

# BOOK CATALOGUE

January 2017

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## Terms of Business

All prices are UK sterling, strictly nett, postage extra.

UK: C.W.O. new customers, C.O.R. others. P&P EXTRA: 1 book £3.00; 2 books £3.50;

3 or more books £4.50; but at cost where special posting instructions are requested.

OVERSEAS: Pro-forma invoice, POSTAGE and INSURANCE EXTRA AT COST. Books are sent on receipt of cleared funds, airmail unless instructed otherwise, and insurance will also be charged on high value orders. All payment must be in UK sterling.

Please telephone (8.00am to 7.30pm) to check availability before sending money.

Telephone: the most efficient way to place your order - you will know immediately if the books you want are available, and you can make alternative choices if they are not.

E-mail: although messages are picked up at short intervals during the day, if you have a really urgent order, it's best to telephone.

Letter: please give alternatives in case some books are not available - please quote your phone number, helpful for dealing with queries. Enclose an SAE if you want a reply, otherwise no reply means the books were not available.

I can accept payment by Cheque, P.O., Visa, Mastercard, and most Debit cards.

DO NOT SEND CARD DETAILS BY EMAIL - it is INSECURE. PLEASE PHONE.

I can also accept PAYPAL, but because of their high charges, please add 3% to the total invoice, with a minimum of 40p - paid to my email above.

Book Descriptions and Abbreviations:

G - Good, with plenty of signs of use;

VG - Very Good, with some signs of use, but acceptable to most collectors;

F - Fine - absolutely minimal signs of use, clean, bright and almost as new;

M - Mint, as new, with no signs of use, not inscribed or price-clipped.

All books are HARDBACKS unless stated otherwise.

1940 - dated 1940; (1940) - not dated, but printed in 1940; c1940 - not dated, but printed around 1940; 1st - first UK printing in book form (unless qualified, e.g. 1st U.S.); 1st thus - first printing in this format; aeg - all (page) edges gilt; bds - boards; bep - back endpaper; b/w - black and white; col - colour; cv(s) - cover(s); dec - decorated; d/w - dustwrapper; eps - endpapers; fep - front endpaper; fr - front; fspc - frontispiece; h/t - half-title; inscr - inscribed by a previous owner; nd - not dated; npc - not price-clipped; o/w - otherwise; p/b - paperback; pc - price-clipped; pp - pages; ppefox - page edges foxed (on text block of closed book); prelims - the pages (often blank) that precede and follow the main text of the book; rbbd - rubbed; repd - repaired; sl - slight(ly); sp - spine; teg - top (page) edges gilt; unpr - unpriced; waf - sold with all faults.

## See me at the following BOOKFAIRS / EVENTS:

I bring a random selection from stock - please tell me if you'd like to see particular books

**SATURDAY 21ST JANUARY - LEWES (TOWN HALL) 10.00AM - 4.00PM.**

**THERE ARE TWICE AS MANY BOOKS LISTED ON MY WEBSITE AS IN THE PAPER CATALOGUE**

VISIT THE WEBSITE AT <http://davidschutte.co.uk> where you can also see many images

visit my shopfront at ABEBOOKS where you can browse through a thousand images of my stock!

<https://www.abebooks.com/servlet/StoreFrontDisplay?cid=27882>

## ALGONQUIN "SUNNY BOOKS"

### ALGONQUIN/BODLEY HEAD

ALL IN ILLUSTRATED PAPER-COVERED BOARDS WITH BEAUTIFUL FULL-COLOUR ENDPAPERS

- 8000 No.101 Little Slam Bang by Helen Vanderveer [Algonquin] 1928 U.S. beautifully illus in full colour throughout by Fletcher C Ranson, one rusty staple exposed at fep, o/w Fine copy 30.00
- 8001 No.103 Honey Bear by Dixie Willson [Algonquin/Bodley] 1923, beautifully illus in full colour throughout by Maginal Wright Barney, tiny rubs, VG+/Fine copy, scarce 90.00
- 8002 No.104 Grasshopper Green and the Meadow-Mice by John Rae [Algonquin] 1922 U.S., beautifully illus in full colour throughout by the author, tiny rubs, VG+/Fine copy 25.00
- 8003 No.107 Billy Bunny's Fortune by Elizabeth Gordon [Algonquin/Bodley] 1936, beautifully illus in full colour throughout by Maginel Wright Enright, Fine copy 20.00
- 8004 No.109 The Bam Bam Clock JP McEvoy [Algonquin/Bodley] 1936, beautifully illus in full colour throughout by Johnny Gruelle, tiny rubs, VG+/F copy 30.00

## AMELIARANNE

### 1ST EDITIONS IN D/W - ALL ILLUSTRATED BY S.B.PEARSE

- 8005 HEWARD, Constance - Ameliaranne Gives a Christmas Party 1938, inscr, VG+ lovely bright copy in a VG npc d/w, 0.25" plain paper loss at spine ends, plain paper chips back panel, nice 65.00
- 8006 HEWARD, Constance - Ameliaranne Camps Out 1939, inscr, VG+ lovely bright copy in a VG+ npc d/w, minor crushes at spine ends, tiny corner rubs, a very nice copy 85.00
- 8007 HEWARD, Constance - Ameliaranne Goes Touring 1941, inscr, VG+ lovely bright copy in a VG+ npc d/w, a few very tiny chips and tears, but no loss, a nice copy 65.00
- 8008 OSBORNE, Eileen - Ameliaranne and the Jumble Sale 1943, touch of sunning to spine tips, o/w VG+ in VG+ npc d/w, a few fox spots on back panel and verso, a nice copy 65.00
- 8009 OSBORNE, Eileen - Ameliaranne and the Jumble Sale 1943, inscr, touch of sunning to spine tips, o/w VG+ in VG npc d/w, 1" plain paper corner chip, no other loss, a few short tears 55.00
- 8010 GILMOUR, Margaret - Ameliaranne Gives a Concert 1944, VG+ bright clean copy in a VG+ npc d/w, minor rubs on corners and spine tips 65.00
- 8011 GILMOUR, Margaret - Ameliaranne Gives a Concert 1944, inscr, tiny touch of sunning at spine ends o/w VG+ in VG pc d/w, minor nicks/rubs spine ends, nice 45.00
- 8012 MORRIS, Ethelberta - Ameliaranne Bridesmaid 1946, VG+ in VG+ npc d/w, sml tears/rubs 45.00
- 1ST EDITIONS LACKING D/W - ILLUSTRATED BY S.B.PEARSE
- 8013 HEWARD, Constance - Ameliaranne at the Farm 1937, spine and cover edges rather worn, one page corner cut large - not affecting picture or text, generally shaken, G- 12.00
- 8014 HEWARD, Constance - Ameliaranne Keeps School 1940, spine leaning, corner rubs, a few scratches back panel, small ink spot on text block, internally bright and clean, VG 35.00

## EDWARD ARDIZZONE

### 1ST EDITIONS IN D/W

- 8015 Down in the Cellar by Nicholas Stuart Gray (1st novel) 1961, illus Ardizzone, original red/green cloth letered gold on spine, minor bump, otherwise VG+, AUTHOR'S inscription on fep: "Christmas 1961 / To Dear Bobbie / with all my love / Nick" in a VG+ pc d 50.00
- 8016 Lucy Brown and Mr Grimes 1970 1st thus revised and re-drawn, Fine in VG+ npc d/w, faint water-staining at edges, mainly back panel, tiniest of rubs 15.00
- 8017 ARDIZZONE, Edward - The Little Fire Engine by Graham Greene 1973 1st thus, delightful pictureboard covers, colour throughout, VG+/F in VG or better npc d/w, minor nicks and rubs 35.00
- VERY EARLY REPRINT IN D/W
- 8018 Little Tim and the Brave Sea Captain, 2nd 1936, top right corners bumped, some rubbing at spine ends, otherwise a VG+ bright, sound, clean copy in a G+ unpriced d/w with part of a War Costs price sticker, the d/w has some small chips and tears along the s 150.00

## ORIGINAL D/W ARTWORK [COLLINS UNLESS STATED]

IMAGES ON REQUEST OR LINK TO MY WEBSITE OR SHOPFRONT ON ABE (SEE PAGE 2 ABOVE)

- 1 Adamson, Joy - Born Free, Living Free and Forever Free, a treasure trove of original art and photographs that were used to construct the wrappers for these three classic books, images on request, or view on ABE 375.00
- 8019 Allen, Judy - The Spring on the Mountain 1974 [CBC], a fantasy on the legend of King Arthur, 8.1"x11.2", pen and ink by artist Kay Wilson, signed 95.00
- 8020 Armstrong, Thomas - Adam Brunskill 1952, 7.2"x8.6", artist Peter Collins, signed 250.00
- 8021 Armstrong, Thomas - Pilling Always Pays 1954, 10.8"x13.8", artist Robert Johnston, not signed 150.00
- 8022 Armstrong, Thomas - Sue Crowther's Marriage 1961, 11"x13.1", art Eileen Walton, not signed 135.00
- 8023 Arnothy, Christine - I Am Fifteen and I Do Not Want to Die 1956, 9.9"x13", artist Kenneth Farnhill, signed 175.00
- 8024 Arnothy, Christine - The Charlatan 1959, 6.6"x8.2", artist unknown 75.00
- 8025 Arnothy, Christine - It Is Not So Easy to Live 1958, 6.8"x8.8", artist Brookshaw, signed 75.00
- 8026 Audley, EH - No Boots for Mr Mochau 1963, artist unknown 150.00

8027	Balchin, Nigel - Sundry Creditors 1952, 6.8"x8.3", artist unknown	65.00
8028	Barke, James - The Crest of the Broken Wave 1953, 6.6"x8.2", artist John Robinson, signed	150.00
8029	Baron, Alexander - Seeing Life 1958, 10"x12", artist unknown	175.00
8030	Bawden, Nina - Who Calls the Tune 1953, artist unknown	65.00
	2 Bell, Mary - Summer's Day 1951, 9.6"x12", artist Bradley, signed	225.00
8031	Bennett, Kem - The Devil's Current 1953, 6.4"x7.9", artist unknown	65.00
8032	Bennett, Kem - Dangerous Knowledge 1955, 8.4"x10.5", artist "Petty" (from Punch), signed	85.00
	3 Bevan, Ian (ed.) - The Sunburnt Country 1953, 10.5"x13", artist Loudon Sainthill, not signed	350.00
	4 Birmingham, Stephen - Young Mr Keefe [first novel] 1958, 7.5"x8.7", artist Janina Ede, signed	175.00
	5 Blake, George - The Paying Guest 1949, 8.7"x13.5", artist Jack Matthew, not signed	150.00
8033	Blake, George - The Firth of Clyde 1952, 10.8"x13.2", artist R Johnston, not signed	150.00
8034	Blake, George - The Innocence Within 1955, 11"x13.5", artist Robert Hodgson, not signed	250.00
8035	Blake, George - The Loves of Mary Glen 1960, 7"x8.3", artists William & J Randell, not signed	150.00
8036	Bloom, Harry - Whittaker's Wife 1962, 6.9"x8.2", artist unknown	125.00
8037	Booth, Pat - Long Night Among the Stars 1961, 9.7"x12.3", artist Keay, signed	250.00
8038	Braithwaite, Errol - An Affair of Men 1961, 6.5"x8.2", artist unknown	95.00
8039	Breslin, Howard - Thunder on the River 1956, 7"x8.3", artist unknown	175.00
8040	Brick, John - Panther Mountain 1959, 14.4"x17.3", artist John Rose, signed	150.00
8041	Brophy, John - Windfall 1951, 7.2"x9", artist Walter Goetz, signed	200.00
8042	Brophy, John - Turn the Key Softly 1951, 9.9"x12.3", artist Kenneth Farnhill, signed	75.00
8043	Brown, Ivor - Dark Ladies 1956, 9.4"x11.6", artist unknown	75.00
8044	Bryher (W Emmerman) - Roman Wall 1955, separations 8.7"x11.1", artist Sheila Stratton, not signed	125.00
8045	Burton, Maurice - The Sixth Sense of Animals 1974 [Scientific Book Club], lion image 10.2"x8", artist unknown	65.00
8046	Cassola, Carlo - Fausto and Anna 1960, 6.9"x8.3", artist Brian Keogh, not signed on the artwork, but with a pencil signature on the remnant paper cover dated "Feb 60"	150.00
8047	Cassola, Carlo - Bebo's Girl 1961, 10"x11", artist unknown	175.00
8048	Charlton, Evan - Go and Order the Drums 1964, 10.9"x12.5", artist unknown	175.00
8049	Charteris, Hugo - Picnic at Porokorro 1958, 10.5"x13", artist unknown	175.00
8050	Chase, Mary Ellen - The Plum Tree 1950, 6"x7", artist Maurice Wilson, not signed	75.00
8051	Chase, Mary Ellen - The Edge of Darkness 1958, 7.7"x8", artist John Robinson, signed	150.00
8052	Cleary, Jon - Justin Bayard 1955, 8.5"x10.2", artist Bruce Petty, signed "Petty"	175.00
8053	Cleary, Jon - Back of Sunset 1959, 13.3"x15.9", artist unknown	175.00
	7 Cleary, Jon - North from Thursday 1960, 7.1"x8.3", artist William Randell, signed	150.00
8054	Cleary, Jon - Forests of the Night 1963, 7.1"x8.3", artist AJ Darroll, not signed	125.00
	8 Cleeve, Brian - Vote X for Treason 1964, 9.1"x11.6", artist Barbara Walton, signed	225.00
	9 Clewes, Winston - Clementine 1958, 6.4"x8", artist Kenneth Farnhill, not signed	75.00
8055	Collier, Richard - Ten Thousand Eyes 1958, 6.9"x8.8", artist Kenneth Farnhill, not signed	75.00
8056	Cost, March - The Hour Awaits 1952, 7.6"x9.6", artist Lynton Lamb, signed	150.00
8057	Cost, March - By the Angel Islington 1955, 6.7"x8.2", artist David Martin, signed	85.00
8058	Cousins, EG - Give Me That Man 1955, 9.9"x12.2", artist Trevor Denning, signed	200.00
8059	D'Alencon, May - Red Renard [Univ of London] 1966, 6.4"x8.6", artist Annie-Claude Martin, not signed	95.00
8060	Davies, John - See Naples and Die 1961, 6.5"x8", artist unknown	150.00
8061	de Madariaga, Salvador - War in the Blood 1957, 7"x8.4", artist John Rose, signed	175.00
	10 Denis, Armand - On Safari the Story of My Life 1963, 9.7"x11.9", artist Pat Keely, signed	175.00
	11 Derby, Mark - Malayan Rose 1951, 6.7"x8", artist Berry, signed	95.00
8062	Derby, Mark - Element of Risk 1952, 10.1"x12.8", artist Showell, signed	200.00
	12 Derby, Mark - The Big Water 1953, 12.9"x15.9", artist Jerzy Faczynski, signed	200.00
8063	Derby, Mark - Sun in the Hunter's Eyes 1958, 9.8"x12.2", artist unknown	150.00
8064	Derby, Mark - The Tigress 1959, 9.5"x12", artist John Rose, signed	200.00
8065	Derby, Mark - The Dark 1962, 10.7"x13", artist Pino Dell'Orco, not signed	150.00
8066	Earl, Lawrence - The Frozen Jungle 1955, 8.6"x10.8", artist David Chalmers, signed	175.00
8067	Edmonds, Walter D - The Boyds of Black River 1953, 7"x8.2", artist John Robinson, signed	150.00
	13 Erdman, Paul - The Billion Dollar Killing 1974 [Quality Book Club], 10.5"x12.9", artist unknown, 1" smudge on gold bars image, o/w lovely bright piece more interesting than the first edition d/w	95.00
8068	Ertz, Susan - Charmed Circle 1956, 10.5"x12.5", artist Donald Green, not signed	45.00
8069	Ertz, Susan - In the Cool of the Day 1960, 6.7"x8.1", artist Harvey, signed	65.00
8070	Evans, Alan - Running Scared c1975 [Children's Book Club?], 8.6"x12", artist unknown	75.00
8071	Fey, Venn - Cloud Over Kenya 1964, 6.8"x8.1", artist unknown	95.00
8072	Fosburgh, Hugh - The Hunter 1950, 9.7"x12", artist Christopher Barringer, not signed	120.00
8073	Field, Xenia - Window Box and Indoor Gardening 1951, 8"x10", artist Denys Nicholls, signed	75.00
8074	Garve, Andrew - The Late Bill Smith 1971 [Thriller Book Club], 8.5"x11", artist unknown, title lettering on separate opaque sheet	75.00
	14 Gaskin, Catherine - Corporation Wife 1960, 7.1"x8.4", artist John Rose, signed	145.00
8075	Gaskin, Moira - Heaven Knows Where 1951, 10.3"x12.8", artist unknown	175.00

8076	Gaskin, Moira - A Village Whispered 1959, 6.3"x8", artists William & June Randell, not signed	95.00
8077	Gerd, Gaiser - The Falling Leaf 1956, 6.8"x8.4", artist Kenneth Farnhill, signed	85.00
8078	Gilbert, Michael - Flash Point 1975 [Thriller Book Club], 6.3"x8.2", artist unknown	95.00
8079	Gilman, Laselle - The Dragon's Mouth 1955, 9"x10.7", artist Petty, signed	125.00
8080	Griffin, Gwyn - Shipmaster 1961, 14.3"x17.5", artist Oliphant, not signed	175.00
8081	Heney, Helen - Chinese Camellia 1950, 8.9"x10.5", artist W Mars, signed	55.00
8082	Henriques, Robert - Red Over Green (commandos) 1956, 8.1"x9.8", artist John Rose, signed	250.00
8083	Hewitt, Frank - Trust Company 1952, 8.6"x12", author's first novel, artist John Box, not signed	250.00
8084	Hinckson, Pamela - The Lonely Bride 1951, 6.8"x8.3", artist unknown	75.00
15	Holt, Victoria - Mistress of Mellyn 1961, 15.2"x16.5", artist Alma Lee (not signed)	150.00
16	Holt, Victoria - Bride of Pendorric 1963, 7"x8.3", artist unknown	120.00
8085	Houghton, Claude - Christina 1950, 6.4"x7.9", artist Peter Curl, signed	150.00
8086	Houghton, Claude - Birthmark 1950, 9.5"x12", artist Nicholls, signed	250.00
8087	Houghton, Claude - The Enigma of Conrad Stone 1952, 6.6"x8.3", artist Peter Curl, signed	250.00
8088	Howarth, David - Dawn of D-Day 1959, 10"x12", artist P Dell'Orco, not signed	200.00
8089	Hunter, Stewart - The Singing Sky 1952, 6.5"x8.3", artist unknown	250.00
17	Innes, Hammond (writing for children as Ralph Hammond) - Cocos Gold 1950, 8.9"x11.1", artist C Walter Hodges, not signed	250.00
18	Innes, Hammond - The Land God Gave to Cain 1958, 7.5"x9", artist unknown	300.00
8090	Jacks, Oliver - Man on a Short Leash 1974 [Thriller Book Club], 8.7"x11", artist unknown	95.00
8091	Jacobs, Charles - A Truce to Obedience 1959, 6.8"x8.3", artist Brian Keogh, not signed	150.00
8092	Jenkins, Geoffrey - The Watering Places of Good Peace 1960, 7"x8.4", artist John Rose, sgd	200.00
8093	Jessey, Cornelia - The Treasures of Darkness 1955, 6.5"x8.2", artist Kenneth Farnhill, signed	75.00
8094	Johnston, Ronald - Disaster at Dungeness 1964, author's first novel, 9.3"x7.5", artist unknown	125.00
8095	Jones, James - Some Came Running 1959, 7.4"x8.9", artist Kenneth Farnhill, not signed	85.00
8096	Jones, James - The Pistol 1959, 6.4"x8.3", artist Kenneth Farnhill, signed	95.00
8097	Kaufmann, Stanley - The Hidden Hero 1951, 9.4"x11.2", artist unknown	200.00
8098	Keir, Ursula - The Sun Behind Me 1952, 9.9"x12.3", artist unknown	175.00
8099	Keir, Ursula - The Vintage 1953, 6.8"x8.3", artist John Robinson, signed	175.00
8100	Kemal, Yashar - The Wind from the Plain 1963, 10.9"x13", artist Brian Russell, not signed	150.00
8101	Kenrick, Bruce - Come Out the Wilderness 1963, 9"x12", artist Joseph Papin, not signed	95.00
8102	Kern, Erich - Dance of Death 1951, 13.5"x17", artist unknown	300.00
8103	Kirkup, James - The Love of Others 1962, author's first novel, 6.6"x8.2", artist Jillian Willett, not signed	175.00
8104	Koestler, Arthur - Arrow in the Blue 1952, 7.1"x8.8", artist Gross-Andre, signed	95.00
19	Korinetz, Juri - There Far Beyond the River 1974 [Children's Book Club], 5.8"x7.7", artist unknown, a striking picture for this supernatural thriller	95.00
8105	Kornitzer, Bela - The Eisenhower Brothers 1956, 8.2"x8.7", artist John Rose, signed	175.00
8106	Krige, Uys - The Dream and the Desert 1953, 6.5"x8", artist Beytagh, signed	95.00
8107	Laye, Camara - The Dark Child 1955, 10.3"x13", artist Trevor Denning, signed	100.00
8108	Laye, Camara - The Radiance of the King 1956, 10.4"x12.4", artist Trevor Denning, signed	75.00
8109	Lehmann, Rosamond - The Echoing Grove 1953, 8.5"x10.3", artist Gerald Wilkinson, not signed	85.00
8110	Lessing, Peter - The African Kaleidoscope 1961, 7.2"x8.7", artist Harvey, signed	65.00
8111	Lindop, Audrey Erskine - The Way to the Lantern 1961, 10.6"x13", artist Jillian Willett, not signed	150.00
8112	Macinnes, Helen - North From Rome 1958, 13"x15.1", artist John Rose, signed	150.00
20	Mackenzie, Compton - The House of Coalport 1951, 6.5"x9", artist Peter Curl, signed	150.00
8113	Manceron, Claude - Barely One Springtime 1958, 11.1"x12.8", artist John Rose, signed	150.00
8114	Mangeot, Sylvain - The Adventures of a Manchurian 1975 [Travel Book Club?], 6.7"x9", artist possibly Jim Robins, from name written on verso under name of agency, not signed	55.00
8115	Marquand, John P - The Late George Apley 1958, 7"x8.3", artist unknown	85.00
8116	Marquand, John P - H.M.Pulham Esq 1959, 6.9"x8.1", artist unknown	65.00
8117	Martelli, George - The Man Who Saved London 1964, 7.8"x9.7", artist Keay, signed	125.00
8118	Martin, Kay - All the Gods and Goddesses 1964, 10.5"x12.5", artist Eileen Walton, signed	125.00
8119	Massingham, HJ - The Curious Traveller 1950, 7"x8.5", artist Kenneth Lindley, not signed	125.00
8120	Massingham, Hugh - The Wandering Eye 1953, 9.7"x12", artist Leslie Wood, not signed	150.00
8121	Matheson, Jean - The Cistern and the Fountain 1951, 8.4"x10.4", artist Bruce Roberts, signed	175.00
21	Matheson, Jean - The Island 1952, 6.8"x8.4", artist John Robinson, signed	95.00
8122	Matheson, Jean - The Visit 1954, 10.2"x12.5", artist unknown	175.00
8123	McClure, Jane - The Sandwiches Are Waiting 1955, 9.5"x12", artist Reytagh, signed	95.00
8124	McDouall, Robin - Collins Pocket Guide/ Good Cooking 1955, 6.5"x8.1", artist Joan Beales, sgd	125.00
8125	McLean, Allan Campbell - The Islander 1962, 6.7"x8.2", artist unknown	55.00
22	McMinnies, Mary - The Flying Fox 1956 (first novel), 10.4"x12.4", artist Trevor Denning, sgd	200.00
8126	McMinnies, Mary - The Visitors 1958, 11.3"x13", artist Brookshaw, signed	200.00
8127	Minney, RJ - Fanny and the Regent of Siam 1962, 7.5"x8.5", artist Jillian Willett, not signed	95.00
8128	Morante, Elsa - Arturo's Island 1959, 10.4"x12.2", artist Ronald Glendinning, not signed	200.00

8129	O'Brien, Terence - Surf Against the Reef 1952, 6.4"x8", artist John Robinson, signed	250.00
8130	O'Connor, Fitzgerald - Storm 1956, 14.1"x9.7", artist David Chalmers, signed	175.00
8131	Oliver, Jane - Sunset at Noon 1955, 7"x8.3", artist unknown	125.00
8132	Ortese, Anna Maria - The Bay is Not Naples 1955, 10.3"x13.2", signed by artist Toune	250.00
8133	Orum, Poul - Nothing But the Truth 1977? [Thriller Book Club?], 6.3"x7.9", artist unknown	45.00
8134	Owen, Roderic - Green Heart of Heaven 1955, 9.7"x12.3", artist unknown	150.00
8135	Parker, Richard - Only Some Had Guns 1952, 6.4"x7.9", artist John Robinson, signed	250.00
8136	Parker, Richard - The Gingerbread Man 1953, 9.4"x11.9", artist Johnston, signed	150.00
	23 Parker, Richard - Draughts in the Sun 1955, 6.3"x8", artist Kenneth Farnhill, signed	65.00
8137	Patchett, Mary - In a Wilderness 1962, 6.8"x8.5", artist "T.E.R.", signed	125.00
	24 Pullein-Thompson, Diana - The Pennyfields 1949, 9.7"x12.4", artist Richard Kennedy, not signed	175.00
	25 Rayner, DA - The Small Spark of Courage 1959, 6.9"x8.5", artist John Rose, signed	200.00
8138	Landemare, Georgina - Recipes from No.10 1958, 6.9"x8.8", artist unknown	95.00
8139	Robertson, E Arnot - Justice of the Heart 1958, 7"x8.3", artist unknown	100.00
8140	Rogers, Lettie - The Storm Cloud 1952, 6.8"x8.2", artist John Robinson, signed	175.00
8141	Rogers, Lindsay - Guerilla Surgeon 1957, 10.7"x13.5", artist Dick Hart, signed	250.00
	26 Roskill, Capt SW - HMS Warspite 1957, 7.2"x8.8", artist unknown	195.00
	27 Roskill, SW - The Secret Capture 1959, 6.7"x8.4", artist Kenneth Farnhill, not signed	200.00
8142	Ross, Nancy Wilson - Time's Corner 1955, 6.9"x8.3", artist Kenneth Farnhill, signed	65.00
8143	Seale, Patrick and Maureen McConville - The Hilton Assignment 1973? [Temple Smith?], 6.9"x8.9", gouche and Gadaffi photo on artboard, artist unknown, but "Studio Stead" stamp on protective paper cover	65.00
8144	Seifert, Elizabeth - The Doctor Makes a Choice 1962, 10.4"x12.5", artist Eileen Walton, signed	150.00
8145	Seifert, Elizabeth - The Doctor's Strange Secret 1964, 10"x12.5", artist Eileen Walton, not sgd	75.00
8146	Seifert, Elizabeth - Dr Jeremy's Wife 1962, 10.5"x12.5", artist Eileen Walton, not signed	125.00
8147	Seifert, Elizabeth - The Honour of Dr Shelton 1963, 10.5"x12.5", artist Eileen Walton, signed	135.00
8148	Seifert, Elizabeth - Legacy for a Doctor 1964, 10.1"x12.2", artist Eileen Walton, signed	100.00
8149	Sharp, Margery - Lise Lillywhite 1951, 9.9"x12.3", artist Kenneth Farnhill, not signed	75.00
8150	Simon, Clare - The Passionate Shepherd 1951, 6.5"x8.1", artist Peter Curl, signed on verso	95.00
8151	Simon, Clare - Oh, The Family! 1956, 9.8"x12.2", artist unknown	250.00
8152	Simon, Clare - Glass Partitions 1959, 6.5"x8.2", artist William Randell, not signed	150.00
	28 Singer, Bant - You're Wrong, Delaney 1953, 9.5"x11.6", artist John Rose, signed	175.00
	29 Singer, Bant - Have Patience, Delaney 1954, 9.5"x11.6", artist John Rose, signed	175.00
8153	Spring, Marion Howard - Memories and Gardens 1964, 7.1"x8.8", artist Patricia Davey, not sgd	95.00
8154	Steen, Marguerite - Twilight on the Floods 1949, 10.8"x12.7", artist John Hawkesworth, signed	175.00
8155	Steen, Marguerite - Phoenix Rising 1952, 6.8"x8.3", artist unknown	75.00
	30 Steen, Marguerite - The Unquiet Spirit 1955, 6.4"x7.9", artist Kenneth Farnhill, signed	45.00
	31 Steen, Marguerite - The Tower 1959, 6.9"x8.2", artist William Randell, signed	125.00
8156	Steen, Marguerite - The Woman in the Back Seat 1959, 7"x8.3", artist unknown	125.00
8157	Stern, GB - The Donkey Shoe 1951, 9"x11.1", artist Peter Curl, signed	150.00
8158	Stern, GB - Seventy Times Seven 1957, 9"x12", artist June Randell, not signed	45.00
8159	Stern, GB - Dolphin Cottage 1962, 6.5"x8.2", artist unknown	95.00
	32 Stevenson, DE - Winter and Rough Weather 1951, 6.4"x8", artist Forman, signed	175.00
8160	Stevenson, DE - Mrs Tim Flies Home 1952, 6.4"x8", artist unknown	95.00
8161	Stevenson, DE - Five Windows 1953, 7"x8.3", artist unknown	175.00
8162	Stevenson, DE - Charlotte Fairlie 1954, 14"x18", artist unknown	175.00
8163	Stevenson, DE - Summerhills 1956, 10.8"x13.7", artist unknown	150.00
8164	Stevenson, DE - Anna and Her Daughters 1958, 10.4"x12.3", artist unknown	150.00
	33 Stevenson, DE - Katherine Wentworth 1960, 6.7"x8.2", artist Jillian Willett, not signed	150.00
8165	Stevenson, DE - The Musgraves 1960, 10.5"x12.4", artist Robert Johnston, not signed	225.00
	34 Stevenson, DE - Bel Lamington 1961, 9.5"x11.4", Eileen Walton, signed	175.00
	35 Stevenson, DE - Fletcher's End 1962, 10.5"x12.7", Eileen Walton, signed	175.00
8166	Stewart, Desmond - The Unsuitable Englishman 1955, 9.6"x12", artist Gabriel Katz, not signed	175.00
8167	Storm, Julie - Till the Shadow Passes 1960, 7"x8.3", artist unknown	125.00
8168	Streatfeild, Noel - Mothering Sunday 1950, 9.7"x12", artist E Rowan, signed	300.00
	36 Streatfeild, Noel - Aunt Clara 1952, 7.6"x9.9", artist Moira Hoddell, not signed	250.00
	37 Streatfeild, Noel - Judith 1956, 6.8"x8.4", artist June Randell, signed	175.00
8169	Stringfellow, Olga - Mary Bravender 1959, 7.1"x8.3", artist unknown	150.00
8170	Strutton, Bill & Michael Pearson - The Secret Invaders 1958, 12"x9.5", artist CE Turner, sgd	200.00
	38 Sutherland, Ross - The Masque of Traitors 1954 [Hodder], 8"x12.5", artist Sheila Sanford, signed	125.00
8171	Syme, Ronald - Two Passengers for Spanish Fork 1963, 7"x9", artist Brian Keogh, not signed	175.00
8172	Syme, Ronald - The Dunes and the Diamonds 1964, 7"x9", artist Brian Keogh, not signed	175.00
8173	Terrot, Charles - Shout Aloud Salvation 1952, 6.5"x8.2", artist unknown	95.00
8174	Tertz, Abram - The Icicle 1963, 6.5"x8.2", artist Charles Gorham, signed	125.00
8175	Testori, Giovanni - The House in Milan 1963, 6.4"x8.2", artist Jillian Willett, not signed	85.00

8176	Tibber, Robert - We All Fall Down 1960 [Hodder], 13.8"x17.4", artist unknown	125.00
39	Trevor, Elleston - The Big Pick-Up (Dunkirk) 1955, 7.9"x9.6", artist Val Biro, signed	175.00
8177	Trower, Philip - Tillotson 1951, 10.5"x12.6", artist unknown	200.00
8178	Turnbull, Agnes Sligh - The Gown of Glory 1952, 7"x8.9", artist Peter Collins, signed	250.00
8179	Turnbull, Agnes Sligh - The Nightingale 1961, 6.9"x8.3", artist Harvey, signed	95.00
8180	Turnbull, Agnes Sligh - The King's Orchard 1964, 10.7"x12.5", artist Eileen Walton, signed	150.00
8181	Ullman, James Ramsay - Windom's Way 1952, 9.8"x12.3", artist unknown	175.00
8182	Ullman, James Ramsay - The Sands of Karakorum 1953, 9.7"x12", artist John Rose, signed	200.00
8183	Vance, Ethel - My Son is Mortal 1951, 12.9"x15.9", artist Pamela Mara, not signed	200.00
8184	Vann, Gerald - The Paradise Tree 1959, 10.7"x13.1", artist Brookshaw, signed	150.00
40	Vaughan, Helen - Patterns in the Sand 1976 [Romance Book Club], 10"x12.4", a beautiful airbrushed image by artist Ean Taylor, signed	150.00
8185	Wade, Jonathan - Back to Life 1960, 6.5"x8.1", artist unknown	95.00
41	Wade, Jonathan - Running Sand 1962, 6.7"x8.1", artist unknown	65.00
8186	Wade, Jonathan - The Boy with the Sling 1965, 10"x12.3", artist unknown	125.00
8187	Walker, David - Harry Black 1956, 7.7"x10.5", artist Ralph Thompson, not signed	150.00
8188	Walker, David - Storms of Our Journey 1963, 6.7"x8.3", artist Peter Edwards, not signed	125.00
8189	Walker, Lucy - The Man from Outback 1964, 10.1"x12.3", artist Eileen Walton, not signed	150.00
8190	Wallace, Doreen - The Root of Evil 1952, 9.6"x12", artist Kenneth Farnhill, signed	85.00
8191	Wallace, Doreen - Sons of Gentlemen 1953, 9.7"x11.9", Norfolk/Cambridge, artist unknown	250.00
8192	Wallace, Doreen - The Younger Son 1954, 9.5"x11.8", artist E.O. (Edward Osmond?), signed	235.00
42	Wallace, Doreen - Daughters 1955, 9.6"x12", artist Venus, signed	175.00
8193	Wallace, Doreen - The Money Field 1957, 10.8"x13.5", artist Dick Hart, signed	175.00
8194	Wallace, Doreen - Woman With a Mirror 1963, 10.1"x12.6", artist unknown	45.00
8195	Weston, Christine - The World is a Bridge 1950, 6.9"x8.4", artist Peter Curl, signed	85.00
8196	Weston, Christine - The Wise Children 1958, 10.6"x12.5", art William & June Randell, not sgd	150.00
8197	Wickert, Erwin - The Heavenly Mandate 1964, 6.8"x8.2", artist (Charles) Gorham, signed	95.00
8198	Wilcox, Harry - White Stranger, Six Moons in Celebes 1949, 7.3"x8.9", artist unknown	150.00
43	Williams, Eric - The Escapers 1953, 7.3"x8.9", artist Kenneth Farnhill, signed	85.00
44	Williams, Eric - Dragoman Pass 1959, 9.8"x12", artist unknown	250.00
45	Williams, Eric - The Wooden Horse 1955, 14.4"x18.1", artist Thomas Martin?, not signed	300.00
8199	Wilson, John Rowan - Means to an End 1959, 7"x8.4", artist John Rose, signed	200.00

### ORIGINAL D/W ARTWORK "ROUGHS" [COLLINS]

*"ROUGHS" ARE THE DESIGNS SUBMITTED BY ARTISTS TO PUBLISHERS FOR APPROVAL BEFORE COMPLETING THE "FINISHED" ARTWORK. ROUGHS ARE USUALLY THE SAME SIZE AS THE EVENTUAL D/W, ON PAPER OR VERY LIGHT CARD. SOME ROUGHS DIFFER FROM THE FINISHED DESIGN, MOST ROUGHS WERE NOT SIGNED.*

46	Acland, Alice - A Person of Discretion 1958, artist unknown	45.00
47	Bibby, Geoffrey - Four Thousand Years Ago 1962, wraparound size, some editorial remarks, artist unknown	35.00
48	Blake, George - The Peacock Palace 1958, artist unknown	35.00
49	Brathwaite, Errol - The Flying Fish 1964 (Maori Wars), artist unknown	35.00
50	Bryant, Arthur - Triumph in the West 1959, artist unknown, non-pictorial design	25.00
51	Caldwell, Taylor - The Man Who Listens 1961, artist unknown, non-pictorial design	25.00
52	Caldwell, Taylor - The Prologue to Love 1962, artist unknown	35.00
53	Cardus, Neville - Sir Thomas Beecham 1961, artist Cosman, SIGNED	45.00
54	Charteris, Hugo - The Lifeline 1961, artist unknown	35.00
55	Collier, Richard - Sands of Dunkirk 1961, artist unknown, this design differs from the finished wrapper	35.00
56	Fergusson, Bernard - The Watery Maze 1961, artist unknown, non-pictorial design	25.00
57	Frayn, Michael - The Tin Men 1966, artist Brian Russell	35.00
58	Jenkins, Geoffrey - A Grue of Ice 1962, artist H A Darroll, on thick artboard	45.00
59	Kern, Alfred - The Clown 1960, artist RA Glendenning, one closed tear and tiny chip, image intact	35.00
60	Kirkup, James - These Horned Islands 1962, artist Stephen Russ	35.00
61	Lindop, Audrey Erskine - I Thank a Fool 1958, artist Harry Toothill	35.00
62	Marquand, John P - Life at Happy Knoll 1958, artist unknown	35.00
63	Marquand, John P - Women and Thomas Harrow 1959, artist Kenneth Farnhill, non-pictorial design	35.00
64	Marshall, Bruce - A thread of Scarlet 1959, artist unknown	35.00
65	Maxwell, Alice C - Lilies in Their Homes 1952, artist "B.H.T."	35.00
66	Moore, Patrick - Guide to the Planets [Collins/Comet Books] 1957, artist Patricia Cullen, address on verso	35.00
67	Richdale, Gordon - The Sunlit Years 1962, artist Michael Harvey, SIGNED	45.00
68	Stern, GB - Unless I Marry 1959, artist Thelma Nankivell	35.00
69	Thai, Vinh - Ancestral Voices 1956, artist Stephen Russ	35.00
70	Warner, Rex - Imperial Caesar 1960, artist H Bridgeman Grimley, the original FINISHED artwork on thick paper with Collins' printer's pink instruction sheet on the verso	125.00
71	Wilson-Ross, Nancy - The Return of Lady B 1958, artist unknown	35.00
72	Ziegler, Philip - The Duchess of Dino 1961, artist unknown	35.00

## ORIGINAL ARTWORK FOR "DONALD AND MICKEY" COMIC [IPC/DISNEY]

THESE BRIGHTLY-COLOURED WEEKLY COMICS WERE ISSUED FROM 1972 ONWARDS. THIS IS THE ORIGINAL ARTWORK USED TO CREATE THE COMICS, BUT WHETHER THE PEN OUTLINES WERE PROVIDED FROM DISNEY STUDIOS AS COPIES ON ARTBOARD, AND THEN HAND-COLOURED FOR THE UK, I HAVE NOT BEEN ABLE TO ESTABLISH. EVEN THE MEDIUM I CAN'T VERIFY - IT COULD BE WATERCOLOUR, GOUACHE, AIRBRUSH - AND SOME COLOUR SECTIONS ARE CREATED WITH WHAT SEEM TO BE TRANSPARENT COLOURED PLASTIC OVERLAYS. THOSE PIECES THAT HAVE THE LETTER I HAVE MARKED '\*\*\*'. IMAGES ON REQUEST

75 No.62 - 19/5/73 - Chip 'n' Dale, featuring light bulbs, page 2	25.00
76 No.62 - 19/5/73 - Minnie, featuring pogo sticks, page 17	25.00
77 No.62 - 19/5/73 - O'Malley and the Alley Cats Go Fishing, pages 23 and 24** (back cover)	40.00
78 No.63 - 26/5/73 - Jiminy Cricket, featuring thumbing a lift, page 2 (half page panel)	20.00
79 No.63 - 26/5/73 - Scamp - Looking After Wally (He's a kangaroo, so it's hard work!), pages 11,12,13,14	60.00
80 No.63 - 26/5/73 - Mickey and the Beanstalk, pages 17,18,19,20	60.00
81 No.63 - 26/5/73 - Uncle Scrooge McDuck - Guess Who Wants a Free Dinner? pages 23 and 24** (back cover)	40.00
82 No.64 - 2/6/73 - Chip 'n' Dale, featuring a bee hive, page 2	25.00
83 No.64 - 2/6/73 - Mickey and Goofy - Elephants Never Forget, pages 17,18,19,20	60.00
84 No.64 - 2/6/73 - Pluto - Mickey throwing sticks, pages 23 and 24 (back cover)	40.00
85 No.65 - 9/6/73 - Chip 'n' Dale, featuring roller skates, page 2	25.00
86 No.65 - 9/6/73 - Goofy's Lucky Day, pages 12,13,14	50.00
87 No.65 - 9/6/73 - The Red Wasp Mystery Part 1 - Mickey Mouse and Goofy, pages 17,18,19,20	60.00
88 No.65 - 9/6/73 - Scamp - Toying with Trouble, pages 23 and 24 (back cover)	35.00
89 No.66 - 16/6/73 - The Red Wasp Mystery Part 2 - Mickey Mouse and Goofy, pages 17,18,19,20	60.00
90 No.66 - 16/6/73 - Scamp, featuring black cat superstitions, pages 23 and 24** (back cover)	35.00
8200 No.72 - 28/7/73 - Scamp, featuring the joys of an empty beach, page 2	20.00
8201 No.72 - 28/7/73 - Donald and Uncle Scrooge McDuck - The Art Collector, pages 5,6,7	50.00
8202 No.72 - 28/7/73 - O'Malley and the Alley Cats - The Black Seal Part 1, pages 11,12,13,14	60.00
8203 No.72 - 28/7/73 - Mickey and Goofy Have a Bash at Basic Boating, pages 17,18,19,20	60.00
8204 No.76 - 25/8/73 - Goofy, as an assistant policeman, page 2, half page	15.00
8205 No.76 - 25/8/73 - The Junior Woodchucks - Challenge of the Chickadees Part 1, pages 5,6,7,8	60.00
8206 No.76 - 25/8/73 - The Beagle Boys - Invasion of Piracy, pages 11,12,13,14	60.00
8207 No.76 - 25/8/73 - Mickey and Goofy - Farmyard Fun, pages 17,18,19,20	60.00
8208 No.76 - 25/8/73 - Scamp, featuring the dangers of moving to the country, pages 23 and 24** (back cover)	35.00
8210 No.78 - 8/9/73 - Donald and Chip 'n' Dale in Tree Trouble, pages 5,6,7,8	60.00
8212 No.78 - 8/9/73 - Mickey Mouse in The Golden Helmet Part 2, pages 17,18,19,20	60.00
8211 No.78 - 8/9/73 - Uncle Scrooge McDuck, counting money instead of sheep, page 11	45.00
8209 No.78 - 8/9/73 - Scamp, featuring puppy-sitting, page 2, half page	15.00
8213 No.78 - 8/9/73 - It's Super Goof! Pages 23 and 24** (back cover)	35.00
8214 No.80 - 22/9/73 - Mickey, Minnie and Goofy - Mix-up Over Minnie, pages 17 and 20 (2 of 4)	35.00

## ARTIST MARY BROOKS

MARY BROOKS' STYLE IS INSTANTLY RECOGNISABLE - AS ILLUSTRATOR OF BOOKS FOR THE VERY YOUNG, A PROLIFIC DESIGNER OF GREETINGS CARDS, MAGAZINE COVERS AND POSTCARDS

8215 Cat on a Swing (initialled), 5" x 7" (13 x 18cms) watercolour on card	45.00
8216 Cat with Parasol (initialled) 5.2" x 7.2" (13.3 x 18.3cms) watercolour on card, almost certainly a design for a birthday/greetings card, a lovely item for catlovers	45.00
8217 "Rosie - Roses are Red, Violets are Blue" (initialled) 7.4" x 10.7" (19 x 27cms), watercolour on card, almost certainly a design for a birthday/greetings card, a really charming original	65.00
8218 "Tubby!" (signed in full) 10" x 12" (25 x 30cms), black watercolour on white card, lovely!	35.00
8219 "Do You Like Butter?" (captioned, not signed) 7.2" x 10.2" (18 x 26cms), pencil and watercolour on tissue paper mounted on card, possibly a magazine cover for Woman's Pictorial	35.00
8220 Squirrels from "The Tesco Book of Favourite Nursery Rhymes" (date unknown), not signed, 7" x 3.5" (18 x 9cms), gouache on light card mounted on a bigger artboard	35.00

## M.E. ATKINSON

1ST EDITIONS IN D/W

8221 August Adventure 1936 [Cape], author's first book, lovely illus by Harold Jones, faint ppefox o/w VG+ in VG+ npc d/w, spine lightly browned with a few spots, but very nice, scarce in d/w	85.00
8222 August Adventure 1936 [Cape], author's first book, lovely illus by Harold Jones, ppefox top edge, some sello marks on eps, o/w VG in VG npc d/w, sello marks on flaps	60.00
8223 The Compass Points North 1938, the 3rd Locketts adventure, illus Harold Jones, VG+/F in a VG+ pc d/w, small scuffed area (white paper only) on back panel corner, lovely copy	75.00
8224 Crusoe Island 1941, illus Harold Jones, (Locketts no.6), VG+/F in VG npc d/w, small chips spine corners just touching title, minor rubs	40.00
8225 Challenge to Adventure 1942, illus Stuart Tresilian, VG+/F in VG+/F npc d/w, minor rubs	60.00

8226	The Monster of Widgeon Weir 1943, illus Stuart Tresilian, inscr, VG+/F in VG+ npc d/w, minor chips/rubs at spine top	40.00
8227	The Nest of the Scarecrow 1944, illus Stuart Tresilian, small GPO stamp on fep o/w VG+/F in VG npc d/w, small chips at spine ends, d/w printed on the verso of d/w for CS Forester's "Plain Murder" 3/6d cheap edition	50.00
8228	Problem Party 1945, illus Stuart Tresilian, a few fox spots, VG+ in VG+ pc d/w, foxed on back panel and flaps and verso	25.00
8229	Chimney Cottage 1947, illus Dorothy Craigie, sl sunning to pink board edges, ppefox, o/w VG+ in VG npc d/w, tiny chips and rubs but no loss, foxed on verso and back panel, some light spotting showing through, scarce title	45.00
8230	The House on the Moor 1948, illus Charlotte Hough, VG+/F in G+ npc d/w, 2" loss at spine top and front panel corner (colour copy laid behind), 1cm chip at base, scarce title	55.00
8231	The Thirteenth Adventure 1949, illus Charlotte Hough, VG+ in VG npc d/w, shallow chip at spine top not affecting title, minor rubs and small corner chip, a decent copy, very scarce	65.00
8232	The Thirteenth Adventure 1949, illus Charlotte Hough, minor marks o/w VG+ in G+ npc "cheap edition" d/w, a few small chips, very scarce title	40.00
8233	Steeple Folly 1950, mild ppefox o/w VG+/F in VG+/F npc d/w, short closed tear	45.00
8234	Castaway Camp 1951, illus Charlotte Hough, VG+/F in VG+/F npc d/w, lovely copy	30.00
8235	Horseshoes and Handlebars 1958, illus Sheila Rose, VG+/F in VG+/F pc d/w, tiny rubs	25.00
8236	Where There's a Will 1961, illus Wendy Marchant, VG+ in VG+ pc d/w, minor rubs, scarce	30.00
8237	Where There's a Will 1961, illus Wendy Marchant, VG+/F in VG+/F pc re-priced d/w, tiny rubs spine top, minor rubs, scarce	40.00

#### REPRINTS IN D/W

8238	August Adventure 1960, VG+/F in VG+ pc d/w, tiny nicks and rubs, a lovely copy	25.00
8239	Going Gangster 1942 2nd, VG+ in G/VG npc d/w, chipped at spine corners (text ok), some rubs/tears, a decent copy	25.00
8240	Crusoe Island 1947 3rd, illus Harold Jones, VG+/F bright clean book in a VG npc d/w, tiny chips at sp ends, nice on the shelf, but back panel has extensive turquoise ink splashes/rubs	25.00
8241	Challenge to Adventure 1945 [CBC edition], illus Stuart Tresilian, VG in VG d/w, sml chips	12.00
8242	Riders and Raids 1956 [CBC edition], illus Sgeila Rose, inscr, VG in VG sl chipped d/w	12.00
8243	Castaway Camp 1951, illus Charlotte Hough, VG+ in G/VG npc d/w, 2" wide by 0.5" deep chip at middle top of front panel, minor rubs, chips and a few marks on back panel	20.00
8244	Horseshoes and Handlebars 1958 CBC edition, illus Sheila Rose, inscr, VG+ in VG+ npc d/w, a couple of short tears, tiny rubs	12.00
8245	Unexpected Adventure [CBC edition], illus sheila Rose, minor bump, VG+ in VG+ d/w, sl rubs	12.00
8246	Hunter's Moon 1953 CBC edition, illus Charlotte Hough, VG+/F in VG+/F npc d/w	15.00

### THE REV W AWDRY

#### 1ST EDITIONS IN D/W

92	The Twin Engines 1960, VG+/F in VG+ pc d/w, sl rubbed spine ends and corners	18.00
93	The Gallant Old Engine 1962, VG+/F in VG pc d/w, small corner chip, tiny chips and tears	25.00
94	Stepney the "Bluebell" Engine 1963, VG+/F in VG re-priced d/w, 1" tear with rubs/creases	25.00

#### REPRINTS IN D/W

95	Thomas the Tank Engine (believe 1949 6th) listing "James, the Red Engine" (1948) as the last title, but no mention of "Thomas Again" (1949) - a little rubbed at spine ends, binding a little shaken, but pages clean and bright, so VG in VG price-clipped d/w	120.00
96	Stepney the "Bluebell" Engine 1967 2nd, VG+/F in VG+ npc d/w, tiny rubs, h/line creases	6.00
97	Toby the Tram Engine 1961, VG+/F in VG+ re-priced d/w, short tear, tiny chip, minor rubs	8.00
98	Four Little Engines 1964, VG+/F in VG+ re-priced d/w, sl rubs, minor chips back panel	8.00

### S.G.HULME BEAMAN

#### TOY TOWN SERIES - PAPERBACKS 5.5"x8.5" ILLUS ERNEST NOBLE, FULL COLOUR WRAPS

8247	Toy Town Series No.5 - Mr Growser Moves, minor marks, VG	10.00
<b>OTHERS</b>		
8248	Teddy's New Job (1927), ("Out of the Ark" series), 4.4"x5.9", stiff card covers, 12pp in colour and b/w, inscr, minor spine rubs, VG+	25.00
8249	Mr Growser Moves House 1962 1st, illus Kenneth Lovell, paper-covered illustrated boards, rubbed at edges, o/w VG - No.18 in the Toytown series, lacks d/w	10.00

### JUDITH M BERRISFORD

#### 1ST EDITIONS IN D/W - ILLUS BY GEOFFREY WHITTAM UNLESS STATED

8250	Taff the Sheepdog 1949, illus GW Barrington, ppefox, o/w VG+/F in VG+/F npc d/w, minor tears/rubs	30.00
8251	Taff the Sheepdog 1949, illus GW Barrington, eps foxed o/w VG+ in VG npc d/w, 0.5" loss at top of back panel (white paper loss only), and generally foxed	20.00
8252	Jackie's Show-Jumping Surprise 1973, VG+ in VG+ npc d/w, sl rubs	10.00



## VAL BIRO

### 1ST EDITIONS IN D/W - SIGNED BY VAL BIRO

99 Rub-a-Dub-Dub 77 Favourite Nursery Rhymes 1991 [Blackie], Fine in Fine npc d/w, signed by Val Biro on the title page	25.00
<b>1ST EDITIONS ISSUED WITHOUT D/W - ALL SIGNED BY VAL BIRO</b>	
101 The Adventures of Gumdrop 1984 Omnibus containing: G Adventures of a Vintage Car; G On the Move; G Finds a Friend; G Has a Birthday; G and the Secret Switches [Hodder for WH Smith], minor dents at spine top, SIGNED by Val Biro on title page, VG+	25.00
102 Travels With Gumdrop 1986 Omnibus containing: G on the Rally; G Goes to London; G on the Brighton Run; G Finds a Ghost; G at Sea [Hodder for WH Smith], minor bump at spine top, SIGNED by Val Biro on title page, VG+	25.00
103 Miranda's Umbrella 1990 [Blackie], tiniest of corner bumps, o/w VG+/F, signed by VAL BIRO on title page	15.00
104 The Bumper Gumdrop Omnibus 1989 containing: G to the Rescue; G at Sea; G's Magic Journey; G for Ever; G and the Monster [Hodder], SIGNED by Val Biro on title page, VG+/Fine	25.00
105 Gumdrop's Merry Christmas 1992, SIGNED and dated opposite the title page, VG+/Fine	25.00

## ENID BLYTON

### ADVENTURE SERIES - 1ST EDITIONS IN D/W

106 The Valley of Adventure 1947, inscr, VG+/F bright clean copy in VG npc d/w, left spine edge wear with 3" closed tear at top on to back panel, a few very small chips, minor rubs	85.00
107 The Mountain of Adventure 1949, neat white labels over inscr, some foxing o/w VG+ in VG+ npc d/w, a few minor rubs and short tears, very nice	75.00
108 The Ship of Adventure 1950, inscr, one tiny bump o/w VG+/F bright copy in VG+/F npc d/w	100.00
109 The Ship of Adventure 1950, some marks, o/w VG+ bright copy in VG pc d/w, chipped spine ends losing "MA" of Macmillan, some tears/creases but no other loss	45.00
8253 The Ship of Adventure 1950, fep gone, eps browned, o/w VG+ bright copy in VG+ npc d/w, one small corner chip (1cm sq), minor nicks and rubs, a very nice copy	110.00
8254 The Ship of Adventure 1950, inscr, VG+/F bright copy in VG+ pc d/w, one tiny chip, sl rubs	95.00
8255 The Ship of Adventure 1950, inscr, lower board and spine damp-marked, internally clean and tight, overall G+ in G+ npc d/w, small chips/crushes spine ends, words ok, a little browned	40.00
110 The Circus of Adventure 1952, VG+/F in VG+ npc d/w, spine sl sunned, crushed at top with minor chips and rubs	75.00
111 The Circus of Adventure 1952, VG+ in VG npc d/w, spine sunned with shallow chips at ends	55.00
112 The River of Adventure 1955, inscr, VG+/F in VG+/F npc d/w, sl crushed spine top, no loss	75.00
113 The River of Adventure 1955, inscr, VG+ in VG+ pc d/w, minor rubs spine ends	60.00
8256 The River of Adventure 1955, VG+/F in VG+/F npc d/w, minor rubs/tears spine ends, a few fox spots on flaps	90.00
8257 The River of Adventure 1955, VG+/F in VG+ npc d/w, some surface scuffs on spine losing "an" of "Macmillan", browned on verso, still a nice copy	75.00
8258 The River of Adventure 1955, VG+ in G/VG npc d/w, 1.5"x0.5" loss to left of spine top losing first "R" and "A" of title, a little crushed spine ends, tiny chips back panel, sl rubs	35.00

### ADVENTURE SERIES - REPRINTS IN D/W

8259 Mystery Island (The Island of Adventure) 1953 6th U.S. printing, illus Stuart Tresilian, plain buff boards, bookplate, VG+/F in VG npc laminated monochrome Tresilian d/w	30.00
8260 The Sea of Adventure 1949 2nd, sml label/minor marks fep o/w VG+ in VG+ npc d/w, sl repd	30.00
8261 The Mountain of Adventure 1966, VG+/F in VG+/F npc d/w, lovely copy	25.00
8262 The Mountain of Adventure 1949 2nd (same month as 1st) in 1st edition d/w, faint damp mark one corner, o/w VG+ in VG+ npc 1st edition d/w, tiny chips/rubs, a nice copy	35.00
8263 The Mountain of Adventure 1949 3rd (6 months after 1st) in 1st edition d/w, inscr, VG+/F in VG npc 1st edition d/w, minor traces of tape marks, minor rubs/chips	25.00
8264 The Mountain of Adventure 1951 4th, inscr, minor browning spine ends o/w VG in VG npc d/w, small chips spine ends not affecting titles	20.00
8265 The Mountain of Adventure 1952 5th, inscr, ppefox, o/w VG+ in VG npc d/w, small chips spine top not affecting title, minor rubs	20.00
8266 The Mountain of Adventure 1958, damp traces on boards but not offensive, o/w VG in VG+ pc d/w, foxed on verso, minor rubs, no loss	15.00
8267 The Mountain of Adventure 1964, Fine in Fine npc d/w, a beautiful copy	30.00
8268 The Mountain of Adventure 1964, inscr, VG+/F in VG+ npc d/w, sl crushed spine top	20.00
8269 The Circus of Adventure 1956, VG+/F in VG+ re-priced d/w, spine a little dusty, a decent copy	20.00
8270 The Circus of Adventure 1979, VG+/F in VG+ pc d/w	8.00
114 The Island of Adventure 1956, tiny sello traces on fep o/w VG+/F in Fine npc d/w, a lovely copy	30.00
115 The Sea of Adventure 1958, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00
116 The Mountain of Adventure 1958, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, lovely copy	30.00
117 The Ship of Adventure 1958, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00
118 The Circus of Adventure 1960, faint ppefox, sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00
119 The River of Adventure 1960, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00

**THE MYSTERY OF... - 1ST EDITIONS IN D/W**

- 120 ...the Strange Bundle 1952, inscr, VG+/F in VG npc d/w, crushed spine ends, rubbed but no loss 60.00  
 121 ... the Missing Man 1956, pale foxing to prelims o/w VG+ in VG+ npc d/w, lovely and bright, just one faint sello mark at centre of each flap 75.00

**THE MYSTERY OF... - REPRINTS IN D/W**

- 122 ... the Disappearing Cat 1960, VG+ in VG+ npc d/w, minor tears, some rubs, no loss 18.00  
 8271 ... the Disappearing Cat 1962, one spine corner rubbed, minor bumps o/w VG+ in G torn/worn pc d/w with shallow chips at spine ends 12.00  
 8272 ... the Secret Room 1957, small smudges on cloth o/w VG+ in G npc d/w, worn/torn at edges but no loss, both flaps scuffed from label/tape removals 12.00  
 8273 ... the Hidden House 1956, minor foxing o/w VG+ in VG npc d/w, minor rubs, faint foxing 18.00  
 123 ... the Hidden House 1959, minor spot back cover o/w VG+ in VG npc d/w, edges rubbed but complete 18.00  
 124 ... the Pantomime Cat 1949 2nd, inscr and date stamps on fep, one spine corner edge rubbed o/w VG in G- npc d/w, spine worn, chipped and torn, some rubs and edge chips 15.00  
 125 ... the Pantomime Cat 1956, inscr, spine ends lightly tanned o/w VG+ in VG pc d/w, minor rubs, foxed verso 18.00

**FAMOUS FIVE - 1ST EDITIONS IN D/W**

- 8274 Five Go Adventuring Again 1951 U.S.A. 1st [Thomas Crowell], illus Vera Neville, minor brown splash on text block and a few page margins, otherwise VG+/F in a VG or slightly better d/w, npc, spine and edges a little sunned, a decent copy, scarce 125.00  
 126 Five Go Off in a Caravan 1946, some cover marks, brown splash on page edges o/w VG, in a Poor npc 1st-issue d/w, 2" loss at spine top, 3" at base, chipped on fore-edge and back corner, old sello shadow around areas of loss from old repairs, generally dust 80.00  
 127 Five on Kirrin Island Again 1947, blue leatherette binding with gold lettering on spine, minor ppefox, o/w VG+ in VG npc d/w, tiny white-paper chips at spine ends, some short tears, a few creases and rubs, a decent copy 275.00  
 8275 Five Go Off to Camp 1948, faint ppefox, o/w VG+ clean bright copy in VG npc first issue d/w (NOT listing "Five Get Into Trouble" on the back flap), nicks/tears/rubs at edges, but no loss, minor repairs, a decent copy 225.00  
 128 Five Go Off to Camp 1948, ppefox mainly top edge, pictorial fep removed, o/w VG+ in VG+ npc d/w, tiny rubs, some scuffs and glue residue marks on flaps, externally lovely 175.00  
 129 Five Get Into Trouble 1949, tiny ppefox, o/w VG+/F in VG+ 1st-issue npc d/w with "THE FIVE" in capital letters on back panel, and paragraph gap after line 2, two tiny chips, very nice 150.00  
 8276 Five Get Into Trouble 1949, tiny ppefox, o/w VG+ in VG+ 2nd-issue npc d/w ("THE FIVE" in capital letters on back panel, but no paragraph gap after line 2), two tiny chips, short tears 80.00  
 8277 Five Get Into Trouble 1949, tiny ppefox, o/w VG+ in VG+ 1st-issue npc d/w ("THE FIVE" in capital letters on back panel, and paragraph gap after line 2), three tiny white-paper chips at spine corners, a nice copy 130.00  
 130 Five Fall Into Adventure 1950, inscr, VG+ in VG+ npc d/w, tiny chips/tears repd invisitape 100.00  
 8278 Five Fall Into Adventure 1950, VG in G npc d/w, 1" loss spine base, a few tears repaired on verso with invisitape 25.00  
 131 Five Have a Wonderful Time 1952, VG+/F in VG+ npc d/w, long closed tear front panel, minor rubs, still a very nice copy of a scarce first 75.00  
 132 Five on a Secret Trail 1956, faint shadows on eps, o/w VG+ in VG+ npc d/w, hazy ring mark on spine, minor nicks and rubs 45.00  
 133 Five Go to Billycock Hill 1957, inscr, VG+/F in VG+ npc d/w, tiny rubs 55.00  
 8279 Five Go to Billycock Hill 1957, inscr "1959", o/w VG+ in VG npc d/w, some rubs, tiny chips 45.00  
 8280 Five Go to Billycock Hill 1957, inscr, fep half-parted, o/w VG in VG npc d/w, tiny chips spine top corners with minor creases/rubs 20.00  
 134 Five Get Into a Fix 1958, inscr, VG+/F in VG+/F pc d/w, tiny tears/rubs 60.00  
 135 Five on Finniston Farm 1960, VG+/F in VG+/F npc d/w, a few minor closed tears 55.00  
 8281 Five on Finniston Farm 1960, VG+/F in VG+ npc d/w, short tear, 1" v-chip back panel 45.00  
 8282 Five Go to Demon's Rocks 1961, VG+/Fine in VG+ npc d/w, minor rubs 40.00  
 8283 Five Go to Demon's Rocks 1961, inscr, bottom edge bumped o/w VG in G/VG npc d/w, no loss but rather rubbed 28.00  
 136 Five Have a Mystery to Solve 1962, inscr, VG+/F in VG+ pc d/w, minor rubs, no loss 40.00  
 8284 Five Have a Mystery to Solve 1962, inscr, VG+ in VG+ pc d/w, minor rubs, no loss 35.00

**FAMOUS FIVE - REPRINTS IN D/W PRE-1951 (OLD-STYLE)**

- 137 Five Go Adventuring Again 1949 3rd, inscr, minor neat colouring on two pictures, o/w VG in VG pc d/w, 3" closed tear on front panel corner, o/w a decent copy 25.00  
 138 Five Go Off in a Caravan 1948 2nd, tiny fox spots top/bottom text block, very minor transparent glue marks on eps o/w VG+ in VG+ npc d/w, faint glue marks top/bottom flaps 50.00  
 8285 Five Go Off in a Caravan 1948 2nd, faint ppefox, tiny touch sunning top edge, o/w VG+ in VG or sl better npc d/w, a few closed tears, longest 3" front panel, minor rubs, foxed on verso 35.00  
 8286 Five on Kirrin Island Again 1949 3rd, inscr, VG+/F in VG+ npc d/w, front panel detached with a long closed tear, now repaired with gummed paper showing some spine shadow, still nice! 25.00  
 8287 Five on Kirrin Island Again 1949 3rd, ppefox, o/w VG in VG npc d/w (with the first correction of the "wrong" telescope), small chip spine top corner, minor faint spotting on spine, tiny rubs 45.00  
 8288 Five on Kirrin Island Again 1951, VG+ in VG+ npc d/w, small chip spine top corner nicking the tops of "E ON", tiny corner rubs 30.00

8289 Five on Kirrin Island Again 1951, VG+ in G+ npc d/w, front flap missing replaced colour photocopy, tiny corner rubs, spine sl browned with lighter sticker mark	15.00
139 Five Go Off to Camp 1949 2nd, VG+/F in VG+ npc d/w, tiny white-paper chips	60.00
8290 Five Go Off to Camp 1949 2nd, VG+ in VG+ npc d/w, 2" closed tear back panel spine edge, one very tiny chip, tiny rubs	50.00
8291 Five Go Off to Camp 1950 3rd, ppefox o/w VG+ in VG+ npc d/w, tiny chips/rubs, reversed 0.5" red imprint of another book at base of back panel	35.00
<b>FAMOUS FIVE - REPRINTS IN D/W</b>	
8292 Five Go Adventuring Again 1963, ppefox, o/w VG+ in VG+ npc d/w, tiny rubs	9.00
140 Five Go off to Camp 1960, ppefox, VG+ in VG+ pc d/w, minor rubs	12.00
8293 Five on a Hike Together 1970, VG+ in VG+ pc d/w, tiny rubs	10.00
8294 Five on a Hike Together 1970, VG+ in VG+ pc d/w, a little rubbed	10.00
8295 Five Have a Wonderful Time 1966, faint ppefox, VG+ in VG+ pc d/w	12.00
141 Five Have a Wonderful Time 1955, inscr, fep scuffed, sml bump, VG in VG+ npc d/w, sl rubs	12.00
8296 Five Get Into a Fix 1960 2nd in 1st edn d/w, VG+ in VG+ npc d/w, mild damp stain sp base	20.00
8297 Five Get Into a Fix 1966, inscr, VG in VG npc d/w, minor rubs	10.00
8298 Five Get Into a Fix 1966, inscr, VG in VG npc d/w, minor rubs spine ends	8.00
142 Five Go to Demon's Rocks 1969, VG+ in VG pc d/w, rather rubbed spine ends and corners	10.00
<b>FAMOUS FIVE - BESTIME JIGSAWS DRAWN SPECIALLY BY EILEEN SOPER</b>	
143 No.29 Five in Camp - COMPLETE, VG+/F in VG box, one side flap missing, the usual sellotape shadow on long flaps, the first Famous Five jigsaw, scarce and early	220.00
8299 No.29 Five in Camp - The puzzle is COMPLETE, VG+/F, the box has its little side-flaps missing at each end and a 1" square damage on the front, the first Fives jigsaw, scarce	200.00
8300 No.56 Five Round a Camp Fire - 6 pieces missing, o/w VG+ in VG box with 2 side flaps missing, some sellotape shadow, a scarce item	95.00
8301 No.67 Five at the Zoo - around 40 pieces missing, so Poor in G box, 3 side flaps missing, one of the scarcest of all the Fives jigsaws	120.00
<b>BARNEY MYSTERY SERIES - 1ST EDITIONS IN D/W</b>	
145 The Rilloby Fair Mystery 1950, sl marks, o/w VG in G npc d/w, 1.5" loss sp base/back panel	10.00
146 The Rat-a-Tat Mystery 1956, ppefox, VG+ in VG npc d/w, faint shadow on two repaired tears	25.00
<b>BARNEY MYSTERY SERIES - REPRINTS IN D/W</b>	
147 The Rilloby Fair Mystery 1958, sml tape mks p/downs & d/w flaps, o/w VG+/F in like pc d/w	20.00
8302 The Rilloby Fair Mystery 1950 2nd, VG+ in G/VG npc 1st edn d/w, spine corners torn/chipped	15.00
148 The Rubadub Mystery 1960, fep gone, two corner bumps/rubs, VG in G chipped pc d/w	6.00
<b>ST CLARE'S - REPRINTS IN D/W</b>	
149 Summer Term at St Clare's 1956, VG+/F in VG+/F pc d/w, tiniest or rubs/nicks	25.00
150 The Second Form at St Clare's 1951, inscr, VG+ in VG+ npc d/w, sl dusty spine	18.00
151 Claudine at St Clare's 1951, VG+/F in VG+/F npc d/w, minor dusty traces on spine	20.00
152 Fifth Formers of St Clare's 1948 3rd, inscr, VG+ in VG+/F npc d/w	30.00
<b>MALORY TOWERS - 1STS IN D/W - ILLUS STANLEY LLOYD</b>	
153 In the Fifth at Malory Towers 1950, long informative inscr, o/w VG+/F bright copy in VG+ npc d/w, minor nicks and rubs, one tiny chip, very nice	75.00
<b>MALORY TOWERS - REPRINT IN D/W - ILLUS STANLEY LLOYD</b>	
154 Second Form at Malory Towers 1948 2nd in 1st edition d/w, inscr, VG+/F in VG+/F npc 1st edition d/w, one tiny tear, tiniest of rubs, a lovely copy	75.00
156 Third Year at Malory Towers 1949 2nd in 1st edition d/w, VG+/F in VG+ pc d/w, shallow chips at spine ends not affecting lettering	45.00
157 Third Year at Malory Towers 1962, Fine in Fine npc d/w	45.00
<b>MR TWIDDLE - 1ST EDITIONS IN D/W</b>	
158 Hello Mr Twiddle 1942, inscr, tiny colour rubs at spine ends, o/w VG+/F in VG+ npc d/w, shallow chips at spine ends, just nicking the "o" of Hello, tiny short tears, minor rubs, scarce	140.00
159 Don't Be Silly Mr Twiddle 1949, tiniest of bumps, o/w VG+/F in VG+/F npc d/w, tiny rubs at corners, very small scuff on spine	110.00
160 Well Really Mr Twiddle 1953, VG+/F in VG+/F npc d/w, minor rubs/creases at edge	85.00
<b>SECRET SEVEN - 1ST EDITIONS IN D/W</b>	
161 The Secret Seven Adventure 1950, inscr, fep sl foxed, o/w VG+/F in VG+ npc d/w, tiny nicks	95.00
8303 The Secret Seven Adventure 1950, faint foxing on text block and prelims, o/w VG+ in VG+ pc d/w, minor rubs	85.00
162 Secret Seven on the Trail 1952, prelims foxed o/w VG+ in VG+ pc d/w, some rubs/short tears/nicks mainly top edge, but no loss, sl dusty back panel, foxed on verso	55.00
163 Secret Seven on the Trail 1952, prelims foxed o/w VG+ in VG+ pc d/w, sl rubs/tears, sl sello marks on flaps	45.00
164 Three Cheers SS 1956, VG+/F in VG+ pc d/w, minor rubs spine ends and corners	45.00
165 Secret Seven Mystery 1957, faint foxing text block, o/w VG+/F in VG+/F npc d/w	40.00
8304 Secret Seven Mystery 1957, faint foxing text block, o/w VG+/F in VG npc d/w, 1.5" tear on front panel with some associated scuffs, but really not bad	30.00

166 Secret Seven Fireworks 1959, one page torn/loosening, o/w VG+ in VG npc d/w, rubs/chips	15.00
167 Good Old Secret Seven 1960, VG+/F in VG+ npc d/w, minor rubs	20.00
168 Shock for the Secret Seven 1961, VG+ in VG+ npc d/w	20.00
169 Fun for the Secret Seven 1963, ppefox o/w VG in VG npc d/w, minor rubs	15.00
<b>NODDY MAIN SERIES - 1ST EDITIONS IN D/W</b>	
<i>All Noddy first editions below comply with Tony Summerfield's bibliographical issue points</i>	
170 No.7 - Noddy at the Seaside [Low & CA (1953)], VG+/F in VG+ pc d/w, tiny rubs	25.00
8305 No.7 - Noddy at the Seaside [Low & CA (1953)], VG+/F in VG+/F npc d/w, tiny rubs	40.00
171 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], pencil name erased from box, VG+/F in VG+/F npc d/w, a lovely copy	35.00
8306 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], name in box, o/w VG+/F in VG+/F npc d/w, a lovely copy	45.00
172 No.9 - Noddy and the Magic Rubber, name in box, tiny rubs, o/w VG+/F in VG+ unclipped (3/6d) d/w, just minor rubs at spine ends and corners, and one short closed tear, a lovely copy	35.00
173 No.10 - You Funny Little Noddy [Low & Pleiades (1955)], VG+/F in VG+ npc d/w, sl rubs	35.00
174 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], VG+/F in VG+/F npc d/w	35.00
175 No.15 - Do Look Out, Noddy [Low & Dobson (1957)], inscr, VG+/F in VG+/F npc d/w	35.00
176 No.18 - Noddy Goes to Sea [Low & Dobson (1959)], inscr, minor rubs at spine ends, o/w VG+ in VG+ npc (4/6d) d/w, tiny tears and rubs at spine ends, a few hairline creases, very nice	45.00
177 No.20 - Cheer Up, Little Noddy [Low & Richards (1960)], sl rubs, VG+ in VG npc d/w, sl rubs and hairline creases at edges	20.00
178 No.22 - Mr Plod & Little Noddy [Low & Richards 1961], rubs, sml bumps, inscr, VG in VG rubbed npc d/w a little crushed at edges	20.00
<b>NODDY "TALL" BOOK</b>	
8307 Noddy's Tall Green Book 1960, soft cover, 5th in the series, a really tiny initial in the first two page corners, green covers a little sunned to blue at edges, otherwise a near-Fine copy	30.00
179 Noddy's Tall Green Book 1960, soft cover, 5th in the series, Fine copy	40.00
<b>NODDY STRIP BOOKS - FIRST EDITIONS</b>	
180 1. Noddy's Car Gets a Squeak (1952), tiny edge nicks, minor cover crease, VG+ nice copy	12.00
181 2. Noddy and the Witch's Wand (1952), touch of sunning to back cover, o/w VG+ nice copy	12.00
182 4. Noddy and the Cuckoo's Nest (1953), one minor corner crease, o/w VG+ very nice copy	12.00
183 9. Noddy and the Snow House (1954), some rubs, VG	10.00
184 10. Noddy and Tricky Teddy 1957, cover loose, some rubs, VG	8.00
185 12. Noddy Tricks Mr Sly 1957, VG+	12.00
186 13. Noddy's Bag of Money 1960, VG	10.00
<b>NODDY "LITTLE" BOOKS IN BOX SETS</b>	
8308 Noddy's Ark of Books 1952, 1st issue with 5 little Noddy books, all VG+/F, box is VG, short tears/creases	50.00
187 Noddy's Ark of Books 1952, 1st issue with 5 little Noddy books, all VG, box is G, rather worn/rubbed	35.00
8309 Noddy's Castle of Books 1954, 5 Noddy books, all VG+, box VG	65.00
188 Noddy's Castle of Books 1954, 5 Noddy books, all VG, box VG	35.00
189 Noddy's Shop of Books 1958, 5 Noddy books, all VG, no box - one of the scarcer sets	35.00
<b>NODDY - WADE PORCELAIN FIGURES 1950s</b>	
190 Big Ears, 2.9" high, perfect condition	95.00
191 Miss Fluffy Cat, 2.6" high, perfect condition	55.00
192 Mr Plod, 2.5" high, perfect condition	70.00
<b>ENID BLYTON'S BEDSIDE BOOKS - 1ST EDITIONS IN D/W (UNLESS STATED)</b>	
<i>VARIOUS ARTISTS' MONOCHROME PICTURES (VARIOUS COLOURS), BEAUTIFUL WRAPAROUND D/Ws</i>	
193 Fifth Bedside Book 1953, ppefox, top of title page removed, o/w VG+ in VG+/F npc d/w, tiniest nicks/chips at spine ends	50.00
<b>EILEEN SOPER FULL-COLOUR PICTURE BOOKS - 1ST EDNS (ISSUED WITHOUT D/W)</b>	
194 The Toys Come to Life (1943), spine cover raggy, edges rubbed, G/VG	12.00
195 Jolly Little Jumbo (1944), sml neat ink "Jan 1945" at front cover corner, minor nicks/rubs, VG+	20.00
196 The Runaway Kitten (1945), back cover 50% dark stain, o/w VG	8.00
197 The Teddy Bear's Party (1945), inscr, 0.75" corner cut from title page, o/w VG+/F lovely clean	25.00
8310 The Teddy Bear's Party (1945), inscr, small ink spot on "S" of "Bear's" front cover, o/w VG+/F	35.00
198 The Twins Go to Nursery-Rhyme Land (1945), inscr, spine raggy, some bumps/rubs, G/VG	15.00
199 The Surprising Caravan (1946), spine cover rubbed with small loss, corner bumps/rubs o/w VG	15.00
<b>ENID BLYTON'S "STORY BOOKS", ILLUS EILEEN SOPER, 1STS IN D/W</b>	
200 Merry Story Book 1943, minor cover marks, ppefox o/w VG+ in G pc d/w, dark sellotape shadows at flap folds and spine ends from old misguided "strengthening", very scarce in d/w	45.00
201 Jolly Story Book 1944, inscr, VG+/F in VG pc d/w, a few small white-paper chips, scarce	50.00
8311 Jolly Story Book 1944, inscr, VG+ in G+/VG npc d/w, back panel spotted/dusty, one corner of front panel ditto, small chips spine top not affecting titling, some rubs and nicks, scarce	40.00
202 Bright Story Book 1952, inscr, cvs sl grubby, a few marks, prelims browned, o/w VG in VG+ pc d/w, tiny rubs/nicks	55.00

**E. B.'S "LITTLE BOOKS", ILLUS EILEEN SOPER, 1 STS UNLESS STATED, ISSUED WITHOUT D/W**

8312 No.2 What an Adventure, nd, reprint, staple rust, o/w VG+ lovely bright copy	6.00
8313 No.4 Hello Twins (1951), the FIRST ISSUE with the illustrations WRONGLY CREDITED to Molly Brett on the title page, a beautiful, clean, Fine copy	25.00
8314 No.5 Teddy Bear's Party, nd, reprint, staple rust, some rubs, VG	6.00
8315 No.11 Polly Piglet 1955 2nd, VG+/F lovely bright copy	10.00
8316 No.13 Here Come the Twins 1953, price on front cover obscured (should be 1/6 for the first edition), some staple rust, minor marks, otherwise VG	15.00
8317 No.13 Here Come the Twins 1953, 1"sq surface scuff on cover, o/w VG+	10.00
8318 No.16 Fun With the Twins (1954), priced 1/6 on back cover and undated inside, as required to identify 1st-issue 1st edition, a VG+ tight clean copy showing staple rust on the spine cover	20.00
8319 No.18 Trouble for the Twins (1955), priced 1/6 on back cover and undated inside, as required to identify the first issue of the first edition, a VG+ tight clean copy	20.00
<b>ENID BLYTON'S "LITTLE BOOKS", OTHER ILLUSTRATORS, 1 STS ISSUED WITHOUT D/W</b>	
8320 No.1 Tales About Toys (1950), illus Jeanne Farrar, sml inscr, staple area rusty, some rubs, VG	10.00
<b>OTHER 1ST EDITIONS IN D/W (CHRONOLOGICAL ORDER)</b>	
203 Six Enid Blyton Plays 1935 [Methuen], VG+ in VG+ npc d/w, tiny rubs	55.00
204 The Naughtiest Girl Again 1942, inscr, minor marks on a few pages, o/w VG+/F in VG+/F pc d/w, a lovely copy of a scarce first edition in d/w	145.00
205 The Secret of Killimooine 1943 2nd issue 'thin' version, VG+ clean copy in VG npc d/w, spine water-marked with some white-paper loss at ends, rubs/nicks at edges	85.00
206 The Put-em-Rights 1946, inscr, VG+ in VG npc d/w, spine sunned, a few sml chips, some rubs	25.00
8321 The Put-em-Rights 1946, inscr, minor bumps o/w VG+ in VG npc d/w, spine reds partly sunned, tiny nicks/chips at edges, some rubs	25.00
207 Enid Blyton's Treasury 1947, Fine in VG+/F lovely wraparound d/w, very shallow 1" long chip bottom edge, but still a lovely copy	45.00
208 Let's Have a Story 1948 [Pitkin], rubbed spine ends, mild greasy marks, o/w VG in G/VG npc d/w, small chips and grazes, mostly on back panel	40.00
209 EB's Robin Hood Book 1949 1st thus [Latimer] illus Joyce Johnson, inscr, minor edge-fading, one corner bump, so VG in VG or better d/w, sl rubs, tiny tears	30.00
210 The Knights of the Round Table 1950, VG+ in VG+ pc d/w	12.00
211 Mr Pink-Whistle Interferes 1950, spine area sl sunned o/w VG+ in Fair npc d/w, looks nice, but spine ends loss and loss of 30% back panel, underlaid with colour copy	45.00
212 The Second Brer Rabbit Book 1950, illus Grave Lodge, mild sunning of boards, VG+ in VG pc d/w, shallow chips/creases top and bottom edges with associated rubs	30.00
213 Feefo Tuppeny and Jinks 1951 1st thus [Staples], inscr, illus Norman Meredith, VG+, VG+ pc d/w, minor rubs	45.00
214 The Sixth Holiday Book (1951), VG+ in VG npc d/w, 1" chip at spine top losing three letters of title, colour copy laid behind, small corner chip, tiny rubs, a nice copy	20.00
215 Too-Wise the Wonderful Wizard (1951) [Pitkin], spine ends sl pulled/rubbed o/w VG in VG pc d/w, rubbed at spine ends, one tiny chip back panel	30.00
216 The Six Bad Boys 1951, faint ppefox, sl marks, o/w VG+ in VG+ npc d/w sp reds sl sunned	35.00
217 Harben, Philip - The Young Cook, intro by Enid Blyton, VG+ in G/VG pc d/w, sml chips/rubs	25.00
218 The Story of My Life 1952 [Pitkin], with 57 photographs, VG+/F in VG npc d/w with two long closed tears and a few short ones, one shallow chip spine top (words ok), sml corner chip	45.00
219 The Very Big Secret 1952, prize pl, illus Ruth Gervis, eps foxed, VG+ in VG npc d/w, sl tears	15.00
220 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, VG+ in G+ pc d/w, small chips at spine ends losing "illan" of Macmillan at base, a few tears and rubs	30.00
221 Mischief Again! 1955, photos by Paul Kaye, inscr, sml bump, VG in G pc d/w, chips, some loss on the back panel	15.00
222 Let's Have a Party! 1956, photos by Paul Kaye, VG+ in VG npc d/w, tiny chips, tears/creases	20.00
223 Four in a Family 1956, bookplate, ppefox, o/w VG+ in VG pc d/w, worn at corners/spine ends	10.00
224 The Twelfth Holiday Book (1957), VG+/F in VG+ npc d/w, minor rubs, lovely copy	30.00
225 Rumble and Chuff - The First Book 1958, annual size, cover laminate wrinkles (production fault) but still VG+ bright copy in VG+/F npc d/w	35.00
226 Happy Day Stories 1960, VG+/F in VG+/F pc d/w	20.00
8322 Happy Day Stories 1960, inscr, sml bump spine top, o/w VG in VG+ npc d/w, sl rubs sp ends	20.00
8323 Happy Day Stories 1960, prelims missing (opens at title page), o/w VG in VG+/F npc d/w	10.00
227 The Mystery That Never Was 1961, Fine in Fine npc d/w, tiniest of rubs	25.00
8324 The Mystery That Never Was 1961, VG+/F in VG npc d/w, sml chip spine top, sp ends rubbed	15.00
228 The Boy Who Wanted a Dog 1963, inscr, VG+ in VG pc d/w, crushed/repared spine top	5.00
229 Before I Go to Sleep 1975 [Brock] illus colour by Janusz Grabianski, b/w by Leslie Wood, F in F npc d/w, includes a Christmas card of one of the b/w illustrations	20.00
230 HART-DAVIS, Duff - Wildings, the Secret Garden of Eileen Soper, 1991, signed by Duff Hart-Davis on fep, VG+ in VG+ pc d/w, a delightful, beautifully illustrated	25.00

231	HART-DAVIS, Duff - Wildings, the Secret Garden of Eileen Soper, 1991, VG+ in VG+ pc d/w, a delightful book, beautifully illustrated with Soper's work	15.00
<b>OTHER 1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>		
232	The Yellow Fairy Book [Newnes] (1936), illus H R Millar, covers grubby, fep gone, a few pages loose, most pictures reasonably neatly coloured, but with many additional pencil drawings, a reading copy sold with all faults, but a scarce book	30.00
233	The Adventures of the Wishing-Chair (1937) [Newnes], a well-loved copy, covers marked/scribbled, spine edges and corners worn, fep 2/3rds torn away, inner hinges exposed, several pages detached but all present, a Fair-Poor copy suitable for a nice leather re-bind, an extremely scarce first edition, sold with all faults	75.00
234	The Enchanted Wood 1939 [Newnes], spine top pulled 1" and raggy at pulled edges, minor cover marks but good green colour, clear spine lettering, inner hinges exposed, prelims lightly foxed, many pictures neatly coloured, a few page corners turned, o/w G, extremely scarce first edition	75.00
235	Hurrah for the Circus 1939 [Newnes], colour frontis and b/w illus by EH Davie, very mild touch of sunning to spine and edges, eps browned, o/w VG+ bright copy	25.00
236	The Secret Mountain 1941, as 1st but 2nd issue "thin" version, badly foxed/scribbled covers neatly hidden by colour copy d/w, internally lovely and clean and tight, eps renewed, G	25.00
<b>OTHER REPRINTS IN D/W - ALPHABETIC BY TITLE</b>		
240	The Animal Book c1952 [Newnes], VG+/F in VG+ npc d/w sl rubs	15.00
241	Bom the Little Toy Drummer c1958 inscr, VG+ in VG+ new-style npc d/w, minor rubs	25.00
242	The Brownie's Magic (First Nature Book) 1953 2nd, illus Eileen Soper, tiny bump, VG+ in VG npc d/w, tiny chips and rubs, a lovely series supported by the Eileen Soper Nature Prints	30.00
8325	The Brownie's Magic (First Nature Book) 1953 2nd, illus Eileen Soper, bumped, o/w VG in G npc d/w, sml chips spine ends and front panel, 1" corner loss back panel, rubs/creases	15.00
243	The Enid Blyton Poetry Book 1946, VG+/F in VG npc d/w, short tears, tiny chips, scarce d/w	25.00
244	Fifteen Minute Tales 1942, inscr, fep gone? VG in G npc d/w, tears/ chips repd sellotape	12.00
245	Fifth Tell-a-Story Book 1964, some ppefox o/w VG in VG unpriced d/w, tiny chip/rubs sp top	12.00
246	Fourth Brer Rabbit Book 1953 2nd, inscr, VG+ in VG pc d/w, 1cm loss at sp base, crushed top	15.00
247	Hedgerow Tales 1942, sl sunning sp ends o/w VG+ in G+ pc d/w, rubbed spine, sl loss at ends	10.00
248	The Laughing Kitten 1954 2nd, same month as 1st, VG+ in VG npc d/w, minor nicks/rubs	10.00
249	Mr Meddle's Mischief 1940 2nd (same year as 1st) [Newnes], minor sunning, eps browned, o/w VG+ in G npc d/w with the red line illus on the spine, loss of 0.75" at spine top losing "Mister", more shallow chips, but no more significant loss, early and very	55.00
250	Mr Meddle's Mischief 1942 5th [Newnes], inscr, prize label from Enid Blyton's Sunny Stories, wartime paper browned, o/w VG+ in VG pc d/w, minor chips/rubs, nice early copy	30.00
8326	Mr Meddle's Mischief 1960 [Newnes], VG+/F in VG+/F pc d/w, lovely bright, clean copy	35.00
8327	Mr Meddle's Mischief 1960 [Newnes], inscr erased o/w VG+ in VG pc d/w, shallow chips spine ends, minor tears/rubs	15.00
251	Mr Meddle's Muddles 1960 3rd, VG+ in VG+ pc d/w, very nice copy	35.00
252	The Naughtiest Girl in the School 1955, VG+ in VG+ npc d/w with price over sticker, back panel dusty, nice copy	24.00
253	The Naughtiest Girl is a Monitor 1948 2nd, fep corner cut, o/w VG+ lovely bright copy in VG+ npc d/w, sl rubs	25.00
8328	The Naughtiest Girl is a Monitor 1953 [Newnes] a few fox spots o/w VG+ in VG npc d/w, spine a little sunned making titles faint	18.00
8329	The Naughtiest Girl is a Monitor 1960 [Newnes], top edge sunned, text block browned, o/w VG+ in G/VG npc d/w, some marks, rubs, scuffs, minor chips, but no significant loss	10.00
254	The Ninth Tell-Story Book 1964 1st thus [World Distrib], VG+ in VG unpriced d/w, minor rubs	12.00
255	Now for a Story 1961 1st thus [World Distrib], VG+ in G/VG pc d/w, a few small chips	10.00
256	Six O'Clock Tales 1942 2nd in 1942 1st edition d/w, illus by Dorothy M Wheeler, frontis very neatly water-coloured, o/w VG+ in VG npc 1st edition d/w, worn/torn at corner folds, but no loss, sl browned spine, scarce	65.00
257	Red Story Book 1961, illus Eileen Soper, curve to boards o/w VG+ in VG npc d/w, corner rubs	15.00
258	Runabout's Holiday 1966 3rd, inscr, VG+/F in VG+/F pc d/w	10.00
259	Six Enid Blyton Plays 1952, VG+ in VG+ pc d/w, tiny tears	20.00
260	Tales of Betsy-May 1943 5th, VG+ in VG pc d/w, minor rubs, some hairline creases	25.00
<b>MARY MOUSE - 1ST EDITIONS</b>		
8330	2. More Adventures of MM (1943) white title and blank back as required, cover crease, some dusty marks, overall VG, very scarce 1st of the 2nd title	50.00
8331	4. Hallo Little MM (1945) blue spine and blank back as required, covers sl dusty o/w VG+	50.00
8332	6. Here Comes MM Again (1947), blue background and blank back as required, spine is a neat brown paper repair, sl rubs, VG	25.00
8333	7. How do You Do MM (1948), 3+2 titles listed on back as required, some rubs, G+	25.00
8334	8. Hurrah for MM (1949), 8 titles on board as required, spine raggy, o/w G+/VG	15.00
8335	10. Welcome Mary Mouse (1950), "If you would " etc as reqd, back cover crease, o/w VG	20.00
8336	11. A Prize for Mary Mouse (1951), VG+/F, nice copy	25.00
8337	11. A Prize for Mary Mouse (1951), spine sellotaped, covers creased, dusty, G	8.00
8338	23. MM and the Little Donkey 1964, hole punch at spine, VG+	18.00

**MARY MOUSE - REPRINTS**

8339	1. Mary Mouse and the Doll's House 2nd,3rd or 4th c1949 (green pictures), VG some creasing	25.00
8340	2. More Adventures of Mary Mouse, early reprint, VG+	12.00
8341	3. Little Mary Mouse Again c1957, very worn, spine cover gone, Fair	5.00
8342	5. Mary Mouse and Her Family c1949, inscr, VG	15.00
8343	6. Here Comes MM Again, early reprint, tiny rubs, VG+	15.00
8344	8. Hurrah for MM, early reprint, VG+	10.00
8345	8. Hurrah for MM, early reprint, VG+	10.00
8346	8. Hurrah for MM, some colouring, G+	5.00
8347	9. We Do Love MM, sello marks on back panel, o/w VG	8.00
8348	10. Welcome Mary Mouse, early reprint, , small ink rub on back o/w VG+	10.00
8349	12. MM and Her Bicycle, one corner chipped throughout, o/w G+	5.00
8350	13. MM and the Noah's Ark c1960, VG+	8.00
8351	13. MM and the Noah's Ark c1960, grease mark on cover, spine cover loose, G	4.00
8352	15. MM in Nursery Rhyme Land, general wear, G+	8.00
8353	16. A Day With Mary Mouse, inscr, publisher's hole punch at spine, VG	5.00
8354	18. Mary Mouse Goes to the Fair, c1960, VG+/F	12.00
8355	18. Mary Mouse Goes to the Fair, c1960, hole punch at spine, o/w VG	5.00
8356	20. MM Goes to Sea, splash marks back panel o/w VG clean	6.00

**CLICKY THE CLOCKWORK CLOWN - 1ST EDITIONS**

8357	Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w VG+/F	15.00
8358	Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w VG+	12.00
8359	Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w VG	10.00
8360	Clicky the Clockwork Clown (1953), 13 and 21 titles listed as required, staple rust o/w G	8.00
8361	Clicky and Father Christmas (1956), Dept MD etc as required, VG+	12.00
8362	Clicky and the Flying Horse (1957), 4 titles listed as required, VG+	12.00
8363	Clicky and Tiptoe 1960, 14 titles as required, sml initials o/w VG+	10.00
8364	Happy Holiday Clicky 1961, 15 titles as required, pen lines on back panel, o/w VG	6.00

**CLICKY THE CLOCKWORK CLOWN - 1ST EDITIONS**

8425		
8365	Clicky the Clown at the Circus, inscr, covers creased, G	5.00
8366	Clicky and the Flying Horse, VG	5.00
8367	Clicky Gets Into Trouble, early reprint, VG+	8.00
8368	Clicky Gets Into Trouble, hole punched at spine, scribble on back cover, G	3.00

**COLLINS WONDER COLOUR BOOKS - ILLUSTRATED BY PIERRE PROBST**

8369	1. What Shall I Be? (1955) 1st, pictureboard cover, 28pp, full colour throughout, spine ends rubbed, spine a touch sunned, o/w VG+	15.00
8370	5. Christmas with Scamp & Bimbo (1955) 1st, pictureboard cover, 28pp, full colour throughout, initials and scribble on first page and pastedown, edges rubbed, VG	15.00
8371	8. Neddy the Little Donkey (1955) 1st, pictureboard cover, 28pp, full colour, illus by Romain Simon, initialled on first page and pastedown, spine ends and edges rubbed, G+	10.00
8372	11. The Clever Little Donkey (1956) 1st, pictureboard cover, 28pp in colour, inscr, faint tape marks on first and last pages, o/w VG	12.00

**THE ENID BLYTON NATURE READERS [MACMILLAN]**

8373	Nos 9,11,14,16,18,20,21,22,25,27,29, mostly VG, illus Soper, wraps, each, post free	2.50
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**SUNNY STORIES FOR LITTLE FOLKS**

261	Nos 115-121 (1931) - bound volume containing the 7 issues, <u>six uncollected stories and several poems and picture strips uncollected</u> , plain red binding, magazines slightly trimmed of course, but not affecting text or pictures, a few covers have tape marks or light brown stains, otherwise VG+ bright condition	150.00
262	No.147 (Aug 1932) - The Three Stange Keys, cover by Kathleen Nixon, VG+/Fine lovely copy	35.00
263	Nos 159-166 (1932-3) - bound volume containing the 8 issues, The Little Ice-Cream Rabbit and The Ten Teddy Bears both <u>uncollected stories plus several uncollected strips</u> , plain red binding, magazines slightly trimmed of course, but not affecting text or pictures, beautiful Fine condition	200.00
264	No.162 (Mar 1933) - The Goblin's Pie, cover by Lola Onslow, VG+/Fine lovely copy	35.00
265	No.172 (Aug 1933) - The Children Who Wouldn't Go To Bed <u>uncollected</u> , VG+/Fine, lovely copy	35.00
266	No.173 (Sep 1933) - Bim-Bam's Magic Currants, cover by Hilda McGavin, minor rubs, VG+	30.00
267	No.174 (Sep 1933) - The Enchanter's Kite, cover by Marjorie Thorpe, minor rubs, dark mark back cover, VG+	30.00
268	No.192 (Jun 1934) - The Three Naughty Children, minor rubs, VG+	30.00
269	No.193 (Jul 1934) - The Boy Who Was Afraid, tiny nicks/rubs, Fine	35.00
270	No.196 (Aug 1934) - The King of Trains, cover by Hilda McGavin, Fine, lovely copy	35.00
271	No.198 (Sep 1934) - Rag, Tag and Bobtail, cover by Marguerite Agopian, tiny nicks, Fine, lovely copy	35.00

**ENID BLYTON'S SUNNY STORIES MAGAZINE - VG+**

272	1938 - No 52 The Secret Island, part 16, VG+	15.00
273	1939 - Nos 144,148,149,150,154, parts of The Secret of Spiggy Holes, VG+ each	12.00
274	1942 - No 273 - Magic Faraway Tree part 5, VG+	8.00

275	1946 - Nos 374,374,375,375,377,377,379,380,390,390,392,394,394,396, VG+ each	3.50
276	1947 - Nos 397,398,398,399,403,404,404,405,407,411,411,412,413,417,418, VG+ each	3.50
277	1948-50 - Nos 439,441,449,452,464,467,469,473,476,478,487, VG+ each	3.50
278	1951-52 - Nos 521,524,527,528,529,530,530,530,533, VG+ each	3.50
<b>ENID BLYTON'S SUNNY STORIES MAGAZINE - VG</b>		
279	1938-39 - Nos 122,124,126,131,136,148, competition pages cut out, o/w VG, each	8.00
280	1944-46 - Nos 322,324,333,345,361,371,373,374,377,377,378,382,382,385,386, VG each	3.50
281	1946-47 - Nos 392,393,395,397,398,399,401,401,403,403,404,405,410,413, VG each	3.50
282	1948-50 - Nos 421,422,424,446,448,457,458,477,477,482,487,487,489,490,491,491, VG each	3.00
283	1951 - Nos 503,504,505,505,507,507,509,512,514,514,516,523, VG each	3.00
284	1952 - Nos 526,526,527,532,533,548,551, VG each	3.00
<b>RARE BIRN BROTHERS TITLES BY ENID BLYTON - REPRINTED BY THE SOCIETY</b>		
285	Wendy Wins Through 2006 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
286	The Luck of the Laytons 2006 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
287	The Wonderful Adventure 1999 (originally c1930) A5 stapled paperback 64pp booklet, Fine	15.00
288	A Non Stop Run 2007 (originally c1929) A5 stapled paperback 32pp booklet, Fine	12.00
289	Jolly Times 2008 (originally c1927) A5 stapled paperback 64pp booklet, Fine	15.00
290	Tricked on the Track 2011 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
<b>THE ENID BLYTON SOCIETY JOURNAL</b>		
8374	Nos 16 (G),26,27,28,28,32,33,34,34,35,35,36,36,36,37,39,40,41,42,45,47,49,50, VG+/F, each	3.00

## URSULA BLOOM (WRITING AS LOZANIA PROLE)

### 1ST EDITIONS IN D/W - ALL SIGNED

8375	The King's Pleasure (a story of Henry VIII) 1954, fade patches on boards o/w VG, signed on the fep "Happy Birthday, Ursula Bloom", in VG npc d/w, a few minor chips/rubs	25.00
8376	The Little Victoria 1957, VG+/F, signed on the t/page "Ursula", in VG+ npc d/w, tiny chips/rubs	30.00
8377	The Queen's Midwife (Henry VIII) 1961, fade patch at spine base o/w VG+/F, signed on fep "Ethel at Xmas, Ursula Bloom", in G/VG npc d/w, 1cm loss sp base, torn/repd back panel	20.00
8378	The House That Died Alone (as Ursula Bloom) 1964, sml bumps o/w VG+/F, signed on the t/page "Ursula Bloom", in VG+/F npc d/w	35.00
8379	The Orange Girl 1972, VG+, signed on the fep "Happy Xmas Ursula" and signed in full on t/page, in VG npc d/w, torn/repd front panel showing faint sellotape marks	25.00
<b>1ST EDITION IN D/W - AS URSULA BLOOM (FOR CHILDREN)</b>		
8380	Caravan for Three 1947, neat inser fep, o/w VG+/Fine in VG+/Fine npc d/w, a lovely copy	20.00

## MICHAEL BOND

### 1ST EDITIONS IN D/W

291	Paddington Abroad 1961, sml corner bumps o/w VG+ in VG re-priced d/w, spine red sunned to yellow, some foxing/brown splash on back panel, a decent copy of the 4th title	85.00
292	Paddington at Large 1962, tiny corner bumps o/w VG+ in VG re-priced d/w, spine pink sunned, foxed back panel	65.00
293	Paddington Marches On 1964, inser, lacks fep, o/w VG+ in VG+ npc bright d/w, small tape marks on flaps, o/w a nice crisp copy	30.00
294	Paddington at Work 1966, VG+ in G npc d/w, foxed verso and back panel, shallow chips sp top	15.00
295	Paddington Goes to Town 1968, tiny marks/bumps o/w VG in VG+ npc d/w, minor scuffs	20.00
296	Paddington Goes to Town 1968, inser, VG+/F in VG+/F npc d/w, lovely	25.00
297	Paddington Takes the Air 1970, VG+ in VG+ npc d/w, minor rubs	20.00
298	Paddington Takes the Air 1970, inser, VG+ in VG+ npc d/w, a few short tears, minor rubs	18.00
299	Paddington on Top 1974, VG+ in VG pc d/w, rubs/nicks mostly top edge, no loss	20.00
8381	Paddington on Top 1974, VG+ in VG pc d/w, tiny tears and rubs, no loss	20.00

### 1ST EDITIONS ISSUED WITHOUT D/W

300	Paddington at the Circus 1973 (picture book 3), illus Fred Banbery, laminatyed boards, inser erased, rubbed at spine top, VG	8.00
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### REPRINTS IN D/W

301	Paddington Abroad 1966 3rd, inser, touch of sunning top edge o/w VG+ in VG+ pc d/w	10.00
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## ELINOR M BRENT-DYER

### SIGNED BY ELINOR BRENT-DYER - 1ST EDITION IN D/W

302	The Chalet School Triplets (1963), shallow bump at spine base, o/w VG+/F, <u>signed on a bookplate by the author</u> , this copy was given as third prize in a competition, in VG+ npc d/w, sl crushed spine top, tiny shallow chip at base, the copy includes: Chalet Club membership card, a letter from Chambers congratulating Heather Hodds on third place, and the Club newsletter for June 1963 announcing the winners, nice association items	200.00
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### 1ST EDITIONS IN D/W

303	Carnation of the Upper Fourth (1934), spine top edge sunned o/w VG+/F in VG+ pc d/w, complete, but rubbed at top and bottom edge, nice copy	145.00
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304	The New House at the Chalet School 1935, green cloth lett gold, faint ppefox, o/w VG+ in VG npc d/w, two small chips at bottom edge losing 'CH' of Chambers, tiny nicks and rubs, a nice copy	200.00
305	The Chalet School in Exile 1940, minor colour rubs, o/w VG in the <u>quickly-withdrawn 1st-issue d/w with the German officer on the front panel</u> , not price-clipped, the right-hand 1" of the spine is missing, showing a tape mark on the front panel where it had once been repaired, small chips on the remainder, very scarce indeed	250.00
306	The Chalet School Goes to It 1941, VG+ in VG+ npc d/w, light '15' on spine at base, minor rubs and nicks	125.00
307	Highland Twins at the Chalet School 1942, inscr, light ppefox o/w VG+/F in VG+/F npc d/w, sl crushed spine top, some hairline creases, tiniest of rubs, a lovely copy, scarce	175.00
308	The Little Missus 1942, 4 full-page b/w by Mackay, sp sunned, ppefox, o/w VG+ in VG npc d/w, 1cm loss spine top, losing "B" of "By", a little rubbed on folds and corners	155.00
309	Lavender Laughs at the Chalet School 1943, inscr, VG+/F in VG+/F npc d/w, a lovely copy	125.00
310	Gay from China at the Chalet School 1944, VG+ in G/VG npc d/w, small corner chips losing 'G' of spine title, still a decent copy	120.00
311	Jo to the Rescue 1945, VG+ in G+/VG npc d/w, shallow chips spine ends not affecting text, small rubs/nicks	75.00
312	Three Go to the CS 1949, spine tanned, ppefox, o/w VG+ in VG+ npc d/w, spine a little browned, minor rubs, back panel sl dusty, faint foxing on flaps, still a decent copy	65.00
313	Fardingales 1950 [Latimer], VG+/F in VG+ npc complete d/w, sl crushed spine top, minor rubs to corners, a few very short closed tears, a very nice copy of a very scarce title	225.00
314	The Chalet School and the Island 1950, very faint tanning to eps o/w VG+/F in VG+ npc d/w, shallow chip spine top nicking the 'HE' of title, long closed tear on front panel neatly repaired sellotape	120.00
315	Peggy of the Chalet School 1950, prize plate, o/w VG+/F in VG+/F npc d/w, one tiny chip at base of front panel, tiniest of rubs, a lovely copy	75.00
316	Carola Storms the CS 1951, inscr, bumps on upper board, prelims browned/foxed, o/w VG in VG pc d/w, complete, but minor rubs and some damp stains on the back panel edge near the spine	65.00
317	The Chalet School and Rosalie 1951, paperback issued without d/w, the only CS title first issued as a p/back, minor rubs, a VG+ lovely copy of a very scarce first edition	160.00
318	The Wrong Chalet School 1951, faint ppefox, VG+/F in VG+ npc d/w, minor rubs, a very nice copy	65.00
320	The Chalet Girls' Cookbook 1953, ppefox o/w VG+ in VG or slightly better npc d/w, closed tears on plain back panel neatly repaired, some rubs, but no loss, a nice copy, very scarce	250.00
321	Bride Leads the CS 1953, eps browned o/w VG+/F in VG or better npc d/w, sml corner chip, minor nicks/rubs, "27" written in ink at base of spine, a nice copy	75.00
322	Changes for the CS 1953, inscr, minor bumps, VG+ in VG pc d/w, shallow white-paper chips spine top, sl rubs	75.00
323	Chudleigh Hold 1954, inscr, spine ends and pages tanned, o/w VG in G chipped npc d/w	20.00
324	Joey Goes to the Oberland 1954, VG+ in VG npc d/w, 0.75" loss at spine base, o/w very nice	50.00
325	Top Secret 1955, inscr, spine ends and pages lightly tanned, o/w VG+ in G chipped pc d/w	35.00
326	Tom Tackles the Chalet School 1955, pages tanned as usual, o/w VG+ in VG npc d/w, small chips spine ends just touching title and losing "C" of Chambers, a decent copy	75.00
327	A Chalet Girl from Kenya 1955, the usual browned pages, o/w VG+ in VG+ npc d/w, "33" written neatly on spine, a very nice copy of a scarce title	65.00
8382	A Chalet Girl from Kenya 1955, the usual browned pages, prelims foxed, o/w VG+ in G+ npc d/w, lightly foxed/browned on flaps, shallow chips at spine ends losing "CHA" at base, rubs	40.00
328	Mary-Lou of the Chalet School 1956, inscr, pages browned as usual, o/w VG+/F in VG+ npc d/w, 2" closed tear on front panel with a crease, but no loss, a nice copy	75.00
329	A Genius at the Chalet School 1956, pages browned as usual, o/w VG+ in VG+ npc d/w, "35" on spine, minor nicks/rubs	45.00
330	A Genius at the Chalet School 1956, VG+ in VG+ npc d/w, shallow white chips at spine base	65.00
331	A Problem for the Chalet School 1956, minor marks, o/w VG+ in VG+ npc d/w, neat "36" on spine, nice copy	75.00
332	The New Mistress at the Chalet School 1957, tiniest bump, o/w Fine in a VG+/F npc d/w, tiny corner chip at left of spine top losing "T" and part "h" of "The" in the title, but a lovely crisp clean copy	70.00
8383	The New Mistress at the Chalet School 1957, a few dusty marks, prelims lightly foxed, text block browned as usual with this paper, o/w VG in G+/VG pc (losing two words of the blurb) d/w, shallow chips at spine ends losing "The" and part "W" of the title,	55.00
8384	Excitements at the Chalet School 1957, VG+/F in VG+/F npc d/w, one small sello patch on each flap, otherwise a very nice copy	75.00
333	Excitements at the Chalet School 1957, fep sl browned, o/w VG+ in VG+/F npc d/w, neat "38" on spine	60.00
334	The Chalet School and Richenda 1958, VG+ in VG npc d/w, shallow chips spine top area not affecting text, faint water marks on spine, a decent copy	75.00
335	The Coming of Age of the Chalet School 1958, Fine in a Fine npc d/w, tiny tears, tiny rubs, lovely copy	65.00
8385	The Coming of Age of the Chalet School 1958, VG+ in G+ npc d/w, max 1sq" white-paper loss back panel (i.e. no loss of text), 2"x1" chip front panel top right losing part of "T" and "S" of Chalet School, a few minor chips/tears, spine looks good!	45.00
336	The CS and Richenda 1958, VG+/F in VG+/F npc d/w, tiniest of rubs, a lovely copy	70.00
337	Trials for the CS 1959, ppefox o/w VG+ in VG+ npc d/w, tears neatly repd white gum paper	60.00
8386	Theodora and the Chalet School 1959, Fine in Fine npc d/w	110.00

338	Theodora and the Chalet School 1959, VG+/F in VG+/F npc d/w, touch of sunning to spine	85.00
339	Joey and Co in Tirol 1960, VG+ in VG+ npc d/w, short tears, some edge rubbing, but nice	55.00
8387	Ruey Richardson Chaletian (1960), sp sunned to grey, o/w VG or slightly better copy in VG+ npc d/w with shadow of old price over sticker, minor corner rubs, titles ticked on back panel	65.00
340	Ruey Richardson Chaletian (1960), VG+ in VG npc d/w, minor chips at corners, white-paper chips to back panel just missing text	55.00
8388	A Leader in the Chalet School 1961, scuffs on pastedowns o/w VG+/F in externally VG+ pc d/w, but flaps have rectangular surface scuffs where something was removed, affecting text	55.00
8389	A Leader in the Chalet School 1961, VG+/F in VG+ pc (price removed by small label loss) d/w, tiny chips and rubs	55.00
8390	A Leader in the Chalet School 1961, minor marks o/w VG+/F in VG npc d/w, small chip spine top losing "A Leader", and on to front panel corner losing "A", corner rubs	55.00
341	The CS Wins the Trick (1961), Fine in Fine npc d/w, one short tear on flap fold, one tiny nick	105.00
8391	The CS Wins the Trick (1961), sml bump spine top, o/w VG in VG npc d/w, tiny chips at spine ends, minor rubs	55.00
342	A Future Chalet School Girl 1962, edges thinly sunned, binding gatherings slightly uneven, o/w VG+ in VG+/F npc d/w	65.00
343	The Feud in the Chalet School (1962), F/Mint in Fine npc d/w	95.00
8392	The Feud in the Chalet School (1962), VG+/F in VG+/F npc d/w	85.00
344	The Chalet School Triplets (1963), Fine in VG+ npc d/w with price over sticker, shallow chips spine top clipping "THE", tiny chips at two top leading corners, nice and crisp	75.00
345	The Chalet School Reunion 1963, minor brown spots at spine edge o/w VG+/F in VG+/F npc d/w, tiny rubs/tears, this copy <u>includes the scarce "key" to the cover characters</u>	120.00
346	The Chalet School Reunion 1963, Fine in VG+ npc d/w, minor rubs/tears at spine top	85.00
8393	The Chalet School Reunion 1963, Fine in VG+ npc d/w, minor rubs/tears at spine top	75.00
8394	Jane and the Chalet School 1964, minor corner bumps o/w VG+/F in Fine npc d/w	95.00
347	Jane and the Chalet School 1964, rear hinge and last few pages re-stuck, o/w VG bright copy in VG+ npc d/w with new price over sticker, minor nicks/rubs at corners	55.00
8395	Redheads at the Chalet School 1964, Fine in Fine npc d/w, 1" very closed tear front panel	95.00
348	Redheads at the Chalet School 1964, Fine in VG+/F npc d/w, long closed-ish tear front panel with two hairline creases, minor nicks/rubs at spine top, still a very nice copy	55.00
349	Adrienne at the Chalet School 1965, VG+/F in VG+ npc (with over sticker shadow) d/w, tiny corner rubs, tiny nicks/tears, a very nice copy	75.00
350	Summer Term at the Chalet School 1965, VG+/F in VG+/F npc (with over sticker shadow) d/w, sl crushed at spine top, minor rubs	75.00
351	Challenge for the Chalet School 1966, VG+/F in VG+ npc d/w, faint watermarks flap corner	70.00
8396	Challenge for the Chalet School 1966, sml watermark one corner, o/w VG+ in VG+ npc d/w, faint trace of same watermark flap corner	70.00
8397	Challenge for the Chalet School 1966, title page missing/replaced with copy, o/w VG+ in VG+ first-issue npc (with price over sticker) d/w confirming its status, minor tears/nicks, nice copy	55.00
352	Two Sams at the Chalet School 1967, Fine in VG+/F npc d/w, minor rubs/creases spine top	85.00
353	Althea Joins the Chalet School 1969, tiny bumps, o/w VG+ in VG+ npc d/w, some nicks/rubs	85.00
8398	Althea Joins the Chalet School 1969, prize plate, minor wrinkles at spine ends, o/w VG+ in VG pc d/w, remnant of price label on flap, some short tears/crushes repaired on verso with invisitape, some watermarks on verso not showing through, still a perfect	85.00
354	Prefects of the Chalet School 1970, VG+/F in VG+/F npc d/w, minor rubs	90.00
355	Prefects of the Chalet School 1970, Fine in Fine npc d/w, a beautiful copy	125.00
<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>		
356	The School at the Chalet 1925, mid-brown cloth lettered dark brown, 4 b/w plates as required, minor rubs to spine ends and corners, pale patches on brown endpapers, o/w VG+, a nice sound copy of the scarce 1st of the first Chalet title	350.00
357	Judy the Guide (1928), pale brown cloth lettered black with full colour illustrated boards, illus Lilian A Govey, mild ppefox, inscr, VG+ lovely copy	110.00
358	Head Girl of the Chalet School 1928, red spine sunned to grey, gilt ok, bright upper board, 4 b/w plates by Nina K Brisley, ppefox and prelims foxed, inner hinge exposed at rear, VG	45.00
359	Jo Returns to the Chalet School 1932, cvs a little dusty, binding shaken, G	40.00
360	A Problem for the Chalet School 1956, covers brown-spotted, prelims foxed, pages tanned, VG	20.00
361	The Coming of Age of the Chalet School 1958, bottom edge sunned 1" o/w VG+/F clean copy	30.00
362	Theodora and the Chalet School 1959, tiny touch of edge sunning, o/w Fine, lovely clean copy	35.00
363	Redheads at the Chalet School 1964, Fine, lovely clean copy	37.00
364	Summer Term at the Chalet School 1965, 1cm sunned strip bottom edge, o/w VG+/F clean	45.00
8399	Summer Term at the Chalet School 1965, upper board half sunned, o/w VG+/F clean	30.00
<b>REPRINTS IN D/W - "PRE-WAR" LOVELY FAT EDITIONS (ALPHABETIC BY TITLE)</b>		
367	Jo of the Chalet School 1939 4th, inscr, boards sl damp-marked, binding a little shaken, o/w VG in VG+ npc d/w, a few small rubs/nicks with gummed paper repairs on verso, a nice copy	60.00

The Head-Girl of the CS 1939 4th, inscr, leading edges of boards damp-faded, o/w VG sound copy in G/VG npc d/w, complete but with several tears repaired invisitape	65.00
Rivals of the CS 1936 3rd, ppefox and prelims and margins foxed, o/w VG+ in VG pc d/w, shallow chips at spine ends and two small corner chips repaired invisitape, a decent copy	40.00
369 Rivals of the CS 1939, inscr and pencil inscr erased, some light damp marks at leading edges but sound and VG or better, <u>in a monochrome pink npc 3/- d/w</u> , NOT a printer's error, as all text and all illustrations are complete in pink, scarce	75.00
Eustacia Goes to the CS 1939 4th, some foxing on textblock, prelims and margins, o/w VG+ in VG npc d/w with price overstickers, minor tears and tiny chips repaired invisitape	55.00
The Chalet School and Jo 1937 3rd, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w, small rust mark back cover	60.00
365 The Chalet Girls in Camp 1940 4th, inscr, ppefox, prelims fox-spotted, o/w VG+ in VG+ publisher re-priced d/w, a few tiny chips/rubs at spine top secured with invisitape behind, a lovely copy	60.00
368 Jo Returns to the Chalet School 1937 2nd, inscr, sl foxing, o/w VG+ in VG+ pc d/w, minor rubs, short tears	85.00
<b>REPRINTS IN D/W (ALPHABETIC BY TITLE)</b>	
8400 The CS in Exile 1956, faint foxing eps o/w VG+/F in VG+ npc d/w, tiny chips spine ends	40.00
370 The CS Goes to It, 1956, faint sun patches o/w VG+/F in F/Mint npc d/w	30.00
371 Eustacia Goes to the CS 1962, VG+/F in VG+ npc d/w, small corner chip front panel top	20.00
372 Exploits of the Chalet Girls 1956, pages browned o/w VG+/F in VG+ npc d/w, closed tear/chip	20.00
373 Gay from China at the CS, 1955, VG+/F in Fine re-priced d/w	30.00
374 Gay from China at the Chalet School 1950, inscr, some colour rubs to cloth o/w VG+ in G/VG pc d/w, 2" tear at spine edge with horizontal tears leading off, minor chips spine top, sl rubs	15.00
375 Head Girl of the CS 1951, fep and h/title gone, hinge exposed, o/w VG in worn, laminated d/w	10.00
376 Mary-Lou of the Chalet School 1959, VG+/F in VG npc d/w, back panel title list very scuffed	30.00
377 Monica Turns Up Trumps 1952 2nd, corner bumps, o/w VG in VG or slightly better re-priced d/w, tiny chips and minor rubs	30.00
378 New House at the Chalet School 1963, inscr, VG+/F in VG pc d/w, sml corner chip spine base	15.00
379 Peggy of the Chalet School 1962, VG+ in VG+ npc d/w laminated and taped to pastedowns	15.00
380 The Princess of the CS 1958, VG+/F in VG+ npc d/w with oversticker, lovely copy	15.00
381 Three Go to the CS 1955, VG+ in VG+ re-priced d/w, minor tear/rubs at spine top	20.00
<b>LA ROCHELLE SERIES REPRINTS IN D/W</b>	
382 Gerry Goes to School 1952, some ppefox, o/w VG+ in VG+ npc d/w, shallow chips at spine base losing "C" of Chambers, but a nice copy	45.00
383 A Head Girl's Difficulties 1955, VG+/F in VG+ npc d/w, very nice	45.00
385 Seven Scamps 1952, a touch of foxing o/w VG+/F in VG+/F pc d/w, lovely copy	55.00
386 Heather Leaves School 1955, Fine in VG+/F pc d/w, lovely copy	50.00
387 Janie of La Rochelle 1957, Fine in VG+/F npc d/w, lovely copy	45.00
388 Janie Steps In 1955, prize plate, Fine in VG+/F npc d/w, 1" damp patch back flap, still v nice	40.00
<b>REPRINTS LACKING D/W (ALPHABETIC BY TITLE)</b>	
8401 The CS and Barbara 1958, spine brown/marked, covers rubbed, fep gone, rear ep damaged, G	8.00
8402 The CS in Exile 1956, boards faint splash marks, pp lightly tanned, o/w VG+ in c/copy d/w	12.00
8403 Head-Girl of the CS 1951, fep removed, o/w VG+ (in a Fair laminated d/w)	10.00
8404 Judy the Guide nd, prize plate dated 1929/30, blue cloth, black lett/illus, b/w frontis, illus, VG	15.00
8405 Princess of the CS 1939, inscr, minor colour rubs to cloth, minor mark, ppefox, o/w VG	12.00
8406 Rivals of the CS 1949, spine browned, covers worn, hinges exposed, Fair reading copy	6.00
<b>"GIRLS GONE BY" PAPERBACKS - ALPHABETIC BY TITLE</b>	
389 The Chalet Girls in Camp 2010, F/Mint	12.00
390 The Chalet School and Barbara 2014, F/Mint	12.00
391 The Chalet School Does it Again 2012, F/Mint	12.00
392 The Chalet School and Robin 2012 (by Caroline German), 2nd, F/Mint	12.00
393 The Chalet School Triplets 2013, F/Mint	12.00
394 The Feud in the Fifth Remove 2014, F/Mint	12.00
395 The Head-Girl of the Chalet School 2013, F/Mint	12.00
396 Jane and the Chalet School 2013, F/Mint	12.00
397 Kennelmaid Nan 2011, F/Mint	12.00
8407 Kennelmaid Nan 2011, F/Mint	12.00
398 Lavender Laughs at the Chalet School 2012, F/Mint	12.00
399 Lorna at Wynyards 2003, tiny corner turn, o/w Fine	12.00
400 Mary-Lou of the Chalet School 2012, F/Mint	12.00
401 The New Chalet School 2009, F/Mint	12.00
8408 The New Chalet School 2009, F/Mint	12.00
402 Stepsisters for Lorna 2004, F/Mint	12.00
403 Summer Term at the Chalet School 2013, toe edge bumped, otherwise VG+/Fine	10.00
404 Trouble at Skelton Hall 2009, F/Mint	12.00
8409 Trouble at Skelton Hall 2009, F/Mint	12.00

## JOYCE LANKESTER BRISLEY

### REPRINTS IN D/W

- 8410 Milly-Molly-Mandy Stories 1947, Fine/Mint in Fine/Mint npc d/w, very scarce thus 35.00  
8411 Milly-Molly-Mandy & Co 1963, VG+/F in VG+/F pc d/w 15.00

## PAMELA BROWN

### 1ST EDITIONS IN D/W - ILLUS MARCIA LANE FOSTER UNLESS STATED

- 8412 Maddy Alone 1945, illus Newton Whittaker, faint foxing o/w VG+ in VG npc d/w, 5mm loss spine top nicking title, shallow chips, some rubs, a decent copy, scarce 55.00  
8413 Maddy Alone 1945, illus Newton Whittaker, inscr, tiny nick in lower board at base o/w VG+ in VG pc d/w, sl crushed spine ends, tiny nicks and rubs, scarce 65.00  
8414 Blue Door Venture 1949, illus Newton Whittaker, VG+/F in VG+/F pc d/w, tiny rubs, a lovely copy of a scarce first edition 65.00  
8415 Golden Pavements 1947, illus Newton Whittaker, inscr, ppefox, VG in G/VG re-priced d/w, 1-2cm loss at spine top losing the "P" and last "a" of Pamela, minor tears/crushes 35.00  
8416 Golden Pavements 1947, illus Newton Whittaker, inscr, ppefox, some marks on eps, o/w VG in VG npc d/w, tape mark traces on flap edges, d/w trimmed 3mm at base, looks nice 15.00  
8417 Harlequin Corner 1953, bookplate, VG+/F in VG+ npc d/w, minor rubs, lovely 35.00  
8418 Harlequin Corner 1953, inscr, ppefox, o/w VG+ in VG npc d/w, height trimmed about 2mm 15.00

### REPRINTS IN D/W

- 8419 Blue Door Venture 1963, illus Newton Whittaker, inscr, VG+ in VG pc d/w, some rubs, closed tears, hairline creasing front panel, but complete and nice, scarce in d/w 35.00

## DORITA FAIRLIE BRUCE

### 1ST EDITIONS IN D/W

- 8420 A Laverock Linting 1945, VG+ in VG pc d/w, corner chips, sl tears 30.00

### 1ST EDITIONS LACKING D/W

- 8421 Nancy to the Rescue 1927, col frontis and b/w line, VG+/F lovely copy 65.00

### REPRINTS IN D/W

- 8422 Captain of Springdale 1942 1st thus "swan" binding, inscr, VG+/F in a beautiful VG+/F pc d/w 60.00  
8423 Dimsie Moves Up Again 1937, 1st thus "swan" binding, VG+/F in a VG+ npc d/w, minor tears, rubs, v nice 45.00

### REPRINTS LACKING D/W

- 8424 The Senior Prefect 1923, illus by Wal Paget, col frontis, 2 more colour plates (plate 152 is missing), red cloth decorated black with colour oval picture onlay to upper board, spine ends and corners a little raggy, internally clean and sound, overall VG 20.00  
8425 Dimsie Goes to School 1934, stone cloth left and decorated black, 4 col plates, sl marks, VG+ 20.00  
8426 Dimsie Grows Up 1929, brown blind-stamped decorated cloth, col frontis, inscr, VG+ 20.00

## ANTHONY BUCKERIDGE

### JENNINGS AT SCHOOL - BBC RECORDINGS FROM 1957 ON CD

- 405 Jennings and the Organised Outing and Jennings and the Fateful Date - recorded from the BBC in October 1957, Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro, post free UK 10.00

- 406 Jennings and the Farewell Gift and Jennings Entertains the General - recorded from BBC in November 1957, with Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro, post free UK 10.00

### SIGNED BY ANTHONY BUCKERIDGE

- 407 Jennings Runs Cross Country - the original carbon-copy manuscript for a short story adapted from "Our Friend Jennings" for publication in "Out of School" (1958), 31 pages in light card covers secured with ribbon, signed by Anthony Buckeridge under his name on the first page 95.00

- 408 Jennings and the Unconsidered Trifles (1962), the original top copy manuscript for the 59th radio play, with handwritten corrections, cast list and announcements (possibly by Buckeridge), signed by Anthony Buckeridge on the title page under his name on the title page 75.00

- 409 Thanks to Jennings 1960, inscr, boards a little sunned at edges, o/w VG, signed on the title page "Signed for Bernard by Anthony Buckeridge" in VG+ npc bright unfaded d/w, tiny rubs 45.00

- 410 While I Remember 1999 [Romansmead], paperback true 1st, Fine/Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w, scarce in 1st edition 20.00

- 411 While I Remember 1999 [David Schutte] the slightly revised edition, cover as 1st, A5 paperback, Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w 40.00

- 412 Jennings Sounds the Alarm 1999 1st - radio plays 1-7, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint 25.00

- 413 Jennings Breaks the Record 2000 1st - radio plays 8-14, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint 25.00

414 Jennings Joins the Search Party 2001 1st - radio plays 15-20, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge and Val Biro on the title page, Mint	25.00
<b>1ST EDITIONS IN D/W</b>	
416 Take Jennings for Instance 1958, VG+ in VG npc d/w, crushed spine ends, corner rubs	18.00
417 Jennings As Usual 1959, VG in VG npc d/w, sml chip spine top, title ok, corners rubbed	15.00
419 Jennings of Course 1964, very small corner damp, o/w VG in G+ complete but rubbed and sl torn d/w, sl marks	15.00
8427 Especially Jennings 1965, tanned at edges, ppefox o/w VG in G+ pc d/w, small chip spine top not touching title	22.00
420 Especially Jennings 1965, inscr, soiled/rubbed patch one corner, o/w VG in G+/VG pc d/w, small corner rubbed/torn, some rubs, not too bad at all	25.00
8428 Especially Jennings 1965, G battered copy in Poor very rubbed npc d/w, chipped 1" spine top	12.00
421 Jennings in Particular 1968, minor bumps/marks, VG in VG pc d/w, corner stains/rubs, no loss	35.00
8429 Jennings in Particular 1968, covers water-stained mainly top edges, o/w VG in VG npc d/w, a little pink staining from book top on flap tops, a very nice copy on the shelf	35.00
422 Speaking of Jennings 1973, ex-lib, fep gone, front hinge open, G in VG pc d/w	15.00
423 Jennings Again 1991, VG+/F in VG+/F npc d/w	40.00
424 That's Jennings 1994, VG+/F in a VG+/F npc d/w	45.00
8430 Rex Milligan's Busy Term 1953, VG+/F in VG+ npc d/w, tiny rubs/nicks	50.00
425 Rex Milligan's Busy Term 1953, light ppefox, cover marks, VG in G npc d/w, spine ends crushed, front flap almost detached, rather rubbed but no real loss	15.00
8431 Rex Milligan Raises the Roof 1955, VG+/F in VG+ npc d/w, minor rubs	55.00
426 Rex Milligan Raises the Roof 1955, VG+/F in VG npc d/w, sml chip spine top losing R of Rex	45.00
428 In and Out of School 1958, stories chosen by AB, inscr, VG+ in VG+ pc d/w, sl rubs	12.00
429 Stories for Boys 2 (chosen by) 1965, inscr, VG in VG+ pc d/w, sml repair spine top	12.00
430 In a Class of Their Own School Stories selected by Barbara Ireson 1985 1st, includes Buckeridge's "The Sleepwalker" plus Antonia Forest et al, F in F npc d/w	25.00
<b>REPRINTS IN D/W</b>	
431 Jennings Goes to School 1958, inscr, VG+ in VG+ npc d/w, sl rubs	8.00
432 Jennings Follows a Clue 1957, prelims foxed, o/w VG+ in VG+ npc d/w, tiniest of rubs, nice	8.00
433 Jennings Little Hut 1956, VG+ in VG+ npc d/w, spine sunned, tiny rubs	8.00
434 Jennings and Darbishire 1956 2nd, some foxing, o/w VG+ in VG+ npc d/w, short tears and rubs	15.00
435 Jennings Diary 1957, VG+ in VG+ npc d/w, two short tears, a nice crisp copy	15.00
436 According to Jennings 1965, VG+/F in VG+ pc d/w, sl rubs	10.00
437 Our Friend Jennings 1957 2nd, VG+/F in VG+/F npc d/w, lovely copy	15.00
438 Thanks to Jennings 1961, prize plate, VG+ in VG pc d/w, sml chip, minor rubs/tears	10.00
439 Take Jennings for Instance 1963, eps fox-spotted o/w VG+ in VG npc d/w, minor corner rubs	8.00
440 Jennings As Usual 1968, a little foxing, o/w VG+ in VG+ npc d/w, faint crease front panel	12.00
441 The Trouble with Jennings 1961, VG+ in VG+ pc d/w, tiny rubs	12.00
442 Just Like Jennings 1962 2nd, VG+/F in VG+/F npc d/w, tiny nicks/rubs spine ends, very nice	12.00
8432 Just Like Jennings 1966, inscr, eps browned, o/w VG+ in VG+/F npc d/w, very nice	10.00
443 Jennings of Course 1965, VG+/F in VG+ npc d/w, minor rubs at spine ends	12.00
444 Especially Jennings 1967, VG+ in VG npc d/w, spine ends/corners rubbed, minor h/line creases	12.00
445 Speaking of Jennings 1974 2nd, VG+/F in VG+/F pc d/w	15.00
<b>THE JENNINGS PLAYS FOR RADIO IN 10 VOLUMES - 1ST EDITIONS</b>	
<i>A5 Paperbacks published by David Schutte, full colour covers, illustrated by Val Biro, all Mint</i>	
446 1. Jennings Sounds the Alarm 1999; 2. J Breaks the Record 2000; 3. J Joins the Search Party 2001; 6. J and the Tricky Predicament 2003; 7. J and the Organised Outing 2004; 8. J and the Christmas Spirit 2004; 9. J and the Key to the Mystery 2004; 10. J and the Unconsidered Trifles 2004, (vols 4&5 are out of print), Mint, each...	6.00
447 *** Vols 1-4 and 6-10 = 9/10 vols (excluding only the out-of-print vol 5)	50.00
<b>AUTOBIOGRAPHY, REFERENCE, UNCOLLECTED STORY</b>	
448 While I Remember, 1999 [Schutte] 2nd edition, Anthony Buckeridge's short memoir is the charmingly-told reminiscence of his life as teacher, actor, writer, p/b 5.8" x 8.3", 96pp, Mint	10.00
449 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, Fine	35.00
450 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, <u>author signed</u> , Fine	45.00
451 "A Party for Bruno" by Anthony Buckeridge, illustrated, in Collins Children's Annual 1952, edges and corners rubbed, some colouring, lacks d/w, G, scarce	15.00
<b>PENCIL "ROUGHS" ON A4 PAPER BY VAL BIRO FOR B/W "JENNINGS" ILLUSTRATIONS</b>	
452 Jennings Breaks the Record (the "spy" kneeling with binoculars) from Vol 2, not signed	15.00
453 Jennings and the Kettle of Fish (Wilkins glaring at the two boys in a tree) from Vol 2, not signed	15.00
454 Jennings Gets Into Hot Water (Jennings emerging from pond clutching yacht) from Vol 3, not signed	15.00
455 Jennings Watches the Match (batsman Jennings clocking Wilkins in the classroom) from Vol 4, not signed	15.00
456 Jennings and the Secret Pet (in the veg plot with a cat and Wilkins approaching) from Vol 4, not signed	15.00
457 Jennings Buries the Hatchet (boy at window in the dorm) from Vol 3, not signed	15.00

458 Jennings and the Fateful Date (with their bikes, interviewed by suspicious policeman) from Vol 6, not signed	15.00
459 Jennings and the Best Laid Plans (snookered at street corner with teachers near bus) from Vol 8, not signed	15.00

## RICHMAL CROMPTON

### WILLIAM 1st EDITIONS IN D/W

460 William and the Brains Trust 1945, bright gilt and lovely green boards, VG+/F in VG+ npc d/w, very small scuffs on front panel (not too noticeable), clean spine with just tiny chips at base, a lovely copy of a scarce first	450.00
461 Just William's Luck 1948, VG+/F in VG npc d/w, shallow chip at spine top nicking tops of "Just", minor rubs at corners, back panel a little marked/dusty, a decent copy	75.00
462 William the Bold 1950, VG+/F in VG or slightly better npc d/w, spine a little sunned, 0.25" chips spine top not affecting title, a few other tiny chips, "27" half-erased on spine, a decent copy	150.00
8433 William the Bold 1950, inscr, spine gilt sl dull at extremities, o/w VG+ in Fair very chipped d/w with spine sunned to yellow	25.00
463 William and the Tramp 1952, clean bright copy, faint ppefox, VG+/Fine in a VG+ npc unfaded d/w (difficult to find unfaded d/w for this book), shallow crushing at spine top, sl rubs	150.00
8434 William and the Tramp 1952, olive green boards, inscr, VG+ in a VG npc unfaded d/w (difficult to find unfaded d/w for this book), spine ends rubbed, minor grazes, sl rubbed edges	110.00
8435 William and the Tramp 1952, olive green boards, VG+ in a VG npc unfaded d/w (difficult to find unfaded d/w for this book), 1cm chip spine top losing "WI" of title, 3.5" tear down spine edge and across centre, rubs and creases, still a reasonable copy of a	65.00
8436 William and the Moon Rocket 1954, sl touch of sunning to top edge, o/w VG+ in a VG d/w, small corner rubs, a little crushed at spine top but no loss, a nice copy	65.00
464 William and the Moon Rocket 1954, ppefox, eps foxed o/w VG+ bright copy in VG+ bright crisp npc d/w, but with some insect thinning and minor punctures on back panel	45.00
8437 William and the Moon Rocket 1954, VG+ in G npc d/w, small chip sp top, dark staining at edges of back panel	30.00
465 William and the Space Animal 1956, VG+/F in VG+ pc d/w, spine sl dusty, tiny rubs	85.00
8438 William and the Space Animal 1956, inscr, minor bumps o/w VG+ in VG+ npc d/w, two small chips, one at spine base losing first "N" of Newnes	55.00
8439 William's Television Show 1958, Fine in VG+/F npc d/w, lovely copy	80.00
466 William's Television Show 1958, fep gone, o/w VG+ in VG npc d/w, crushed/creased at spine ends, a long cut/tear back panel with a small chip, corner rubs, but no other loss	45.00
467 William the Explorer 1960, Fine in Fine npc d/w, very very faint "32" on spine, lovely copy	95.00
8440 William the Explorer 1960, VG+ in VG+ npc d/w, diagonal crease front panel, ink stain on verso, but not showing through except for a small spot on flap fold	65.00
8441 William the Explorer 1960, VG+/F in VG+ npc d/w, small colour copy repair over spine title, otherwise a lovely crisp d/w	50.00
468 William's Treasure Trove 1962, fade marks bottom edge o/w VG+ in VG+/F pc d/w, tiny rubs	65.00
8442 William's Treasure Trove 1962, Fine in Fine unclipped d/w, just a 0.25" hole in the back flap edge, just a touch of tanning on the verso top edge, a really lovely copy	75.00
8443 William's Treasure Trove 1962, bottom edge sl damp-marked, o/w VG+ in VG+ pc d/w, some staining on verso, but only showing externally a dustiness at base of spine and back panel	55.00
8444 William's Treasure Trove 1962, inscr, faint ppefox o/w VG+ in VG+ pc d/w, tiny rubs	45.00
8445 William's Treasure Trove 1962, RED cloth (2nd issue), VG+ in VG pc d/w, minor rubs/creases	40.00
469 William and the Witch 1964, ppefox, spine gilt dull o/w VG+ in VG+/F pc d/w	110.00
8446 William and the Witch 1964, ppefox, o/w VG+/F in VG+/F npc d/w, tiny repair/grazes on spine	85.00
8447 William and the Witch 1964, RED cloth (2nd issue), tiny bumps bottom edge o/w VG+/F in VG+/F pc d/w, tiny rubs, still a lovely copy	65.00
8448 William and the Pop Singers 1965, tiny bumps o/w VG+/F in VG+ pc d/w, minor rubs	85.00
470 William and the Pop Singers 1965, ppefox, minor bump o/w VG+ in VG+ npc d/w, sl rubs	75.00
8449 William and the Pop Singers 1965, RED cloth (2nd issue), Fine in VG pc d/w, some rubs	65.00
471 William and the Masked Ranger 1966, minor bumps, o/w clean and bright, VG+ in VG npc d/w, small chips at spine top just missing title, a few minor chips and hairline creases	60.00
472 William the Superman 1968, VG+/F in VG+/F npc d/w, tiniest of rubs, very nice	180.00
8450 William the Superman 1968, Fine in Fine npc d/w, tiniest of rubs, vertical crease leading edge of front flap	205.00
473 William the Lawless 1970, fep removed, back lower spine corner bumped with 0.5" scuff, small marks/scuff and corresponding tear at rear endpaper, o/w VG in G/VG d/w, one small chip back panel, tears and rubs repaired	550.00

### WILLIAM 1st EDITIONS LACKING D/W

474 William and ARP 1939, green cloth sl rubbed, spine gilt dull, some foxing on eps and text block, a few illegible rubber stamp circles on front pastedown, o/w a VG copy of a scarce first	400.00
475 William Carries On 1942, spine gilt dull, minor marks, some foxing, childish inscriptions, VG	35.00
476 Just William's Luck 1948, VG+	20.00
478 William the Explorer 1960, Fine copy	30.00

### REPRINTS IN D/W - 'PRE-WAR' 1922-1941 - 2 FULL-COLOUR PICTURES ON "THICK" SPINE

479	Just William 1935, cloth sunned to pink, prelims browned, mild ppefox, o/w VG in VG d/w, minor corner chips losing "S" on "Newnes", spine reds sunned, o/w a decent copy	45.00
480	More William 1923 4th, cloth edges rubbed/wormed, o/w bright, VG+ inside, in a G/VG d/w that was lacking the top spine picture but has been repaired with colour copy, the 4th printing only 7 months after the first edition with the original design of red lines round the spine boxes, now looks VG, scarce early d/w	110.00
8451	More William 1939, fade patches at spine ends o/w bright red and VG+ in a near VG d/w, now complete with a couple of small chips neatly repaired	50.00
8452	More William 1935, spine top sunned, fox-spotted, bookplate, o/w VG in G/VG d/w, spine browned with small loss at ends not affecting pictures or text, a decent-ish copy	40.00
8453	More William 1937, VG+/F bright copy in a VG d/w, just a small corner chip at spine top losing corner of box but not touching illustration, associated closed tears, some closed tears and rubs, quite a decent copy	45.00
481	William Again 1928, VG+ in VG d/w, two small chips at base losing "S" of "Newnes", minor rubs/tears	50.00
482	William the Fourth 1934, sp unevenly sunned, eps browned, o/w VG+ in VG d/w, 2-3cms loss at spine ends and top edge front panel, all neatly repaired colour photocopy, looks nice	45.00
483	Still William 1940, inscr, text block and prelims foxed, sml bump, o/w VG in VG or slightly better d/w, tiny chips/rubs at corners, a nice copy	75.00
8454	Still William 1926 5th, VG+ in VG d/w, minor chips neatly repaired	55.00
8455	Still William 1939, inscr, tiny fade spots spine ends o/w VG+ in G+/VG d/w, shallow chips spine top, some tears and rubs, war costs sticker over price on front panel	40.00
8456	William the Conqueror 1939, foxed, o/w VG+ in G d/w, 2" loss at spine base, some rubs/tears	25.00
484	William the Conqueror 1927 prelims and pprefox, o/w VG+ bright copy in G+ d/w, 1" loss spine top repaired colour copy, some rubs and edges nicked, a decent early copy	45.00
485	William the Outlaw 1937, VG+/F bright copy in VG d/w, some tears and tiny chips at spine ends, some rubs and creases, but a bright, quite decent copy overall	60.00
486	William in Trouble 1935, tiny fade line at spine top, eps browned, o/w VG+ in VG d/w, spine browned with a few splash marks, but complete	50.00
487	William the Good 1938, top outer corners bumped o/w VG+ bright copy in VG+ bright d/w, tiny corner chip/rubs, minor tears at spine base, a nice copy	75.00
488	William 1937, prelims and ppefox o/w VG+ bright copy, in VG d/w, several closed tears and minor nicks/rubs, but no loss, a decent copy	75.00
8457	William 1937, ppefox, o/w VG in G- d/w, external sellotape repairs discolouring on spine, small chips/rubs	25.00
489	William the Bad 1937, minor ppefox, o/w VG+ bright copy in VG d/w, minor rubs and hairline creases, a little crushed at spine top with tiny corner chips, a decent copy	65.00
490	William's Happy Days 1940, spine sl sunned, very sl ppefox, o/w VG+ in VG+ d/w, faint brown traces on spine (hardly anything), minor grazes, a very nice copy	85.00
8458	William's Happy Days 1937, small bump, ppefox, o/w VG in VG d/w, sl crushed spine top, corners creased and rubbed, but no real loss, nice bright spine just a 3mm touch of pink at base	50.00
8459	William's Happy Days 1932, fep missing, o/w VG or better, in G+ d/w, 1" loss at spine base replaced colour copy, corner chip ditto, tears/rubs/creases, but not too bad	40.00
491	William's Crowded Hours 1937, faint ppefox o/w VG+ bright copy, in VG+ bright d/w, a few tiny nicks, nice	85.00
8460	William's Crowded Hours 1938, VG+ bright copy in a VG+ bright d/w, sl crushed spine ends, a nice copy	75.00
492	William the Pirate 1932 2nd, ppefox, prelims sl browned, o/w VG+ in VG d/w, 1" triangular loss at spine base neatly repaired, small chip at corners, a decent copy	55.00
8461	William the Pirate 1935, covers sl sunned, prelims sl browned o/w VG+ in VG d/w, 0.25" loss at spine top (picture ok), tiny chips at corners and one centre ruckle on back panel, a decent copy	55.00
8462	William the Rebel 1934, sp sl sunned o/w VG in Fair d/w, front flap missing, spine and back panel lovely, front panel torn, creased, repaired invisitape, decent on the shelf!	35.00
493	William the Rebel 1937, prize plate, VG+ in G+/VG d/w, a few small chips, some tears repaired, some creases	50.00
8463	William the Rebel 1938, book spine browned, only G/VG in VG d/w, crushed/rubbed at spine ends, long closed tear back panel, minor tears/creases, but perfectly decent on the shelf	35.00
494	William the Gangster 1934 2nd, faint ppefox, VG+ in VG d/w, spine sl browned, small v-shaped rub at spine top and minor mark at base, o/w a sound copy	75.00
8464	William the Gangster 1938, faint ppefox, sml fade patch spine top, o/w VG+ in G d/w, chaips at spine ends with some brown stains, front and back panels ok, perhaps needs tlc	35.00
495	William the Detective 1935 3rd (1st cheap edition), ppefox and eps foxed o/w VG+ in VG d/w, some tears and rubs but no loss, lightly tanned at edges, decent enough	70.00
8465	William the Detective 1935 3rd (1st cheap edition), inscr, ppefox and eps foxed o/w VG+ in VG d/w, small corner chip at spine top, some minor rubs/creases	60.00
8466	William the Detective 1939, inscr, ppefox, also foxed prelims and some margins, o/w VG in VG complete dustwrapper, crushed at spine top, rubbed at corners with tiny loss and some associated hairline creasing, still a decent copy	65.00
8467	Sweet William 1938, spine offset o/w VG+ in VG d/w, some tears/rubs/chips but no significant loss, some pink staining to back panel upper edge	45.00

8468 Sweet William 1936 2nd, some ppefox o/w VG+ in G d/w, external invisitape at spine ends, some worming of back panel, generally dusty, some rubs, titles ticked on back	40.00
496 Sweet William 1939, very faint ppefox, fep gone o/w VG+ in VG d/w, minor crushes spine base, sl rubs/tears	65.00
497 William the Dictator 1938 2nd in 3rd d/w, sp ends sunned o/w VG in G chipped worn, repaired d/w, nice spine	40.00
498 William and ARP 1940, prelims and ppefox o/w VG+ in VG+ d/w, titles ticked on back panel, minor rubs/tears	65.00
8469 William and ARP 1940, VG+ in VG d/w, minor rubs/creases, tiny chips, a decent copy	55.00
8470 William and ARP 3rd 1939, tiny nick at spine top, a little sunned at edges, o/w VG in VG d/w, crushed at spine ends, strengthened invisitape on verso, neat retouches front panel	55.00
<b>REPRINTS IN D/W - 'SALUTING' WILLIAM ON SPINE 1941-1952</b>	
499 Just William 1941 1st thus d/w, VG+ in VG pc d/w, vertical crease front panel, some grazing	20.00
500 William Again 1948, inscr, faint ppefox o/w VG+/F in VG npc d/w, spine reds and edges sunned, faint foxing	16.00
501 William the Fourth 1950, ppefox o/w VG+ in VG+ npc d/w, narrow sunned strip at front panel edge next to spine, very minor nicks/rubs, a nice copy	20.00
502 William the Conqueror 1942, name stamp on fep blotted faintly on to d/w flap, small pastedown fold at one edge, o/w VG+ in VG+ npc d/w, tiny nick at spine top	25.00
8471 William the Conqueror 1948, inscr, minor marks, VG+ in VG npc d/w, ink blot on spine edge almost invisible on the shelf, spine dusty, back panel dusty/some stains	14.00
503 William the Outlaw 1949, inscr, minor sun marks, o/w VG in G/VG dusty d/w with external tape repairs	10.00
504 William in Trouble 1942, VG+/F in VG+ npc d/w, tiny nicks at spine top, minor rubs	22.00
8472 William in Trouble 1948, inscr, VG+/F in VG+ npc d/w, minor marks on spine, very nice	25.00
505 William the Good 1951, sl ppefox o/w VG+/F in VG+ npc d/w, tiny tears, some rubs, very nice	27.00
8473 William the Good 1941 1st thus d/w, minor sunning o/w VG in VG d/w, minor chips and tears, sl browned spine	15.00
506 William 1942, some fade patches to cvs, clean inside, o/w VG in VG+ pc d/w, sl tanned spine	15.00
8474 William 1951, some faint foxing o/w VG+ in VG+ npc d/w, tiny corner chips at spine base	22.00
507 William the Bad 1947, faint cover blotches o/w VG+ in VG pc d/w, spine dusty, tiny chips, titles ticked back panel	18.00
508 William's Happy Days 1947, VG+ in VG+ npc d/w, a few short tears, minor corner rubs	22.00
509 William's Crowded Hours 1941 1st thus d/w, inscr, VG+/F in VG npc d/w, tiny chips sp base	24.00
8475 William the Pirate 1951, VG+/F in VG+ pc d/w, minor corner rubs	22.00
510 William the Pirate 1941 1st thus d/w, spine sl sunned o/w VG+ in VG+ d/w, tiny rubs, nice copy	25.00
511 William the Rebel 1947, VG+/F in VG+ npc d/w, very minor tears/rubs, faint spine marks	25.00
8476 William the Rebel 1947, VG+/F in VG+ npc d/w, very minor rubs, mainly at spine top, nice copy	25.00
8477 William the Rebel 1949, inscr, upper board creased, 1" tear inner hinge, o/w VG bright copy in G npc d/w, 1" chip at spine centre touching William's head, minor chips/tears/rubs	12.00
512 William the Gangster 1942, faint ppefox top edge o/w VG+/F in VG npc d/w, tiny chips spine ends, minor rubs/tears, back panel a little dusty	20.00
8478 William the Detective 1952, some fox spots o/w VG+/F in VG+/F npc d/w with price o/sticker	30.00
513 William the Detective 1952, VG+/F in VG+/F npc d/w with price o/sticker	30.00
514 Sweet William 1952, VG+ in VG+ npc d/w, shallow chip at front panel top nicking "SW", nice	18.00
8479 William the Showman 1952, Fine in VG+/F npc d/w with price oversticker	35.00
8480 William the Showman 1952, inscr, VG+ in VG+ pc d/w, very minor rubs/creases	25.00
515 William the Showman 1947, VG+/F in VG+ npc d/w, spine sl mottled, spine reds sunned, nice	22.00
516 William the Dictator 1947, ppefox, o/w VG+ in VG+/F npc d/w	35.00
517 William and ARP 1942, ppefox, o/w VG+/F in VG+ npc d/w, minor slim chips at sp edge	30.00
8481 William and ARP 1949, faint ppefox, o/w VG+ in VG pc d/w, sml plain-red corner chips, rubs	20.00
8482 William and the Evacuees 1942, VG in G+/VG npc d/w, minor chips/tears, rather dusty spine	20.00
518 William and the Evacuees 1949, VG+/F in VG+ npc d/w, a few very tiny nicks	28.00
519 William Does His Bit 1941 2nd (and first thus d/w), inscr, faint ppefox, o/w VG+/F in VG+/F d/w, lovely	40.00
520 William Carries On 1942 2nd (and first thus d/w), faint ppefox, o/w VG+/F in VG+/F d/w, lovely copy	40.00
8483 William Carries On 1942 2nd, inscr, VG in G/VG npc d/w, triangular chip spine top losing "WIL" and "CA" of title, some edge creases and minor rubs	15.00
521 William and the Brains Trust 1952, VG+/F in VG+ pc d/w, a few short tears and hairline creases, nice copy	25.00
<b>REPRINTS IN D/W - 'COLOURED BAND' ON SPINE 1952-1957</b>	
522 Just William 1953 1st thus d/w, inscr, inner hinges showing, o/w VG+ in VG pc d/w, sl rubbed	18.00
523 More William 1953 1st thus d/w, inscr, VG+/F in VG+/F pc d/w	30.00
524 William Again 1953 1st thus d/w, fep missing, o/w VG+ in VG+ npc d/w, minor rubs	20.00
8484 William the Fourth 1953 1st thus d/w, inscr and "14" on fep, o/w VG+ in VG+ pc d/w, some faint browning on spine	18.00
525 William the Fourth 1953 1st thus d/w, inscr, VG+ in VG+ npc d/w, tiny marks/rubs	20.00
526 Still William 1953 1st thus d/w, VG+ in VG sl dusty npc d/w, short tears, minor rubs	22.00
527 William the Conqueror 1961 in 1956 d/w (as issued it seems), Fine in Fine npc d/w, lovely	35.00
8485 William the Outlaw 1957, VG+ in G/VG npc d/w, 1.5" chip back panel, sml chip and rubs	12.00
528 William the Outlaw 1957, VG+/F in VG+/F npc d/w, a few tiny rubs	24.00
529 William in Trouble 1953, board edges lightly sunned o/w VG+/F in VG+/F pc d/w, tiny nicks	25.00



530	Sweet William 1956, tiny bump o/w VG+/F in VG+ re-priced d/w, minor nicks/rubs sp ends	20.00
531	William Does His Bit 1955, VG+/F in VG+ re-priced d/w, just a touch of browning to spine	24.00
8486	William Does His Bit 1955, inscr, spine top corner nibbled, o/w VG in G re-priced d/w, brown stains on spine, minor rubs but no loss	16.00
<b>REPRINTS IN D/W - COLOURED OVAL ON SPINE, 1958 ONWARDS - NOT ABRIDGED</b>		
8487	More William 1959, sml name stamp fep, o/w Fine in Fine npc d/w, tiny rubs spine base	25.00
532	More William 1959, touch of browning on eps, o/w VG+/F in VG+/F pc d/w, minor rubs	20.00
8488	More William 1959, Fine in VG+/Fine npc d/w, a few tiny rubs, hairline creases at edge	25.00
8489	More William 1959, minor mark fep o/w VG+ in VG pc d/w, rubs, front panel crease down left	12.50
8490	More William 1959, cloth top edges bumped o/w VG in G npc d/w, rather rubbed, sml chips	9.00
533	William Again 1961, VG+/F in VG+ npc d/w, sl rubs	20.00
534	William 1959, VG+ in VG+ npc d/w, sl rubs	18.00
535	William the Detective 1957, VG+ in VG+ npc d/w, tiny rubs	20.00
536	Sweet William 1960, sml bump, name stamps fep, o/w VG in G/VG pc d/w, sml loss spine ends	12.00
537	William's Bad Resolution 1958 1st thus d/w, VG+ in VG+ npc d/w, minor rubs	30.00
8491	William's Bad Resolution 1958 1st thus d/w, VG+ in VG+ npc d/w, minor rubs, tiny chip	30.00
8492	William's Bad Resolution 1958 1st thus d/w, VG+/F in VG+ npc d/w, some rubs	25.00
538	William and the Brains Trust 1961, VG+/F in VG+/F npc d/w	20.00
8493	William and the Brains Trust 1961, top edge foxed/sunned, o/w VG+ in VG+ npc d/w, sl rubs	20.00
539	Just William's Luck 1960, VG+/F in VG+ pc d/w, very faint water stain spine edge	20.00
540	William and the Tramp 1959, VG+/F in VG+/F npc d/w, lovely	20.00
<b>PAPERBACKS</b>		
8494	William the Lawless [Macmillan] 1993 2nd printing, near-Fine	12.00
<b>"JUST WILLIAM" RADIO PLAYS - 1ST EDITIONS IN D/W</b>		
541	William - the Terrible; - the Lionheart; - the Peacemaker; - the Avenger; - the Smuggler; William's Secret Society; 6 volumes of the first publication ever of the complete 55 plays written by Richmal Crompton, broadcast on BBC radio from 1948-1952, plus some unbroadcast scripts, all firsts 2008-2010, numbered/ltd to 300 copies, all with colour dustjackets and each play illustrated by Thomas Henry using pictures never used in the main series - <u>nearly half the plays are not based on stories in the books</u> , Mint in Mint d/ws, post free UK	70.00
<b>BIOGRAPHY AND MISCELLANEOUS</b>		
542	"Charity Begins - " a play by Ireland Wood from a story by Richmal Crompton [Samuel French], nd, © 1936, first performed at The Aldwych Theatre 12/1/36, name on soft cover margin "Evadne Etches", mildly tanned edges o/w VG+	30.00
543	Full-colour Thomas Henry jigsaw lid on card (no box or puzzle - just the box top) - William Helps with the Washing c1950s, a marvellous frameable picture (not marked with jigsaw shapes) 14" x 9", 2 sml scuffs, VG+	40.00
544	Just William's Luck - the Story of the Film 1948, wraps, Fine	15.00
545	Just William Card Game [Pepys] c1953, box side flaps gone, VG, 44 cards and rules F/Mint	20.00
546	William and the Artist's Model (play) [Garnet Miller] 1956, wraps, VG+/F	15.00
547	Williams, Kay - Just Richmal 1986, Fine in Fine npc d/w	25.00
548	Cadogan, Mary - The William Companion 1990 1st, ex-lib, usual stamps/tape marks, spine a touch sunned, o/w VG in VG+ npc d/w	15.00
549	What's Wrong With Civilizashun 1990, 12 articles "by William" (by RC of course) on his thoughts on various topics, some pale foxing at edges o/w VG+ in VG+ npc d/w	15.00
550	Disher, Margaret - Growing Up with Just William 1990, paperback 213pp, illus, VG+	15.00
551	William Prints - 5 Thomas Henry full colour plates from 1925, reprinted for the first time, 5"x7", high quality, unframed set of 5 different	12.50
552	Cadogan, Mary - Just William Through the Ages 1994 1st, illus colour, VG+/F in VG+ npc d/w	10.00
553	William Diary 1996, laminated hardback, illus T Henry colour and b/w, F/Mint	20.00
554	Just William Calendar 1996, 11.8" x 11.8", copious double-sided b/w and colour spreads, VG+	20.00
<b>BIOGRAPHY AND MISCELLANEOUS - AUTHOR SIGNED</b>		
555	Cadogan, Mary - Richmal Crompton - the Woman Behind William, 1986, F in F npc d/w	25.00
556	Cadogan, Mary - The William Companion 1990 1st, signed, VG+/F in VG+/F npc d/w	25.00
557	Cadogan, Mary - The William Companion 1991 1st as p/back, VG+/F	15.00
8495	Cadogan, Mary - The William Companion 1991 1st as p/back, signed by 3 authors, spine sl sunned, some mild cover creases, VG+	20.00
<b>HAPPY MAGS - FIRST PRINTING OF WILLIAM STORIES</b>		
558	Bound volume Jun-Nov 1924, publisher's standard red binding sunned to pink, no covers bound in (as usual), includes 6 classic early William stories with illustrations not in the books	65.00
559	No.32 Jan 1925 - William Spoils the Party, extra illustration, sl loss/rubs spine ends, rubs, VG	22.00
560	No.48 May 1926 - All the News, plus an extra illustration, short tear at spine base, o/w VG+	25.00
561	No.50 Jul 1926 - The Magic Monkey, plus an extra illustration, sml tear spine top, VG+	25.00
562	No.54 Nov 1926 - William to the Rescue, plus an extra illustration, sml tears spine ends, VG	22.00
563	No.60 May 1927 - The Perfect Little Gentleman, extra illus, TH cover, rubbed, VG	25.00

564	Christmas Happy Extra 1927 - Parrots for Ethel with extra illustration, TH cover, and "by William" article "William's Christmas Presents", spine base corner clipped, rubs/creases, VG	40.00
565	Christmas Happy Extra 1928 - William on the cover "Safety First", story "Fetching the Holly" with extra illustration, and "by William" article "When is a Treat Not a Treat", spine base corner clipped, year on spine obscured with ink, some rubs and hairline creases, VG	55.00
566	No.110 Jul 1931 - William the Star Actor, TH cover, 2cms sp cv gone, text ok, rubbed, G+	20.00
567	No.114 Nov 1931 - William's Next Door Enemy, plus an extra illustration, very small loss of spine cover at base, o/w VG+	25.00
568	No.127 Dec 1932 - William and Cleopatra, 50% spine cover and back cover gone, worn, Fair	10.00
569	No.137 Oct 1933 - William the Gangster, back cover missing, spine raggy, Fair	10.00
570	No.140 Jan 1934 - William's Night of Mysteries, TH cover, spine sl nicked at base, VG+	22.00
571	No.173 Oct 1936 - "William and the Little Strangers", plus a Thomas Henry whole-page cartoon, "William's Day at the Sea", spine damage at ends, corners curled, VG	25.00

#### RICHMAL CROMPTON NOVELS - 1ST EDITIONS IN D/W

8496	Westover (1946), VG+ in Fair/G npc d/w lacking bottom half spine, some rubs/tears	10.00
8497	Matty and the Dearingroydes 1956, variant binding, VG+ in VG+ re-priced d/w	20.00

#### RICHMAL CROMPTON NOVELS - FIRSTS AND REPRINTS

8498	Enter Patricia (1927) [Newnes] 1st, covers damp-mottled but sound, nice inside, VG, <u>in lovely colour copy d/w</u>	30.00
8499	Felicity Stands By (1928) [Newnes] 1st, one spine edge worn through, inscr, nice inside, G+	15.00
8500	Frost at Morning 1951 book club edition, inscr, VG in VG d/w	5.00
8501	Linden Rise 1953 book club edition, inscr, VG in VG d/w	5.00

## ROALD DAHL

#### 1ST EDITIONS IN D/W - ILLUSTRATED BY QUENTIN BLAKE (UNLESS STATED)

572	The Witches 1983, tiny corner bumps/rubs, o/w VG+ in VG+ pc d/w, tiny corner rubs	90.00
573	The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w	15.00
574	The Minpins 1991, illus Patrick Benson, Fine in VG+/F pc d/w	12.00
575	James and the Giant Peach 1995 1st thus illus Quentin Blake, Fine in VG+/F unpriced d/w	12.00
576	Fantastic Mr Fox 1996 1st thus illus Quentin Blake, tiny bump, o/w VG+/F in VG+/F unpriced d/w, mauve spine sunned to pale blue	12.00
577	The Roald Dahl Treasury 1997 1st thus, 444 pages of Dahl's magic moments, most illus by Quentin Blake, plus some others, corner bumps o/w VG+ in F npc d/w	15.00

#### REPRINTS IN D/W

578	The Wonderful World of Henry Sugar 1977 2nd, VG+ in VG+ unpriced d/w, tiny rubs	5.00
579	The Witches 7th, VG+ in VG+ unpriced d/w	5.00
580	Rhyme Stew 1989 3rd, inscr, VG+/F in VG+ npc d/w, pale fox spots on flaps	8.00
581	Songs and Verse 2005 1st thus, Fine in Fine npc d/w	10.00

## JEAN DE BRUNHOFF

#### BABAR 1STS AND EARLY REPRINTS

8502	The Story of Babar 1937 1st [Methuen], large format 10.5" x 14.2", illus paper-covered boards with blue cloth spine, rather rubbed at corner and edges, some nicks/grazes on boards, clean and bright with illustrated endpapers, VG+ inside, VG overall, the scarce first Babar book	95.00
8503	Babar's Friend Zephir 1947 2nd [Methuen], large format 10.5" x 14.2", illus paper-covered boards with red cloth spine, illus eps, a little rubbing to edges and some surface grazing, mainly to lower board, internally clean and fresh, a very nice VG/VG+ copy	50.00
8504	Babar's French Lessons 1965, spine edges and corners rather rubbed, VG	15.00

## MONICA EDWARDS

#### 1ST EDITIONS IN D/W (ILLUS GEOFFREY WHITTAM UNLESS STATED)

582	No Mistaking Corker 1947, original pale green cloth lettered red, illus Anne Bullen, tiny touch of sunning to spine, some pencil erased on fep, o/w a VG+/F clean copy in a VG+/F npc d/w, minor marks on flaps, a lovely copy of the author's scarce second book	75.00
583	The White Riders 1950, front hinge open, o/w VG+ in VG+ npc d/w, tiny rubs spine ends	75.00
584	Black Hunting Whip 1950, VG+/Fine in VG+/Fine bright unclipped d/w, just the tiniest of rubs, a lovely copy, very scarce in this condition	95.00
8505	Black Hunting Whip 1950, mild sunning to spine, fep missing, ppefox o/w VG in VG npc d/w, 0.25" loss at spine ends with rubs, losing half of "Black" of title, some rubs and nicks	75.00
585	Black Hunting Whip 1950, inscr, VG in G/VG npc d/w, complete, but rather rubbed, a few short rubbed tears, front flap detached but present	35.00
8506	Punchbowl Midnight 1951, tiny corner bump, 3mm sunning at sp top, o/w sound, clean and VG+ in a VG+ npc d/w, minor nicks/rubs at spine top not affecting title, very nice copy, scarce	70.00
586	Punchbowl Midnight 1951, VG+ in VG npc d/w, crushes and tiny chips spine ends, sl rubs	45.00
587	Cargo of Horses 1951, VG+/F in VG+/F npc d/w faint graze at spine edge, a lovely copy	145.00

8507	Cargo of Horses 1951, VG+/F in VG+ npc d/w 2" graze at spine edge, minor rubs, nice	145.00
8508	Hidden in a Dream 1952, sunned patches where d/w is chipped, small brown mark on map endpaper, o/w sound and clean internally, but overall G/VG, in a G unclipped d/w, chipped max 1" spine top area, sellotaped along top and bottom edges and foxed on verso, scarce title	55.00
588	Hidden in a Dream 1952, mild sunning to spine o/w VG+/F in VG+/F npc d/w, sl rubs, spine mildly sunned, scarce	150.00
8509	No Entry 1954, tiniest trace of sello marks on eps, o/w VG+/F in VG+/F npc d/w, a lovely copy	75.00
589	No Entry 1954, VG+ in VG pc d/w, small spine corners chips (losing "C" of Collins), rubs	45.00
590	The Cownappers 1958, tiny touch of sunning at spine ends, o/w VG+ in VG+ npc d/w, spine ends a little crushed, repaired behind with gummed white paper, minor rubs, nice copy	60.00
591	Killer Dog 1959, Fine in Fine pc d/w, a few very short tears, tiny rubs, a lovely copy	150.00
8510	Killer Dog 1959, insc, sound, clean and VG+ in a VG+ npc d/w, minor rubs/crushes sp ends	75.00
592	Killer Dog 1959, VG+/F in VG+ npc d/w, minor rubs, a few short tears/nicks	45.00
593	No Going Back 1960, minor tape marks on eps, two small corner bumps, o/w VG+ bright copy in VG+ bright clean npc d/w, sello marks on flaps, scarce	135.00
594	The Outsider 1961, original blue cloth lettered silver, clean VG+/F copy in a VG+ bright pc d/w, just a little rubbed at top edge with hairline creases, a very nice copy	150.00
595	Fire in the Punchbowl 1965, VG+/F in VG+ npc d/w, closed 2" tear front panel, sl rubs, lovely	60.00
8511	Fire in the Punchbowl 1965, inscr, sound, clean and VG+ in VG or slightly better npc (re-priced oversticker) d/w, sl rubbed corners and spine ends, with a 2" tear on back panel, but no loss	65.00
596	The Badgers of Punchbowl Farm 1966, faint ppefox o/w VG+/F in VG+ npc d/w, tiny rubs	15.00
8512	The Wild One 1967, a few faint fox spots on text block o/w VG+/F in VG+/F pc d/w, very nice	225.00
597	The Wild One 1967, ppefox, a few fox spots on prelims, 1mm touch of sunning at spine tips, o/w VG+ in VG+/F pc d/w, very nice copy	165.00
598	The Valley and the Farm 1971, ppefox o/w VG+ in VG+/F pc d/w	18.00
<b>REPRINTS IN D/W (ALPHABETIC BY TITLE)</b>		
599	Frenchman's Secret 1959 2nd, some foxing, o/w VG or better in VG pc d/w, sml sp corner chip	30.00
8513	Frenchman's Secret 1964, VG+/F in VG+ npc d/w, minor rubs/nicks	30.00
601	No Mistaking Corker 1948 2nd, top edge and spine lightly sunned, o/w VG+ in VG npc d/w, small chips spine ends just nicking "M" of title, minor rubs	20.00
602	Punchbowl Midnight 1955 2nd, inscr, VG+ in VG npc d/w, sello along top and bottom edges	40.00
603	The Unsought Farm 1955 [Country Book Club], label removed fep o/w VG in VG sl rbbd d/w	25.00
604	The Valley and the Farm 1972 [QBC], VG+ in VG+ unpriced d/w, minor rubs spine ends	12.00
605	The Wanderer 2nd 1953, inscr, VG+ in VG npc d/w, a little raggy/rubbed spine ends, sl rubs	25.00
8514	The Wanderer 1957, two tiny corner bumps, o/w VG+ in VG+ pc d/w, tiny nicks/rubs	30.00
606	The White Riders [Goodchild] 1984, VG+/F in VG+ npc d/w, tiny rubs	15.00
8515	The White Riders [Goodchild] 1984, VG+/F in VG+/F pc d/w, tiny rubs	15.00
<b>CHILDREN'S BOOK CLUB IN D/W</b>		
607	The Wanderer 1955, VG+ in VG+ npc d/w, tiny rubs	18.00
608	Frenchman's Secret 1958, d/w pictures as 1st, minor bump, VG+ in VG+ npc d/w	30.00
609	Killer Dog 1961, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w	27.00
610	The Outsider 1962, taller format in first edition d/w, VG+/F in VG+/F npc d/w	55.00
8516	The Outsider 1962, taller format in first edition d/w, VG+/F in VG+ npc d/w, closed tear repd	50.00
8517	The Outsider 1962, taller format in 1st edition d/w, ppefox, o/w VG+ in VG+ npc d/w, sml tear	40.00
611	The Outsider 1962, VG+/F in VG+/F npc d/w	15.00
8518	The Outsider 1962, ppefox, o/w VG+/F in VG+ npc d/w	12.00
8519	The Outsider 1962, ppefox, o/w VG+/F in externally Fine npc d/w, but sello marks on flaps	12.00
612	Fire in the Punchbowl 1965, Fine in Fine npc d/w, lovely copy	20.00
613	Under the Rose 1968, VG+/F in VG+/F npc d/w	20.00
<b>"GIRLS GONE BY" PAPERBACKS</b>		
614	The Cownappers 2014, F/Mint	12.00
615	Fire in the Punchbowl 2010, F/Mint	12.00
617	Punchbowl Harvest 2013, F/Mint	12.00
618	Spirit of Punchbowl Farm 2012, F/Mint	12.00
619	The Wanderer 2012, F/Mint	12.00
620	Parks, Brian - Monica Edwards The Authorised Biography 2010, 6.8" x 9.7", Fine	15.00

## KATHLEEN FIDLER

### 1ST EDITION IN D/W - SIGNED BY THE AUTHOR

8520	The Brydons Go Camping 1948, illus A H Watson, VG+/F, signed by the author on the fep and dated month of publication, Oct 1948, in VG+/F npc d/w, a lovely copy	150.00
<b>1ST EDITIONS IN D/W</b>		
8521	St Jonathan's in the Country 1945, illus Charles Koolman 4 colour plates and b/w drawings, inscr, VG+ in G npc d/w, 1" loss spine base, 0.25" at top, col copy behind, some rubs	35.00

8522	More Adventures of the Brydons 1947, illus Victor J Bertoglio b/w, inscr, boards sunned through jacket picture, o/w VG+ in VG+ npc d/w, tiny chip and tears, the 4th Brydons, scarce	65.00
8523	The Brydons In Summer 1949, illus A H Watson col frontis, b/w line, inscr, VG+/F in Fine npc d/w with publisher's price oversticker, very scarce	85.00
<b>ALL 1950 ONWARDS ILLUSTRATED BY T R FREEMAN WITH COLOUR FRONTIS AND B/W LINE</b>		
8524	The Brydons in a Pickle 1950, owner's label on p/down, sml stamp fep, o/w VG+ in near VG npc d/w, 0.25" loss spine ends (text just ok), rubs, short tears/creases, scarce indeed	55.00
8525	The Brydons Look for Trouble 1950, closed tear down fep, o/w VG+ in near VG npc d/w, shallow chips spine ends and 1" sliver near base, spine sl dull, front and back panel lovely!	45.00
8526	The Brydons Look for Trouble 1950, VG in colour copy d/w	10.00
8527	The Brydons Hunt for Treasure 1951, VG+ in VG npc d/w, chips at spine top corners (text ok), crushed at base, rubbed at spine edges with 1.5" tear at flap fold, still quite nice!	45.00
8528	The Brydons Stick at Nothing 1952, F in F npc d/w with price oversticker, tiny rubs spine ends	95.00
<b>BRYDONS REPRINTS IN D/W - EARLY TITLES WITH NEW D/WS BY T R FREEMAN</b>		
8529	The Borrowed Garden 1955 2nd thus, VG+/F in VG+ pc d/w, sl crushed at spine top, tiny rubs	40.00
8530	St Jonathan's in the Country 1951 1st thus, inscr, ppefox, VG+ in VG pc d/w, shallow chps/rubs	35.00
8531	The Brydons at Smugglers Creek 1952 1st thus, mild ppefox, bookseller's stamp on fep, o/w VG+/F in VG+ d/w, tiny chips/rubs	40.00
8532	More Adventures of the Brydons 1952 1st thus, faint ppefox, VG+ in VG+ npc d/w, sl rubs	40.00
8533	More Adventures of the Brydons 1961, illus T R Freeman, text block browned, minor ex-lib evidence, o/w VG in VG+ npc d/w with oversticker, minor rubs	20.00
8534	The Brydons Go Camping 1951 1st thus, prize plate, VG+/F in VG+/F pc d/w, sl rubs	40.00
8535	The Brydons Do Battle 1957 3rd, faint ppefox o/w VG+/F in VG+ npc d/w, a few tiny chips	40.00
8536	The Brydons Look for Trouble 1963 2nd, pp edges browned, tape marks on eps from previous d/w attachment, some ex-lib marks and inscrs, so G/VG in VG+ npc d/w, tape marks on flaps	20.00
8537	More Adventures of the Brydons 1961, illus T R Freeman, text block browned, minor ex-lib evidence, o/w VG in VG+ npc d/w with oversticker, minor rubs	20.00

## FOLIO SOCIETY

### ILLUSTRATED EDITIONS - IN SLIPCASE UNLESS STATED O/W

8538	WELLS, H.G. - The Time Machine; The Invisible Man; The War of the Worlds: Classics of Science Fiction, 2004 1sts thus, illus Grahame Baker, a beautiful set, all F/F in s/case	45.00
8539	SUTCLIFF, Rosemary - Eagle of the Ninth 2006 2nd thus, illus Roman Pisarev, F in F s/c	12.00

## GREAT MEN OF THE COUNTIES

### 1ST EDITIONS IN D/W S DESIGNED BY VAL BIRO

8540	No.2 Meynell, Laurence - Great Men of Staffordshire 1955 (Samuel Johnson, Izaak Walton, Josiah Wedgwood, Lord Jervis, Arnold Bennett), F in F npc d/w	12.00
8541	No.3 Cooper, Lettice - Great Men of Yorkshire West Riding 1955 (Charlotte Bronte, Frederick Delius and others), F in F npc d/w	12.00
8542	No.5 Warren, C Henry - Great Men of Essex 1956 (Dick Turpin, John Constable, William Morris, Captain Oates and others), F in VG+/F npc d/w, small graze at spine top	12.00
8543	No.6 Parker, Anthony - Great Men of Warwickshire 1956 (Shakespeare, George Eliot, George Cadbury, Sir Frank Whittle and others), F in VG+/F npc d/w	12.00
8544	No.7 Rush, Philip - Great Men of Sussex 1956 (St Richard of Chichester, Trelawny, Shelley, Kipling and others), F in F npc d/w	12.00
8545	No.10 Porteous, Crichton - Great Men of Derbyshire 1956 (Herbert Spencer, Sir James Outram, Elizabeth Hardwick and others), F in F npc d/w	12.00

## GILBERT HACKFORTH-JONES

### 1ST EDITIONS IN D/W

8546	Green Sailors in the Galapagos 1960, ex-lib, hinges taped, VG in VG npc d/w, 'JF' on spine	15.00
8547	Green Sailors in the South Seas 1961, ex-lib, inscr, VG+ in VG npc d/w, spine sunned, sl rubs	20.00
8548	Fight to a Finish 1968, Fine in VG+/F npc d/w, mild tanning on back panel edges	15.00
<b>REPRINTS IN D/W</b>		
8549	Green Sailors Beware! 1957 2nd, VG+/F in VG+/F npc (with oversticker) d/w, tiny rubs	20.00
8550	Green Sailors on Holiday 1957 2nd, VG+ in VG+ npc (with oversticker) d/w, some rubs	20.00

## KATHLEEN HALE

### 1ST EDITIONS

8551	Orlando Keeps a Dog [Country Life] (1949), binding shaken, o/w VG or better, bright copy	50.00
8552	Orlando - A Seaside Holiday [Country Life] 1952, cmrs/edges rubbed, o/w VG clean copy	35.00
8553	Orlando and the Three Graces 1965 [Murray], Fine in VG+/F pc d/w, 2 closed tears, lovely	30.00

**ILLUSTRATED / FANTASY****1ST EDITIONS**

- 621 OUTHWAITE, Ida Rentoul (& illus) - Bunny & Brownie, The Adventures of George and Wiggle 1930 [Black], 8 superb colour plates and 8 b/w, line drawings in the text, illustrated paper-covered boards with cloth spine lettered blue, rubbed at edges and corners 475.00
- 622 OUTHWAITE, Ida Rentoul (illustrator) - The Lost Princess by Madeleine Collier 1937 [A&C Black], turquoise cloth lett/illus black, four colour plates, sunned 1" at spine top with a few splash marks, o/w VG in G- npc d/w, 1" deep v-chip at spine area losing 250.00
- 623 BRUNTON, Violet (illustrator) - Silver Magic by Romer Wilson (ed.) [Cape] 1st 1929, a collection of the best fairy tales from across the world, silver cloth lett/illus pale blue, many illus with 8 plates in colour, inscr, small splash mark on upper board, VG+ 45.00
- 624 JONES, Harold (illustrator) - Lavender's Blue 1954 [Oxford] nursery rhymes compiled by Kathleen Lines, pictureboard cvs matching d/w, colour throughout, a few small brown patches back cover, tiny rubs sp base, o/w VG+/F in VG npc 15/- d/w, a 0.25" chip at spine top not affecting title, minor rubs, a few fox spots, a nice copy 85.00

**GRACE JAMES****1ST EDITIONS IN D/W - ALL ILLUS BY MARY GARDINER**

- 625 More About John and Mary 1936, minor tanning to spine edges o/w VG+ in VG+ npc d/w, a few short tears, tiny nicks/rubs, a very nice copy of the scarce 2nd title in the series 95.00
- 626 John and Mary Detectives 1938, ppefox, o/w VG+/F in VG+ npc d/w, tiny nicks/rubs, some foxing on back panel, a very nice copy of the scarce 4th title in the series 75.00
- 627 John and Mary's Visitors 1940, faint ppefox, o/w VG+/F in VG+ npc d/w, faintly foxed, one tiny chip, tiny rubs, a very nice copy of the 6th title in the series 75.00
- 628 The Adventures of John and Mary 1947, sml bumps o/w VG+ in VG+ npc d/w, sl rubs, scarce 35.00
- 629 John and Mary's Japanese Fairy Tales 1957, inscr, some ppefox, o/w VG+/F in VG+ npc d/w, a few fox spots, tiny tears 50.00
- 630 John and Mary Revisit Rome 1963, sml bump, small punch hole in fep, o/w VG+ in VG+ npc d/w, very scarce title 35.00

**ALISON JEZARD****1ST EDITIONS IN D/W - ALL GOLLANCZ, ILLUS MARGARET GORDON**

- 8555 Albert 1968 (1st in series), SIGNED by the AUTHOR "To Elizabeth Taylor from Alison Jezard", some uncut pages torn at the bottom, o/w VG+/F in VG+/F npc d/w 45.00
- 8556 Albert in Scotland 1969 (book 2), Fine in VG+/F npc d/w 30.00
- 8557 Albert and Digger 1972 (book 6), Fine in VG+/F pc d/w 25.00
- 8558 Albert Police Bear 1975 (book 9), prize plate, VG+/F in VG+/F pc d/w, a few tiny nicks 15.00
- 8559 Albert's Circus 1977 (book 11), Fine in VG+/F pc d/w, spine sl sunned 15.00

**CAPT W E JOHNS****BIGGLES "OXFORD" 1ST EDITIONS LACKING D/W**

- 632 Biggles Air Commodore 1937, 1st issue 1.9" thick with no '\*' on h/title, minor cover marks, a little foxing, VG or slightly better, a decent copy 125.00
- 633 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, inscr on pastedown and fep, lovely clean cloth, small patch of wrinkling on lower board but only very faintly discoloured, faint ppefox, o/w VG+ very nice 140.00
- 634 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, some light brown marks on spine, minor ppefox, sl foxing on eps, o/w VG+ nice copy 95.00
- 8560 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, mild vertical crease down spine centre, rubbed through 1cm one edge, nicks at ends, prize plate, front inner hinge a little tender, eps browned, minor marks, overall near VG 85.00
- 635 Biggles in Spain 1939, illus Leigh and Abbey, boards sunned to pale pink, ppefox, foxing on a few page margins, overall a decent VG copy 85.00
- 636 The Third Biggles Omnibus 1941 (Spain, War, Baltic), minor colour rubs at spine ends, VG+ in colour copy dustwrapper 135.00

**BIGGLES 1ST EDITIONS IN D/W**

- 637 Biggles Second Case 1948, owner's label, VG+/F in VG+ npc d/w, tiny nicks/chips repaired 30.00
- 8561 Biggles Second Case 1948, sl ppefox o/w VG+ in VG npc d/w, tiny corner chips, sl rubs 25.00
- 8562 Biggles Second Case 1948, VG in G npc d/w, 2" loss spine top and 1" on to back panel, sl rubs 15.00
- 638 Biggles Takes a Holiday 1949, VG+ in VG+ npc d/w, unusually, the spine minimally sunned 55.00
- 639 Biggles Breaks the Silence 1949, inscr, VG+ in VG+ npc d/w, minor rubs 35.00
- 8563 Biggles Breaks the Silence 1949, inscr, cvs dusty, minor marks, VG in VG npc d/w, nicks/rubs 30.00
- 640 Biggles Gets His Men 1950, VG in G/VG npc d/w, small chips and some edge-wear 20.00
- 8564 Biggles Gets His Men 1950, inscr, ppefox top edge o/w VG+ in VG npc d/w, minor chips/rubs 15.00

641 Biggles Works it Out 1951, minor fox spots o/w VG+ in VG+ npc d/w, short tears, sl rubs	35.00
8565 Biggles Works it Out 1951, VG+ in G+ pc d/w, corners and spine ends rubbed/nicked	25.00
642 Biggles Works it Out 1951, binding sl shaken/proud, o/w VG in G+ pc d/w, spine sl sunned, shadow of tape marks on shallow chips at spine ends	15.00
643 Biggles of the Interpol 1957, a few minor fox spots o/w VG+/F in VG+/F npc d/w, lovely	45.00
644 Biggles Book of Heroes 1959, publisher's file copy with "Production File" written neatly in ink on fep, VG+/F in VG+/F npc d/w	120.00
645 Biggles and the Poor Rich Boy 1961, Fine in VG+/F npc d/w, some letters back panel neatly filled in	20.00
646 Biggles Takes a Hand 1963, VG+/F in VG+/F pc d/w, a lovely copy	65.00
647 Biggles Looks Back 1965, very faint trace of foxing on text block o/w VG+ in VG+ d/w squarely price-clipped, some light rubbing at corners and spine ends, a nice copy	100.00
648 Biggles Adventure Omnibus 1965, contains "Gets His Men", "No Rest", "Another Job" and "Takes a Holiday", VG+/F in VG+ npc d/w, just very, very faint foxing on spine, nice copy	50.00
649 Biggles of the RFC 1978, ed.Piers Williams, VG+ in VG+ npc d/w	8.00
650 Biggles the Authorised Biography 1978 by John Pearson, externally VG+/F in VG+/F npc d/w, but back of d/w has some cloth colour leached on to it - does not show externally	8.00
651 By Jove Biggles The Life of Capt WE Johns 1981 by Peter Berresford Ellis and Piers Williams, small bump top edge, o/w VG+ in VG+/F npc d/w	45.00
<b>BIGGLES 1STS LACKING D/W</b>	
652 Biggles Delivers the Goods 1946, spine sl sunned o/w VG+	5.00
653 Sgt Bigglesworth CID 1946, spine sunned, o/w VG+	5.00
<b>BIGGLES REPRINTS LACKING D/W</b>	
654 Biggles Flies Again c1935 [John Hamilton], early reprint with undated catalogue at rear, slate-blue cloth with (oxidised) gilt lettering on spine and upper board, spine sunned to fawn, two corners rubbed, some cover marks, ppefox, foxing on some page margins, o/w VG	300.00
655 Biggles & Co 1938, nice fat copy as 1st, inscr, minor splash mark back cover, o/w clean VG+	75.00
656 Biggles Sees it Through 1941, "thin" 3rd issue, spine sl dusty, minor cover marks, VG	15.00
657 Biggles Defies the Swastika 1941 2nd issue, 1.5" thick, boards design as 1st, illus Leigh and Sindall, minor corner bump, sl colour rubs spine ends, ppefox, very clean inside, VG+ copy	65.00
658 Orchids for Biggles 1962, 1st laminated version, tiny rubs, VG+	12.00
659 Biggles Delivers the Goods 1952, laminated version, VG+/Fine	8.00
660 By Jove Biggles The Life of Capt WE Johns 1985 paperback by Peter Berresford Ellis and Piers Williams, well read, some creases/rubs, G	8.00
<b>OXFORD BIGGLES "PYRAMID" EDITIONS</b>	
664 Biggles Flies West 1937, prize plate, spine and edges a little dusty, o/w VG+	25.00
666 Biggles Flies East 1941 "Pyramid" paperback, pale wraps lettered and illus red, spine sunned and creased from reading with small chips/pulls at ends, ppefox but generally clean inside, G	30.00
<b>BIGGLES GREEN &amp; YELLOW 'FLYING JACKET' REPRINTS IN D/W</b>	
667 Biggles Hits the Trail 1951, VG+/F in VG npc d/w, minor chips spine corners	14.00
668 Biggles Air Commodore 1948, VG in VG npc d/w, sl dusty, minor nicks/tears	15.00
669 The Rescue Flight 1953, small name stamp on eps, VG+/F in VG+ npc d/w, tiny corner chip	18.00
670 Biggles Flies West 1952, VG+/F in VG+ npc d/w, minor rubs/scuffs	15.00
8566 Biggles Flies West 1952, VG+/F in VG npc d/w, 0.25" chips spine top corners, title ok	12.00
671 The Rescue Flight 1951, inscr, ppefox o/w VG in VG npc d/w, tiny chips sp ends, corners	12.00
<b>CHILDREN'S BOOK CLUB IN D/W</b>	
672 Biggles Fails to Return, nd, VG+ in VG+ d/w, tiniest of nicks/rubs, a scarce CBC title	35.00
673 Biggles and the Poor Rich Boy 1961, ppefox, o/w VG+ in VG+ npc d/w	12.00
<b>OTHER BIGGLES REPRINTS IN D/W</b>	
674 Biggles & Co 1946, inscr, col frontis, VG+ in G "blue-spine" d/w that has insect chews down both flap folds, small loss at spine ends	35.00
675 Biggles in the Orient 1949 3rd, VG in VG npc d/w, minor rubs/tears but complete	12.00
676 Biggles Learns to Fly 1980 [Severn House], laminated covers, ex-lib usual marks, o/w G/VG	12.00
<b>WORRALS 1ST EDITIONS IN D/W</b>	
677 Worrals Carries On 1942, ppefox, bright boards, minor foxing in some margins, o/w VG+ in VG+ npc d/w with small red stamp over price (war costs?), shallow rubs/browning at spine ends, a very nice copy, very scarce	225.00
8567 Worrals Flies Again 1942, inscr, minor ppefox, o/w VG+/F bright copy in VG+ npc d/w, sl dusty, tiny rubs	85.00
678 Worrals Flies Again 1942, VG+/F bright copy in VG+/F npc d/w, tiniest of rubs	85.00
8568 Worrals on the War-path 1943, inscr, VG+ bright copy, tiny rubs, in G/VG npc d/w, front panel top right corner chip losing "S" of "Worrals", other very minor chips, some rubs and short tears	40.00
679 Worrals on the War-path 1943, inscr, VG+/F bright copy, tiny browning (1mm) at spine ends, in VG npc d/w, tiny chips not affecting words or pictures, some closed tears and hairline creases	45.00
680 Worrals Goes East 1944, bright clean copy, VG+ in VG+ npc d/w, very small white-paper chip at spine base corner not touching text, minor nicks and rubs, a very nice copy	85.00

8569 Worrals Goes East 1944, minor cover marks, o/w VG+ in G/VG npc d/w, spine dusty with some foxing, a few small chips, some tears and rubs, but no essential loss	50.00
681 Worrals Goes East 1944, VG+/F bright copy in VG npc d/w, shallow chips spine ends, minor rubs, sl browned spine	45.00
8570 Worrals Goes East 1944, minor cover spots, sl lean to spine o/w VG in G- npc d/w, 20% front panel missing bottom right, tiny chips spine ends	20.00
682 Worrals of the Islands 1945, minor cover marks, o/w VG+ bright copy in VG npc d/w, minor rubs/marks	40.00
683 Worrals in the Wilds 1947, VG+/F in VG+ npc d/w, tiny shallow chips spine top, tiny rubs	30.00
684 Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, sml chip one corner, sp ends crushed	25.00
8571 Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, rubs/nicks spine ends and corners	20.00
685 Worrals Down Under 1948, ppefox, VG or sl better in VG npc d/w, short tears and rubs at spine ends with only a few mm loss, tiny corner rubs, a decent copy	45.00
686 Worrals Goes Afoot 1949, tiny damp patch back cover edge, o/w VG+ in VG npc d/w, short tears/crushes at spine ends, no loss, minor corner chip, minor stains on verso, a decent copy	45.00
687 Worrals Goes Afoot 1949, VG in G npc d/w, spine sunned and scratched, small loss at top but title ok, some rubs	30.00
<b>WORRALS REPRINTS IN D/W</b>	
688 Worrals of the WAAF 1942 4th (same design as 1st), VG+/F in VG+/F npc d/w, mild sunning to spine, lovely	55.00
8572 Worrals of the WAAF 1948, some ppefox, o/w VG in G+/VG re-priced d/w, spine ends rubbed and crushed, faint water-marks on back panel margins	18.00
689 Worrals On the War-path 1948, heavy ppefox, o/w VG in VG npc d/w, minor chips/rubs, decent	20.00
<b>GIMLET 1ST EDITIONS IN D/W</b>	
690 Gimlet Goes Again 1944, faint ppefox o/w VG+ in VG npc d/w, sl nicks spine ends, sl rubs	50.00
691 Gimlet Lends a Hand 1949, VG+ in VG+ npc d/w, short tear spine top corner, minor rubs	25.00
8573 Gimlet Lends a Hand 1949, VG+ in VG+ npc d/w, sl crushed spine top, minor rubs	25.00
8574 Gimlet Lends a Hand 1949, inscr, sp sl spotted o/w VG in VG npc d/w, sl tears, sp ends rubbed	15.00
8575 Gimlet Lends a Hand 1949, VG+ in G/VG npc d/w, 2" tear near sp top, some rubs	15.00
692 Gimlet Bores In 1950, minor fox spots o/w VG+ in VG+/F npc d/w	45.00
693 Gimlet Bores In 1950, VG+ in VG pc d/w, rubbed at edges	20.00
8576 Gimlet Bores In 1950, VG+ in VG npc d/w, rubbed at edges	20.00
8577 Gimlet Bores In 1950, two tiny bumps o/w VG+ in VG pc d/w, rubbed at edges	20.00
694 Gimlet's Oriental Quest 1948, small corner bumps/marks o/w VG in VG npc d/w, sl rubs/nicks	15.00
<b>OTHER 1ST EDITIONS IN D/W</b>	
695 Some Milestones of Aviation (1935), red cloth lett black, ppefox o/w VG+ in VG pc d/w, shallow white-paper chips at spine ends, no loss of text, minor rubs	165.00
696 Sky Fever 1953, spine sl sunned, tips sl browned, o/w VG+ in VG pc d/w, shadow of sellotape repairs showing through at spine ends and flap fold tips, not bad on the shelf	250.00
697 Adventure Bound 1955, ppefox, inscr, VG+ in VG pc d/w, rubbed corners and spine ends	18.00
<b>SPACE SERIES</b>	
699 Kings of Space 1954 1st edition, VG+ in G/VG pc d/w, rubs and tears, sml tear repaired sellotape	15.00
700 Now to the Stars 1956 1st edition, VG+/F in VG+ npc d/w, minor rubs, a very nice copy	55.00
701 Quest for the Perfect Planet 1961, prize plate, top edge dusty, VG+ in VG+ pc d/w, tiny rubs	35.00
702 Worlds of Wonder 1962 CBC edition, inscr, ppefox, o/w VG+ in VG+ npc d/w	18.00
703 Return to Mars, nd, CBC edition, bookplate, VG+ in VG+ npc d/w, tiny rubs, some scuffs back panel	12.00
<b>OTHERS LACKING D/W (UNLESS STATED)</b>	
704 Some Milestones of Aviation (1935), red cloth lett black, minor bump, ppefox o/w VG+	35.00
705 Some Milestones of Aviation (1935), lime green cloth lett black, minor nicks/bumps, o/w VG	25.00
706 Adventure Bound 1959 2nd, VG+ in VG+ pc d/w, tiniest of rubs	10.00
707 Captain WE Johns Bibliography Catalogus [International Biggles Association] 1998, by MM Wagenaar-Wilm, spiral bound A4 light card covers, worldwide bibliography in Dutch text but UK titles in English of course - perfectly readable and crammed full of info and photos of most covers/mags/paperbacks etc, but not identification of 1sts, pencil notes o/w VG+	35.00
<b>MINE MAGAZINE</b>	
8578 March 1936 - article by WEJ "The Heraldry of the Air", with two colour plates of aircraft markings, some faint foxing o/w VG+	15.00
<b>MODERN BOY - WITH BIGGLES STORIES</b>	
<i>Inevitably, all copies have rusty staple area, all VG (some slightly better) unless stated</i>	
8579 No.335 7/7/34 Biggles Goes Ballooning; No.336 14/7/34 Biggles and the Runaway Tank; each	6.00
8580 No.337 21/7/34 Flying Luck; No.379 11/5/35 - Sandy's Lagoon; each	6.00
<b>MODERN BOY - WITH W.E.J. ARTICLES/OTHER FICTION/INTERNAL PICTURES</b>	
8581 1931-5 - Nos.156,185,256,396, each	3.00
<b>NORMAN WRIGHT PUBLICATIONS - ALL 1ST OR 1ST THUS</b>	
708 Desert Adventures 2001 1st, paperback, No.263 of only 300, Fine/Mint, issued without d/w	275.00

709	The Camels are Coming 2010, No.275 of 300 numbered copies, includes the illustrations from the first edition, and also all the illustrations from Modern Boy, d/w and frontispiece by Andrew Skilleter, signed by publisher and artist, Mint in Mint d/w	350.00
710	Biggles Air Ace 2008, 1st thus hardback (the first edition was a p/back issued in 1999), all the Biggles uncollected short stories, review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w	295.00
711	Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, no.199 (of 300), <u>who has also drawn a lovely pencil vignette of Biggles on the fep 2.5" x 2.5"</u> , Mint in Mint d/w, also <u>signed on the title page by d/w artist and publisher</u>	550.00
712	Biggles Scores a Bull 2009, review copy marked "Comp" where the number (of 300) would be, frontis and d/w by Andrew Skilleter, neat inscription, Fine in Fine d/w	125.00
713	Biggles in the Terai 2010, no.276 of 300, also signed by publisher and illustrator, Mint in Mint d/w	95.00
8582	Biggles in the Terai 2010, one of 300, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	65.00
714	Biggles of the Camel Squadron 2011, one of 300, also signed by publisher & illustrator, M d/w	75.00
8583	Biggles of the Camel Squadron 2011, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	75.00
715	Biggles and the Gun Runners 2011, one of 300, also signed by publisher & illustrator, Mint d/w	85.00
8584	Biggles and the Gun Runners 2011, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	75.00
716	Biggles in the Underworld 2011, one of 300, also signed by publisher & illustrator, Mint in d/w	80.00
8585	Biggles in the Underworld 2011, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	70.00
717	Biggles Sees Too Much 2012, one of 300, also signed by publisher & illustrator, Mint in d/w	75.00
8586	Biggles Sees Too Much 2012, review copy marked "Comp" where the number (of 300) would be, neat inscription, Fine in Fine d/w	65.00
718	The Rescue Flight 2012, one of 300, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w	65.00
719	Biggles Flies East 2013, one of 300, illustrated with original pictures from Modern Boy, including col frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	80.00
720	Biggles and the Noble Lord 2013, no.282 of 300, d/w and col frontis by Andrew Skilleter, who has also signed the title page with the publisher, Mint in Mint d/w	95.00
<b>NORMAN WRIGHT - BIGGLES TITLES NUMBERED 266/300 (HIS SQUADRON NO!)</b>		
721	Biggles and the Deep Blue Sea 2007, the first reprint since the first edition of 1968, one of the hardest titles to find, numbered 266 (of 300), Mint in Mint d/w	350.00
722	Biggles Air Ace 2008, 1st thus hardback (the first edition was a p/back issued in 1999), all the Biggles uncollected short stories, numbered 266 (of 300), jacket and 4 b/w illustrations by Andrew Skilleter, <u>signed by artist and publisher</u> , Mint in Mint d/w	375.00
724	Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, numbered 266 (of 300), Mint in Mint d/w	500.00
726	Biggles Learns to Fly 2009, the new definitive edition offering all 12 stories with the <u>original text</u> as they appeared in Modern Boy, and includes all the half-tone drawings from those magazines, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	135.00
727	The Camels Are Coming 2010 1st thus, the new definitive edition offering the original text from the John Hamilton first edition with its coloured frontis and line drawings, plus all the half-tone drawings from its appearance in Modern Boy, numbered with the iconic 266 (of 300), d/w by Andrew Skilleter, Mint in Mint d/w	375.00
728	Biggles in the Terai 2010, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	110.00
729	Biggles of the Camel Squadron 2011 1st thus, the new definitive edition offering the original text from the John Hamilton first edition with its coloured frontis and line drawings, plus all the half-tone drawings from its appearance in Modern Boy, and the bonus story "Ace of Spades" from "The Raid", numbered with the iconic 266 (of 300), d/w by Andrew Skilleter, Mint in Mint d/w	95.00
730	Biggles and the Gun Runners 2011, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	95.00
731	Biggles in the Underworld 2011, the first reprint since the first edition of 1968, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	85.00
733	The Rescue Flight 2012, numbered with the iconic 266 (of 300), the only complete novel of Biggles in the Great War in 266 squadron, illustrated with the b/w pictures from Modern Boy, and 3 colour plates, Mint in d/w	85.00
734	Biggles Flies East 2013, numbered 266 (of 300), the new definitice edition illustrated with original pictures from Modern Boy, as well as the original OUP edition's illustrations, including coloured frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	85.00



- 735 Biggles and the Noble Lord 2013, the first reprint since the first edition of 1969, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and coloured frontis by Andrew Skilleter, Mint in Mint d/w 80.00  
**OTHER AVIATION TITLES**
- 736 DRAKE, Francis and Katherine - Big Flight (1935) 1st [Hamilton] ppefox, minor marks, o/w VG+ in G/VG 3s 6d d/w by Howard Leigh, 0.5" loss at spine base only nicking publisher's name, other shallower chips bottom edge, some short tears and rubs, still a decent copy of a scarce title 55.00
- 737 GROOM, AJ Pelham - High Adventure c1930s [ACE Publishing], small stain upper board o/w VG+/F in VG+ npc 5/- d/w, 1"sq chip back panel with small loss of text, two minor chips, nice 75.00
- 738 HOPE, Colin - The Air Peril [Hamilton] (1937) 1st? (all new titles on d/w are 1937), blue cloth lettered black, minor damp marks o/w VG in G/VG pc d/w by Stanley Orton Bradshaw, rather rubbed on spine and flap fold but no loss 65.00
- 740 TEMPLER, John - Jagers Swoops Again [OUP] 1st 1937, illus Douglas Mays, faint ppefox o/w VG+/F in VG+/F pc d/w, tiny nicks/rubs, a very nice copy 95.00

## FREDA M LONG

### ROBERT HALE 1ST EDITIONS IN D/W - AUTHOR SIGNED

- 8587 The Heir of Frinton Park 1978, mild vertical crease to spine, o/w VG+/F, signed on the title page, in VG+/F npc d/w, scarce title 45.00
- 8588 Poison in Putney 1981, spine sl cocked o/w VG+/F in VG+/F npc d/w, sl rubs, author signed 45.00
- 8589 King on the Run 1984, Fine in Fine npc d/w, signed on the title page, a lovely copy, scarce title 50.00
- 8590 Charlie's Year 1989, Fine in Fine npc d/w, signed on the title page, a lovely copy, rare title 50.00

### ROBERT HALE 1ST EDITIONS IN D/W - HISTORICAL ROMANCE / CRIME

- 8591 Lords of the Manor 1970, Fine in VG+ npc d/w, a couple of short tears, minor creases, scarce 25.00
- 8592 Royal Clown 1973, mild vertical crease on spine, sl crushed at top, o/w VG+/F in VG+ npc d/w 25.00
- 8593 The Murder of Caroline Matilda 1974, Fine in Fine npc d/w, beautiful copy, very scarce 35.00
- 8594 The Gilded Cage 1974, Fine in Fine npc d/w, beautiful copy, scarce 20.00
- 8595 The Hundred Days 1975, Fine in Fine npc d/w, tiniest of rubs, lovely 18.00
- 8596 An Admirable Woman 1976, Fine in Fine npc d/w, tiny hairline graze on front panel edge 15.00
- 8597 The Master of Frinton Park 1977, VG+/F in VG+ npc d/w, spine sunned, very scarce 20.00
- 8598 The Empresses 1979, Fine in VG+/F npc d/w, spine sunned, o/w crisp, very scarce 35.00
- 8599 Haworth Harvest 1980, Fine in Fine npc d/w, beautiful, very scarce novel about the Brontes 35.00
- 8600 Ever-Loving Adelaide 1980, Fine in Fine npc d/w, beautiful copy, very scarce 35.00
- 8601 The Boy from Corsica 1981, Fine in Fine npc d/w, beautiful copy, scarce 35.00
- 8602 The Apprentice Monarchs 1982, Fine in Fine npc d/w, a beautiful copy, scarce title 35.00
- 8603 A Husband for Arabella 1984, sl spine lean, o/w VG+/F in Fine npc d/w, tiny rubs, scarce 35.00
- 8604 Return of the King 1985, Fine in Fine npc d/w, a beautiful copy, very scarce 35.00
- 8605 The King Over the Water 1986, Fine in Fine npc d/w, beautiful copy, scarce 25.00

## ELINOR LYON

### 1ST EDITIONS IN D/W

- 8606 Wishing Water-Gate 1949, author's second book, illus with 8 colour plates by the author, small bump, ppefox, o/w VG+ in VG npc d/w, a little rubbed/crushed spine top and top corner 45.00
- 8607 We Daren't Go a-Hunting 1951, ppefox, messy inscr, o/w VG+ in VG npc d/w, small triangular loss at spine top nicking "W" and "D" of title, some rubs 45.00
- 8608 Green Grow the Rushes 1964, illus Graham Byfield, VG+/F in VG+/F pc d/w, minor rubs 45.00
- 8609 Echo Valley 1965, illus Mary Dinsdale, VG+ in VG+ pc d/w, price on front panel corner masked with colour copy 35.00
- 8610 The Dream Hunters 1966, illus Mary Dinsdale, label removed from fep, a few fox spots, o/w VG+ in VG+/F pc d/w, tiniest of rubs 55.00
- 8611 The Floodmakers 1976, illus Elizabeth Haines, fep gone with scuffing to pastedown, ex-lib, VG in VG+/F npc d/w 35.00

### REPRINT IN D/W

- 8612 The House in Hiding 1955 2nd, author's 3rd book, illus by the author, ppefox, ex-lib with prelims removed (opens at title page), so G in VG+/F npc d/w, minor rubs, scarce d/w 25.00

## JOHN MOORE

### 1ST EDITION IN D/W - AUTHOR SIGNED

- 8613 The Waters Under the Earth 1965, signed by John Moore with a dedication, VG+/F in VG+/F npc d/w, tiniest of rubs, a very nice copy 30.00

### 1ST EDITIONS IN D/W

- 8614 Brensham Village 1946, VG+ in VG+ npc d/w, minor rubs, a couple of short tears, nice copy 10.00
- 8615 The Blue Field 1948, minor bump, o/w VG+ in VG+ npc d/w, sl rubs, short tear 10.00
- 8616 Dance and Skylark 1951, VG+/F in VG+ npc d/w, minor rubs/nicks spine top area, nice copy 10.00
- 8617 The Waters Under the Earth 1965, VG+/F in VG+ npc d/w, spine a little browned 10.00

## VIOLET NEEDHAM

### 1ST EDITIONS IN D/W - ALL ILLUSTRATED BY JOYCE BRUCE

741	The Emerald Crown 1940 (author's 2nd book), some sunning at spine ends and top edge, name stamped on fep and pencil inscr erased, o/w nice and clean inside, VG in G+ npc d/w, several minor chips not affecting text, rather rubbed, some external invisitape	85.00
742	The Changeling of Monte Lucio 1946, VG+/F in VG+ npc d/w, tiny rubs, lightly mottled spine	18.00
743	The Bell of the Four Evangelists 1947, inscr, 3mm sunning at spine ends o/w VG+ in VG npc d/w, shallow nicks/chips at spine ends just missing words, two minor chips, sl rubs, but ok	30.00
744	The Boy in Red 1948 (NOT the Crown reprint!), VG+/F in VG+ npc d/w, tiny chips/rubs	40.00
745	The Betrayer 1950, inscr, VG+/F in VG+ npc d/w, tiny chip, minor damp mark at spine top	45.00
746	Pandora of Parrham Royal 1951, VG+/F in VG npc d/w, small chip at spine base losing "s" of Collins, minor nicks and short tears, tiny rubs, a decent copy of a very scarce first edition	60.00
<b>REPRINTS IN D/W</b>		
749	The Emerald Crown 1946 3rd, VG+ in VG npc d/w, minor rubs, tiny chips at spine ends	18.00
8618	The Emerald Crown 1952 Crown Library edition, VG+/F in VG pc d/w, minor rubs/creases	18.00
750	The Woods of Windri 1945 2nd, inscr, pics beautifully coloured o/w VG+ in G npc d/w, 3cms loss at spine top losing title, small chips at base	12.00
<b>"GIRLS GONE BY" PAPERBACKS</b>		
751	The House of the Paladin 2006, F/Mint	10.00
8619	The Betrayer 2007, F/Mint	15.00
752	The Betrayer 2007, tiny corner bump, o/w Fine	10.00
753	Richard and the Golden Horse Shoe 2008, Fine/Mint	20.00
754	Pandora of Parrham Royal 2009, F/Mint	12.00
755	The Horn of Merlyns 2010, F/Mint	12.00
756	The Avenue 2013, F/Mint	12.00

## EDITH NESBIT

### 1ST EDITIONS IN D/W

8620	Fairy Stories 1977 1st thus [Benn], chosen by and Foreword by Naomi Lewis, VG+ in sl chipped unpriced d/w repaired on verso with parcel tape	8.00
<b>REPRINTS IN D/W (ALPHABETIC BY TITLE)</b>		
8621	House of Arden 1949 [Benn], illus Desmond E Walduck, Fine in VG+ pc d/w, sl rubs	25.00
8622	Oswald Bastable and Others 1960 [Benn] 1st thus, illus CE Brock and HR Millar, ppefox, o/w VG+ in VG+ npc d/w with a price oversticker	12.00
<b>REPRINTS LACKING D/W</b>		
8623	The Story of the Amulet 1921 3rd, blind-stamped red cloth with (dulled) gilt lettering on spine, spine and cover edges sl sunned, inscr, some corner rubs, VG	15.00
8624	The Would-Be-Goods 1925, blue blind-stamped cloth lettered gold, sl foxing, VG+	15.00

## M PARDOE

### REPRINTS IN D/W

757	Four Plus Bunkle 1949, VG+/F in VG+/F npc d/w, tiny rubs, lovely	75.00
758	Bunkle Began It 1946, VG+ in VG npc d/w, shallow chips spine ends not touching words	35.00
759	Bunkle Bought It 1949 3rd, VG+/F in VG+ npc d/w, tiny nicks at spine ends	40.00
760	Bunkle Breaks Away 1950 3rd, touch of sunning to spine o/w VG+/F in VG+ npc d/w, tiny nicks at spine top, one very small invisible spine puncture	40.00
<b>1STS AND REPRINTS LACKING D/W</b>		
761	Bunkle Began It 1946, inscr, minor marks	15.00
762	Bunkle Breaks Away 1947 1st, inscr, ppefox, o/w VG+	20.00
763	Bunkle and Belinda 1948 1st, eps browned, o/w VG+	15.00

## LUCY FITCH PERKINS' "TWINS" BOOKS

### 1ST EDITIONS IN D/W - VARIOUS AUTHORS AND ILLUSTRATORS

8625	Perkins, Lucy Fitch - The Filipino Twins 1947, author illustrated, inscr, boards damp stained in spine area, front inner hinge exposed, G in G+ npc d/w, chipped and grubby	12.00
8626	Rooke, Daphne - The South African Twins 1953, illus Val Biro, rear ep picture beautifully coloured, o/w VG+/F in VG+/F npc d/w (the original artwork for this volume is also available)	15.00
8627	Perkins, Lucy Fitch - The Mexican Twins 1955, author illustrated, VG+ in VG+ npc d/w	35.00
8628	Shaw, Denis - The Pakistani Twins 1960, illus Geraldine Spence, VG+/F in VG+ npc d/w	15.00
8629	Shaw, Denis - The Pakistani Twins 1960, illus Geraldine Spence, VG+/F in VG+ pc d/w	15.00
<b>REPRINTS IN D/W - LUCY FITCH PERKINS</b>		
8630	The Japanese Twins 1953, inscr, VG+ in VG+ pc d/w	12.00
8631	The Scotch Twins 1952, inscr, VG+ in VG pc d/w, tiny chip at spine base	10.00
8632	The Eskimo Twins 1953, inscr, VG+ in VG pc d/w, tiny chip at top of spine	10.00

## JANE PILGRIM

### BLACKBERRY FARM BOOKS IN SOFT CARD COVERS 6.2" x 5.4"

ALL ILLUSTRATED IN COLOUR THROUGHOUT BY F STOCKS MAY, MOST c 1960s, AT LEAST VG+

8633	1.Emily the Goat; 2.Rusty the Sheepdog; 3.Postman Joe; 4.Mrs Nibble; each	3.00
8634	5.Henry Goes Visiting; 6.Mother Hen & Mary; 7.Naughty George; 8.Mrs Squirrel & Hazel; ea	3.00
8635	9.The Birthday Picnic; 10.Ernest Owl Starts a School; 11.The Adventures of Walter; each	3.00
8636	12.Lucy Mouse Keeps a Secret;13.Walter Duck & Winifred;14.Mrs Nibble Moves House; ea	3.00
8637	15.Christmas at Blackberry Farm; 16.Hide and Seek at Blackberry Farm; 17.Little Martha; ea	3.00
8638	18.A Bunny in Trouble 1960 1st, VG+/F	12.00
8639	19.Sports Day at Blackberry Farm 1961 1st, VG+/F, scarce	15.00
8640	20.Poor Mr Nibble 1962 1st, VG+	12.00
8641	21.Snow at Blackberry Farm 1963 1st, VG+/F, scarce	15.00
8642	22.Mr Nibble Calls a Doctor 1964 1st, VG+/F, scarce	20.00
8643	23.Sam Sparrow 1965 1st, VG+/F, scarce	25.00
8644	24.Saturday at Blackberry Farm 1966 1st, VG+, minor lifting of spine cover, scarce	20.00
8645	25.Mr Mole Takes Charge 1967 1st, VG+/F, very scarce	25.00

## GWYNEDD RAE

### 1ST EDITIONS

8646	All Mary 1931 [Elkin Mathews], illus Harry Rountree, yellow cloth very slightly dusty, otherwise VG+, lovely and clean inside	60.00
8647	Mary Plain in Town 1935, inscr, spine tips browned, scattered foxing on eps, o/w VG+ in VG npc d/w, 0.25" loss at spine top, minor nicks/rubs, extremely scarce early first edition	125.00
8648	Mary Plain on Holiday 1937, spine gilt dull, faint foxing to eps & text block, o/w VG+ in G npc d/w, bottom half sp missing and top 1cm, 2x 2" closed tears, some rubs, v scarce in the d/w	95.00
8649	Mary Plain in Trouble 1940, VG+/F in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp ends	125.00

### REPRINTS IN D/W

8650	Mary Plain in Town 1936 2nd, minor marks o/w VG+ in VG+ npc d/w, tiny chips/rubs sp ends	50.00
8651	Mary Plain in Trouble 1944, VG+ in VG+ npc d/w, sl tanned edges, tiny rubs/chips sp base	60.00

### REPRINT LACKING D/W

8652	Mary Plain in Wartime 1943, inscr, some foxing, VG scarce title	20.00
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## ARTHUR RANSOME

### 1ST EDITIONS IN D/W

764	We Didn't Mean to Go to Sea 1937, inscribed, page 251 has been re-inserted on a narrow margin, very faint foxing on eps, o/w VG+/F in VG+ npc d/w, a few short tears repaired gummed paper, but no loss, a very nice copy of a scarce first	275.00
765	Secret Water 1939, VG+/F lovely clean, tight, bright copy in VG+ npc 1st-issue d/w, minor corner rubs, a few short tears, no loss, a lovely copy	325.00
8653	Secret Water 1939, neat name fep, sml label shadow on corner of illustration list, otherwise VG+ bright in VG npc d/w, shallow chips at sp ends, some loss of paper at flap folds from rubbing or insect damage, but still a presentable copy	110.00
766	The Big Six 1940, VG+/F lovely clean, tight, bright copy in VG+/F npc first-ssue d/w (only 2 lines of blurb "Before reading " at top of back panel), tiny corner rubs, no loss, lovely	325.00
767	Missee Lee 1941, VG+/F lovely clean bright copy in VG+ npc d/w, tiny corner rubs	275.00
8654	Missee Lee 1941, a VG+ bright in near-VG npc d/w with a War Costs over sticker and "50p" written neatly at the top, some chipping/crushing at spine ends, rear flap fold worn/torn, some rubs, spine orange a little sunned/dusty	90.00
769	Great Northern 1947, VG+/F in Fine npc d/w, just the tiniest of rubs, a very nice copy	150.00
8655	Great Northern 1947, front inner hinge just starting, minor bump, o/w VG+ in VG+ npc d/w, very shallow chips spine ends not touching text, minor corner rubs, a decent copy	125.00
770	Great Northern 1947, minor corner bump, o/w VG+ in VG npc d/w, back panel neatly repaired, tiny rubs	130.00
771	Hardyment, Christina - Captain Flint's Trunk 1984, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine npc d/w	30.00
772	Cowen, John - A Ransome Book-Case (an illustrated bibliography) 2000 [Amazon Publications], Mint in d/w	20.00

### 1ST EDITIONS LACKING D/W

773	Oscar Wilde - A Critical Study 1912 [Martin Secker], spine gilt rubbed but legible, gilt on upper board nice and bright, top edge gilt, preliminary pages and uncut text block foxed, otherwise VG+	85.00
775	Coot Club 1934, faint foxing on text block and endpapers, o/w VG+/F lovely copy	40.00
776	Pigeon Post 1936, a VG+ bright clean copy	55.00
777	Missee Lee 1941, inscr, corner cut from fep, o/w VG+ bright copy	20.00
778	The Picts and the Martyrs 1943, inscr, corners a little turned, o/w VG+/F clean copy	35.00
8656	The Picts and the Martyrs 1943, minor bumps, VG+ clean copy	25.00
8657	The Picts and the Martyrs 1943, corners bumped/turned, o/w VG clean copy	15.00

**REPRINTS IN D/W**

779 Racundra's First Cruise [Cape, Traveller's Library] 1927 1st thus, some mottling to cloth, text block unevenly dusty/browned, o/w VG in VG pc d/w, short tears, minor rubs	15.00
8658 Swallowdale 1943, VG+ in G/VG npc d/w, shallow chipping on spine corners, some rubs	12.00
8659 Swallowdale 1949, VG+ in G/VG npc d/w, minor chips spine ends, some rubs	12.00
8660 Swallowdale 1951, boards curved, sp sl sunned, clean inside, G+ in G/VG npc d/w, spine dark	10.00
8661 Winter Holiday 1948, VG+ in VG+ npc d/w, spine very lightly browned, sl rubs	16.00
8662 Winter Holiday 1949, VG+ in VG+ npc d/w, couple of short tears, minor rubs	15.00
8663 Winter Holiday 1955, water marks on lower board o/w VG in VG+ npc d/w, minor rubs	15.00
780 Coot Club 1945, prize plate, o/w VG+/Fine in VG+ npc d/w, minor rubs spine ends and corners	20.00
781 We Didn't Mean to Go to Sea 2009, F/Mint in F/Mint npc d/w	12.00
8664 We Didn't Mean to Go to Sea 2009, F/Mint in F/Mint npc d/w	12.00
8665 The Picts and the Martyrs 1944 3rd, VG+/F in VG or better npc d/w, 0.25" chip at sp top	12.00
782 Hardyment, Christina - Captain Flint's Trunk 1988 2nd, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine pc d/w	12.00
<b>EARLY REPRINTS ILLUSTRATED BY CLIFFORD WEBB - NO D/W</b>	
783 Swallowdale 1933 4th, pencil inscrs erased one prelims and small label removed on verso of frontis, spine ends nicked/worn, a few cover marks and bumps, binding shaken, G-	15.00
8666 Peter Duck 1932 4th (same year as 1st), pencil inscr, faint foxing to prelims, o/w VG+/F	30.00
8667 Pigeon Post 1939 6th, touch of sunning to spine, small nicks in cloth, tiny rubs, o/w VG	15.00
8668 Secret Water 1939 2nd (but the "2nd" line has been cleverly erased to make this seem a 1st edition - naughty! - VG+/F lovely copy apart from that	5.00
8669 Secret Water 1939 2nd, corners turned, small rub through one corner, o/w VG+	15.00
8670 Great Northern 1947 2nd (same year as 1st), inscr, VG+/F	10.00

**FRANK RICHARDS (& MARTIN CLIFFORD ET AL)**

**1ST EDITIONS IN D/W**

784 BB's Benefit 1950, minor ppefox o/w VG+ in VG+ npc d/w, tiny nicks spine top, minor tears/rubs, nice bright	40.00
785 BB Among the Cannibals 1950, inscr, VG+ in G+ npc d/w, sml chips/crushes sp ends, text ok	35.00
786 Billy Bunter at Butlins 1961 (NOT the Beaver Club reprint!), VG+/F in VG pc d/w, tiny chips	30.00
787 Billy Bunter at Butlins 1961 (NOT Beaver reprint), brown splash fep o/w VG+/F in VG+ npc d/w, tiny tears/rubs	25.00
788 Bunter the Caravanner 1962, inscr, Fine in VG+/F pc d/w, price stickers shadows on flap	45.00
789 Bunter the Caravanner 1962, Fine in VG+ npc d/w, minor rubs	35.00
790 Billy Bunter's Bodyguard 1962, VG+/F in VG+/F npc d/w, tiny rubs spine top	35.00
791 Tom Merry & Co of St Jim's 1949 [Mandeville], minor ppefox, sl curve to upper board, o/w VG in VG npc d/w 1cm loss of plain red background at spine top	15.00
792 The Secret of the Study 1949 [Mandeville], VG+ in VG+ npc d/w, one tiny chip, 2 long closed tears, crisp copy	25.00
793 The Rivals of Rookwood 1951 [Mandeville], VG+ in VG+ npc d/w, long closed tears almost detaching front flap	15.00
795 Jack's the Lad (1957) [Spring Books], VG+/F in VG+/F npc d/w, tiny rubs	10.00

**TOM MERRY'S OWN ANNUAL IN D/W**

796 Tom Merry's Annual (1949), the first post-war annual, ppefox, prelims foxed, o/w VG+ in VG+ npc d/w, two minor chips, minor rubs/nicks, a lovely copy	30.00
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**MUSEUM PRESS AND OBBC IN CARD WRAPS**

797 Richards, Frank - The Boy Without a Name 1969, reprinted from BFL, spine rubbed, G/VG	8.00
798 Blythe, Robert (ed.) - The St Frank's Jubilee Companion 1977, VG+	12.00

**REFERENCE AND OTHERS**

799 Map of Greyfriars School and Environs 1969 [Howard Baker], design by Basil Reynolds, based on the "Bunter" books, see Popper Island, Courtfield and Cliff house School, the coast at Hawkscliff and Pegg Bay, printed on stiff textured paper in full colour, 2	10.00
800 Beal, George - The Magnet Companion 1977, inscr, VG+ in VG+ npc d/w	10.00
801 Cadogan, Mary - Frank Richards, the Chap Behind the Chums 1988 1st, Fine in Fine npc d/w	15.00

**ORIGINAL MAGNETS**

*STAPLE RUST AS USUAL, GENERALLY VG*

802 1924 - Christmas Nos 879,880,881, each	5.00
803 1931 - Nos 1205,1207,1208, each	3.50
804 1932-3 - Nos 1297,1299,1300,1302,1303,1304,1305,1306,1307,1323,1324,1329,1330, each	3.00
805 1934 - Christmas Nos 1401,1402, each	5.00
806 1935 - No 1403	3.00
807 1939 - Nos 1617,1618,1619,1620,1621,1622,1623,1624,1625, each	3.00
808 1939 - Nos 1636,1637,1638,1640,1641,1642,1643,1644,1645,1646,1648,1649,1650, each	3.00
809 1939-40 - Nos 1652,1653,1654,1656,1657,1658,1660,1663, / 1664,1667,1668,1669, each	3.00
810 1940 - Nos 1670,1671,1672,1673,1674,1675,1676,1678,1679,1680,1682,1683, each	3.00

**HOWARD BAKER - GREYFRIARS BOOK CLUB**

*ALL FINE IN VG+ SLIPCASE, EXCEPT WHERE STATED, ALL FACSIMILE SIGNED/NUMBERED*

811 Vol 16 Cock of the Walk 1977, Magnet 176-184, inscr, no.7/500	25.00
812 Vol 22 The Schoolboy Caravanners No.101/500, lacks slipcase	15.00
813 Vol 32 St Jim's Forever, glassine d/w, no s/case	15.00
816 Vol 67 Harry Wharton's Christmas, unnumbered copy	15.00

#### HOWARD BAKER - MAGNET FACSIMILE VOLUMES

ALL VG+ OR BETTER IN VG OR BETTER D/W, MOST ARE PRICE-CLIPPED

817 Vol 1 - BB Land of the Pyramids; Vol 2 Rebellion of Harry Wharton; Vol 3 BB Bunter Court	9.00
818 Vol 4 The Terror of the Form; Vol 6 The Downfall of Harry Wharton; each	9.00
819 Vol 5 Billy Bunter and the Courtfield Cracksman, inscr, ppefox, o/w VG in VG d/w	9.00
820 Vol 7 BB and the Greyfriars Pretender; Vol 8 The Mystery of Wharton Lodge; each	9.00
821 Vol 9 The Schemer of the Remove; Vol 10 Billy Bunter and the Greyfriars Mutiny; each	9.00
822 Vol 11 Six Boys in a Boat; Vol 12 Greyfriars Adventurers; Vol 13 Bunter Ventriloquist; each	9.00
823 Vol 14 My Lord Bunter; Vol 16 Harry Wharton's Enemy; each	9.00
824 Vol 17 Black Sheep of Greyfriars; Vol 19 The Greyfriars Hikers; each	9.00
825 Vol 20 Alonzo the Great; Vol 21 The Tyrant of Greyfriars; Vol 22 B Bunter's Christmas; ea	9.00
826 Vol 24 Kidnapped Schoolboys; Vol 25 BB in China; each	9.00
827 Vol 26 Bargain for Bunter; Vol 27 Shadow Over H Wharton; Vol 28 BB's Circus; each	9.00
828 Vol 29 Mystery of the Moat House; Vol 30 Burglar of Greyfriars; each	9.00
829 Vol 32 Greyfriars Cowboys; Vol 33 Sleuth of Greyfriars; Vol 34 Bunter's Seaside Caper; ea	9.00
830 Vol 35 Sit-in Strike at Gr'f; Vol 36 Bob Cherry's Big Bargain; Vol 37 BB's Lucky Day; ea	9.00
831 Vol 38 Bunter Tells the Truth; Vol 39 Ghost of Polpelly; Vol 40 BB's Coronation Party; ea	9.00
832 Vol 41 BB's Hair Raid; Vol 43 The Dictator of Greyfriars; each	9.00
833 Vol 44 BB in Brazil; Vol 45 Gunmen at Greyfriars; Vol 46 The Popper Island Rebels; each	9.00
834 Vol 47 Schoolboy Smuggler; Vol 49 Mystery Man of Greyfriars; each	9.00
835 Vol 51 The Bounder's Rebellion; Vol 52 Bunter the Hypnotist; each	9.00
836 Vol 53 BB's Banknote; Vol 54 Vernon-Smith's Rival; Vol 55 Bunter the Lion-Tamer; each	9.00
837 Vol 56 Bunter's Funny Turn; Vol 57 Expelled from Greyfriars; Vol 58 BB's Xmas Carol; ea	9.00
838 Vol 59 Bunter's Rich Relation; Vol 60 Greyfriars Impersonator; Vol 61 Schoolboy Tourists;	9.00
839 Vol 62 Big Bang at Greyfriars; Vol 63 Bunter's Orders; Vol 64 Billionairing with Bunter; ea	9.00
841 Vol 65 Greyfriars Safara; Vol 68 Rogue of the Remove; Vol 69 Bully of Greyfriars; each	9.00
842 Vol 70 Billy Bunter's Convict; Vol 71 Greyfriars 2nd Eleven; Vol 73 Under Bunter's Thumb; each	9.00
843 Vol 74 Billy Bunter's Prize; Vol 75 The Greyfriars Bounder; Vol 76 BB's Blunder; each	9.00
844 Vol 77 Harry Wharton's Feud; Vol 78 Persecution of BB; Vol 79 Odd Fellows of Greyfriars; each	9.00
846 Vol 82 Billy Bunter Expelled!; Vol 83 Greyfriars' Rivals; Vol 88 BB's Wembley Party; each	9.00
847 Vol 89 The Iron Hand at Greyfriars; Vol 90 Wally Bunter at Greyfriars; Vol 94 Bunter's Barring-Out; each	9.00

### GEORGE E ROCHESTER

1ST EDITIONS / REPRINTS IN D/W

848 The Air Ranger (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Howard Leigh, ppefox, eps sl browned, o/w VG+ in VG npc 3/6d d/w, shallow chips spine ends, some rubs, nicks and short tears, but a decent copy	85.00
849 The Flying Cowboys (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, inscr, very minor ppefox, o/w VG+ in G+/VG npc 3/6d d/w, shallow chips spine ends just nicking "The" of title, tape strips at both long edges on verso, some minor chips/rubs/creases	90.00
850 The Squadron Without a Number (1937) [Hamilton], mid-blue boards without Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, minor fade patches at edges, o/w VG+ in VG+ npc 3/6d d/w, minor rubs spine ends and corners, minor invisitape repairs, nice	125.00
851 Wings of the Night 1948 [Lutterworth], tiny sun patch spine top, o/w VG+ in VG+ npc d/w, minor rubs	15.00
852 Tiger Hawk c1950s [Pitkin], VG+/F in VG+ npc d/w, minor rubs	20.00
853 Secret Pilot 1954, Fine in a VG+ npc d/w, small hole front panel, insect nibbles back flap fold, lovely crisp copy	15.00
854 Black Wing, nd [Epworth], fep gone o/w VG+ in G pc chipped d/w, 1cm loss at spine ends	20.00
855 Haunted Hangars 1960 [Hutchinson], prize plate, VG+ in G+ pc d/w, 1cm chip at spine base, closed tear, some rubs	10.00

1ST EDITIONS / REPRINTS LACKING D/W

8675 Brood of the Vulture, c1935 [Hamilton], orange cloth, lett black with logo, 4 b/w plates by Stanley Bradshaw, 1.7" thick, VG+	25.00
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### RUPERT

ORIGINAL RUPERT ANNUALS - SIGNED BY THE ILLUSTRATOR

856 2005 - No.70, npc, Mint, signed on pastedown by John Harrold and dated 12/11/2005	30.00
857 2005 - No.70, npc, small bump at spine top, o/w Fine, signed on pastedown by John Harrold	25.00
858 2006 - No.71, npc, Mint, signed on pastedown by John Harrold with the date 2006	25.00
859 2006 - No.71, npc, Mint, signed on pastedown by John Harrold and dated 11/11/2006	25.00
860 2008 - No.73, npc, Mint, signed on title page by Stuart Trotter and dated 8/11/2008	25.00

861	2009 - No.74, npc, Mint, signed on title page by Stuart Trotter and dated 22/8/2009	25.00
862	2009 - No.74, npc, Mint, signed on fep by Stuart Trotter and dated 7/11/2009	25.00
863	2010 - No.75, npc, Mint, signed on title page by Stuart Trotter and dated 28/8/10	25.00
864	2011 - No.76, npc, Mint, signed on title page by Stuart Trotter	25.00
865	2012 - No.77, npc, Mint, signed on title page by Stuart Trotter	25.00
866	2013 - No.78, npc, Mint, signed on title page by Stuart Trotter	25.00
867	2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00
868	2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00
<b>ORIGINAL RUPERT ANNUALS</b>		
8676	1937 - some edges wear, inner hinge exposed, binding generally shaken, p13-14 loose/raggy, overall G+	145.00
869	1943 [Greycaines] - npc, name in box, minor rubbing to spine ends, some brown spots back cover, painting pics done neatly, pp1-46 brown stain/splashes on extreme page edges, o/w VG	145.00
870	1945 - npc, name in box, lovely clean, crisp wraps with tiniest of rubs, scattered fox spots on text block, some browning of last several pages at base near binding, a lovely VG+ bright copy	225.00
871	1946 - npc, inscribed, spine rubs, a very nice VG+ clean copy - no facsimile issued for 1946	95.00
8677	1947 - npc, name in box, tiny nicks in covers, tiny rubs, o/w VG+ (no facsimile issued for 1947)	90.00
872	1947 - npc, name in box, minor surface grazing leading edge, very faint foxing, tiny rubs, o/w VG+ (no facsimile issued for 1947)	90.00
8678	1947 - npc, inscr, small brown streak on cover edge and fep, a couple of page margin chips, VG+ (no facsimile issued for 1947)	95.00
8679	1948 - npc, NOT inscribed, minor rubs, small corner crease front cover, o/w VG+ lovely copy	85.00
873	1948 - pc, NOT inscribed, tiny rubs, very slight touch of darkening to spine, o/w a VG+ very nice copy	95.00
874	1948 - npc, name in box, 0.25" loss at spine top, minor rubs and creases, puzzles untouched, VG+	75.00
8680	1948 - npc, NOT inscribed, staples rusty, 1" wear one spine edge, tiny rubs, very faint foxing on covers and eps, o/w a VG+/F lovely bright copy	110.00
875	1948 - pc, name in box, covers very worn, scribbled and taped, last competition page torn out, only a G-Fair copy	25.00
876	1949 - npc, name in box, slight corner rubs, VG+ clean copy	110.00
8681	1949 - npc, pencil name in box, 1.5" closed tear at spine edge, tiny nicks/rubs, lovely VG+	95.00
8682	1949 - npc, inscrs erased, 2x3cm scuff on front cover from label removal top right, 0.25" spine cover loss at ends, shallow creases on front cover, clean and o/w still VG+	75.00
8683	1950 - npc, inscr, spine cover loss 2" at top, lower edge worn, puzzle light pencil, internally VG+ lovely and clean, overall VG	35.00
877	1951 - npc, inscribed, brown spots on a few pages, corners a little bumped and worn, VG	30.00
8684	1951 - npc, name in box, spine cover 50% flapping but present, eps taped/worn, clean, G	10.00
878	1952 - npc, NOT inscribed, puzzles untouched, VG+ very nice copy	50.00
8685	1952 - npc, inscribed, minor rubs, 2 small almost invisible tape marks on covers, VG+	35.00
8686	1952 - npc, inscr, tiny rubs spine ends, VG+	45.00
879	1953 - pc, inscr, spine ends teased 1cm or less, o/w VG+/F clean bright copy	75.00
8687	1953 - pc, inscr, faint fox spots on cover, corners lightly turned, o/w VG+	55.00
8688	1953 - npc, inscr, tiny dent back cover, very faint ring mark front cover, o/w VG+	55.00
880	1954 - npc, name in box, tiny rubs spine ends, contests untouched, NOT PRODUCED IN FACSIMILE, VG+	65.00
8689	1955 - npc, NOT inscribed, contests and puzzles done, minor crayon, minor sp rubs, o/w VG	30.00
881	1955 - inscr, npc, small graze on spine, painting contest started, crossword pencil erased, VG+	25.00
8690	1955 - inscr, pc, minor rubs at spine top, contests etc untouched, VG+	35.00
8691	1956 - npc, NOT inscribed, 1cm pull at spine top, spine ends rubbed, painting untouched, VG+	60.00
882	1957 - npc, inscribed, first puzzle neatly crayonned, contest untouched, minor rubs, VG+	40.00
8692	1957 - npc, pencil name in box, last page small tear and wrinkles, o/w VG+ clean copy	55.00
883	1958 - npc, pencil name in box, painting contest done very neatly, VG+	50.00
8693	1958 - pc, name in box, painting contest crayonned, VG+	55.00
884	1959 - npc, name in box, competition part done, 1cm loss spine top, sl bumps, VG	35.00
885	1959 - pc, inscr, competition/puzzles started, spine ends rubbed 1cm, G+/VG	25.00
886	1960 - npc, inscr, crossword done in pencil, magic paintings done, sl rubs, VG	30.00
887	1961 - npc, name in box, spine off-square, magic pics done neatly, but 4 hardly touched, covers surface wrinkled, VG+	35.00
888	1961 - npc, name in box, minor pen marks, tiny rubs sp ends, magic pics done, VG	25.00
8694	1961 - npc, not inscribed, covers wrinkled, magic pics mostly done, minor rubs, VG	25.00
8695	1962 - npc, pencil name in box erased, 3 magic pics done neatly, 5 untouched, covers surface wrinkled, minor bumps, VG+	35.00
889	1962 - pc, not inscribed, spine sl sunned, magic pics done, VG	25.00
8696	1962 - npc, inscr and name in box/erasure, magic pics done, spine ends rubbed, G+/VG	15.00
8697	1963 - pc, name in box, spine base rubbed/pulled 1cm, magic pics done neatly, VG	25.00
890	1963 - pc, name in box erased, spine ends sl rubbed, minor wrinkles, magic pics done, VG	15.00
891	1964 - pc, short inscr erased, minor wrinkle front cover and pastedowns, pics done, VG+	25.00
892	1965 - pc, NOT inscribed, Magic Paintings 99% UNTOUCHED (one faint try), o/w Fine	75.00

8698	1965 - npc, name in box, magic paintings done neatly, lovely clean copy, VG+	25.00
8699	1965 - pc, not inscribed, minor rubs spine top, sml bumps, magic paintings untouched, VG+	55.00
893	1966 - npc, name in box, tiny chip rear endpaper, minor cloth wrinkles, dot-to-dot done, MAGIC PAINTINGS UNTOUCHED, VG+/F lovely copy	75.00
894	1966 - npc, name in box, dot-to-dot done, magic pics partly done, VG+	30.00
8700	1966 - npc, not inscribed, dot-to-dot untouched, magic pics done, VG	20.00
895	1967 - npc, NOT inscribed, Magic Paintings 99% untouched (one faint try), minor bumps, VG+	70.00
8701	1967 - pc, NOT inscribed, spine ends rubbed/pulled 1cm, magic pics done, laminate scuffs, VG	18.00
896	1968 - pc, NOT inscribed, MAGIC PAINTINGS UNTOUCHED, Fine+ copy	75.00
8702	1968 - pc, name in box, MAGIC PAINTINGS UNTOUCHED (just minor colour spots, VG+	60.00
897	1968 - npc, name in box, tiny rubs spine corners, a few magic pics done, VG+	25.00
898	1969 - inscr, pc, minor wrinkles back cover, VG+/F	15.00
899	1970 - name in box, npc, Fine copy	10.00
900	1971 - name in box, npc, Fine copy	10.00
901	1972 - NOT inscribed, npc, Fine	10.00
902	1973 - name in box, npc, VG+/F	8.00
903	1974 - NOT inscribed, npc, VG+/F	8.00
904	1975 - NOT inscribed, npc, Fine	10.00
905	1976 - NOT inscribed, npc, VG+	8.00
906	1977 - NOT inscribed, npc, Fine	10.00
907	1978 - NOT inscribed, npc, Fine	10.00
908	1979 - NOT inscribed, npc, Fine	10.00
909	1980 - NOT inscribed, npc, VG+/F	5.00
910	1981,1984,1986,1987,1988,1989,1991,1996,1998,2000, all pc and/or inscr, VG+, each	3.50
911	1981,1985,1986,1987,1988,1989,1990,1991,1992,1993,1994,1995,1996,1997,1998,1999, Fine/Mint, each	5.00
912	2000,2001,2002,2003,2004,2005,2006, all npc, NOT inscribed, Fine/Mint, each	5.00

#### FACSIMILES OF RUPERT ANNUALS

913	The Adventures of Rupert, a facsimile collection of the first 4 publications ever, Mary Tourtel books from 1921-2: The Little Lost Bear; Little Bear and the Fairy Child; Little Bear and the Ogres; Margot the Midget, Mint, still shrink-wrapped in original F slipcase	25.00
914	1936 facsimile, No.8571, Fine in VG d/w with a couple of raggy tears repaired invisitape, but complete	35.00
8703	1936 facsimile, No.557, Fine in VG+/F d/w	50.00
8704	1936 facsimile, No.2404, Fine in Fine d/w with original wraparound band	50.00
8705	1936 facsimile, No.11307, VG+/F in VG+/F d/w	35.00
915	1937 facsimile, F/Mint with Fine wraparound band	35.00
916	1937 facsimile, F/Mint	25.00
8706	1937 facsimile, F/Mint copy with Fine original wraparound banner	35.00
917	1938 facsimile, very faint hint of foxing top edge, minor graze and surface rub o/w a Fine copy	35.00
8707	1938 facsimile, Fine copy	35.00
918	1939 facsimile, Mint	35.00
8708	1939 facsimile, minor rubs/shelfwear, o/w Fine	20.00
919	1940 facsimile, Fine/Mint	35.00
8709	1940 facsimile, spine sunned, o/w Fine	30.00
920	1941 facsimile, Mint in VG+/F slipcase (minor rubs), with original seal unbroken	30.00
921	1942 facsimile, Fine in VG+/Fine slipcase	60.00
922	1943 facsimile, Fine in VG+/Fine slipcase	50.00
923	1943 facsimile, Fine in G slipcase, worn and creased	35.00
924	1944 facsimile, Fine in Fine slipcase	35.00
925	1945 facsimile, Fine in VG+ slipcase with minor wrinkles and ISBN label removed	55.00
926	1948 facsimile, Fine in Fine slipcase	55.00
927	1949 facsimile, Fine in Fine slipcase	45.00
928	1950 facsimile, Fine in Fine slipcase	25.00
929	1951 facsimile, F/Mint in F/Mint slipcase	25.00
930	1952 facsimile, Fine in Fine slipcase	30.00
931	1953 facsimile, F/Mint in F/Mint slipcase	30.00
932	1955 facsimile, F/Mint in F/Mint slipcase	27.50
933	1957 facsimile, F/Mint in VG+/Fine slipcase	27.50
8710	1958 facsimile, F/Mint in VG+ slipcase	25.00
934	1958 facsimile, F/Mint in VG+/Fine slipcase, tiniest of rubs	25.00
935	1959 facsimile, F/Mint in Fine slipcase	20.00
936	1970 facsimile, F/Mint in Fine slipcase	10.00

#### REFERENCE AND OTHERS

937	Bott, Caroline - The Life and Works of Alfred Bestall 2003 2nd, F/Mint in F/Mint npc d/w	15.00
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938	Rupert Activity Book 2, p/back 1959 [Oldbourne], puzzles untouched, faint corner crease on front cover, minor traces of staple rust, otherwise VG+	35.00
<b>RUPERT ADVENTURE SERIES - POST FREE IN THE U.K.</b>		
<i>Inevitably, most have traces of staple rust</i>		
939	No.6 - Rupert and the Black Moth & Iron Key, 2" spine worn through at base, VG or better	8.00
940	Nos 7, 8, 9, inscr, VG+, each	8.00
941	No.10 - Rupert and the Stray Puppy & Willie, puzzle pencilled in margin, minor rubs, VG	12.00
942	No.13 - Rupert and Swan Lake & the Orchestra, tiny rubs, VG+/Fine	10.00
943	No.14 - Rupert in the Tree-Tops & Woodland Magic, spine rubs, o/w VG+	8.00
944	No.15 - Rupert and the Rocking Horse & Half-Crowns, very minor marks o/w VG+	8.00
945	No.16 - Rupert and the Boy Pirate & Hospital Flowers, tiny spine rubs, o/w VG+/F	10.00
946	No.17 - Rupert and the Double Dream & Pink Sheep, VG+/F	10.00
947	Nos 19, 20 - VG+/F, each	10.00
8711	No.20 - Rupert and the Wild Goose Chase, VG+/F	10.00
948	No.21 - Rupert and the Lost Railway & the Puppet, c/word neatly pencilled, tiny rubs, VG+	8.00
8712	No.22 - Rupert and the Holiday Ship & Colour Mixers, puzzle done, spine rubbed through 1" at base, "shelf 5" written in title box front cover, VG	8.00
949	No.22 - Rupert and the Holiday Ship & Colour Mixers, tiny rubs, o/w VG+/Fine	10.00
950	No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil o/w VG+	8.00
8713	No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil erased, o/w VG+/Fine	10.00
952	No.25 - Rupert and the French Poodles & New Jersey, VG+/F	10.00
8714	No.27 - Rupert and the Happy Wish & the Scarecrows, VG+/Fine	12.00
8715	No.28 - Rupert and the Bottled Moonbeams, neat pencil name back cover border, o/w VG+/F	10.00
953	No.30 - Rupert and the Mermaid's Cottage, cover spine 50% worn through, "shelf 5" in title on front cover, G/VG	8.00
954	No.31 - Rupert and the Snow Pranks, very minor corner creases, VG+	12.00
8716	No.31 - Rupert and the Snow Pranks, edges lightly tanned, o/w VG+	12.00
8717	No.33 - Rupert Summer Adventures, neat pencil address back cover margin, o/w VG+/F	15.00
959	No.36 - Rupert Spring (Toys' Hospital, Big Nest), puzzle scrappy, biro marks 2 pages, so G/VG	12.00
960	No.37 - Rupert Summer (White Horse, Water Mill), minor puncture marks, VG+	15.00
961	No.38 - Rupert Autumn (Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
962	No.39 - Rupert Spring Adventures (Birthday Candles, Glass Pool), covers loose and worn with 2 0.5" corner chips, painting done neatly, VG	18.00
963	No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, tiny chip back cover, a few page corners turned, o/w VG+/F	30.00
964	No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, minor tears and page corner nibbles, still VG+	20.00
965	No.41 - Rupert and the Wild West Game & Baby Cloud 1959, crossword done in pencil, "shelf 5" written on cover, minor nicks, VG or sl better	25.00
966	No.42 - Rupert and the Concert Party & Big Cracker 1960, colouring pic started neatly, faint brown patches on a few pages, o/w VG+	30.00
967	No.43 - Rupert and the Land of Games & Redwing 1960, VG+/F	35.00
8718	No.44 - Rupert and the March Hare & Dutch Boy 1961, Fine/Mint, beautiful copy	50.00
968	No.44 - Rupert and the March Hare & Dutch Boy 1961, maze puzzle done light pencil, o/w VG+/F	30.00
969	No.45 - Rupert and the Water-Wings & Pillar-Box 1961, dot-to-dot done in pencil and part erased, maze done lightly in pencil, some faint brown marks, o/w still VG+	30.00
970	No.46 - Rupert and the Sweetshop & Giant's Gift 1962, mild back cover corner crease, quiz score done in pencil,	35.00
8719	No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, faint name on front cover margin, minor scuffs, dot-to-dot and puzzle done, 0.5" rubbed at spine base, o/w VG+	40.00
971	No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, dot-to-dot done in pencil, o/w VG, minor rubs	30.00
972	No.48 - Rupert and the Sea Urchin & Piper's Son 1962, mild cover crease, o/w VG+/F	45.00
973	No.49 - Rupert and the Young Knight & Whirlpool 1963, one staple missing o/w VG+/F	55.00

**MALCOLM SAVILLE**  
SIGNED BY MALCOLM SAVILLE

974	Open Air Scrap-Book for Boys and Girls 1945 1st, Fine in Fine npc d/w, SIGNED "for Berners Wilson in friendship / Malcolm Saville" with a letter praising Berners' broadcast 1945	85.00
8720	The Flying Fish Adventure 1950 1st, inscr, text block browned o/w VG, SIGNED on the half title "Signed by the Author Malcolm Saville" in VG npc d/w, sl crushed spine ends	75.00
8721	The Riddle of the Painted Box 1950 2nd, minor faint marks, sl foxing to eps o/w VG+, SIGNED by Malcolm Saville on title page, in VG npc d/w, tiny rubs, vertical crease back panel	40.00
8722	Susan, Bill and the Vanishing Boy 1955 1st, illus Ernest Shepard, VG+/F copy, signed by the author on the half-title page, in VG+ npc d/w, one tiny chip, tiny tears/rubs	95.00
975	Two Fair Plaits 1977 [White Lion] 1st thus, corners sl turned o/w VG+/F in Fine npc d/w, SIGNED on half-title for Mary Cadogan with a separate loose note to her	70.00



976 King of Kings 1978 [White Lion] 1st thus paperback, SIGNED opposite title page for Mary Cadogan with a separate loose note mentioning his reading on "Songs of Praise" from Rye church, and lightly pencilling the quote he used from the book, minor rubs, VG+	50.00
<b>LONE PINE 1ST EDITIONS IN D/W</b>	
977 The Gay Dolphin Adventure 1945, VG+/F in VG pc d/w, average 1" loss spine base, repaired colour copy, minor chips top edge, minor rubs/creases, minor scuff front panel, a decent copy	250.00
978 The Secret of Grey Walls 1947, top edge dusty with scattered foxing, o/w VG+/F in VG+ npc d/w, unfaded, small chips at spine corners (not affecting words) with colour copy laid behind, minor rubs/nicks, a decent copy of a scarce d/w	225.00
8723 The Secret of Grey Walls 1947, VG+/F in G/VG npc d/w, unfaded, long closed-ish tear on front panel, 1" corner chip lower right, corners and edges rubbed, a very acceptable copy	165.00
979 Saucers Over the Moor 1955, small "7th" in fep margin o/w VG+/F in VG+ pc d/w, shallow chip top left front panel just touching title, colour copy laid behind, lovely on the shelf	50.00
8724 Saucers Over the Moor 1955, tiny cloth wrinkles at spine ends, o/w VG+/F in VG pc d/w, small chip spine top losing first "S" with 1" shadow of old sello repair	35.00
8725 Saucers Over the Moor 1955, prize plate on eps, o/w VG+ in VG pc d/w, small chips/rubs	35.00
980 Lone Pine London 1957, VG+/F in VG+ npc d/w, rubbed/crushed spine top 5mm, nice copy	65.00
981 Mystery Mine 1959, inscr, Fine in VG+/F npc d/w, a few tiny fox spots, lovely copy	125.00
982 Mystery Mine 1959, ppefox, o/w VG+ in VG+/F pc d/w, tiny rubs, a nice copy	65.00
983 Sea Witch Comes Home 1960, Fine in Fine npc d/w, tiniest of rubs, a beautiful copy	65.00
8726 Sea Witch Comes Home 1960, tiny corner clip from fep o/w VG+/F in VG+/F pc d/w, mild vertical spine graze, a nice copy	35.00
8727 Sea Witch Comes Home 1960, inscr, ex-lib marks, eps neatly coloured, o/w VG in only G d/w because flaps replaced colour copies, faint watermarks on back panel, but looks really nice!	15.00
984 Sea Witch Comes Home 1960, small ex-school-lib numbers on prelims, o/w VG in VG+ npc d/w	20.00
985 Not Scarlet But Gold 1962, VG+/F in VG+/F npc d/w, tiny rubs, tiny, tiny name on front flap, very nice	45.00
8728 Rye Royal 1969, some ppefox, o/w VG+ in VG+/F unpriced d/w	75.00
986 Rye Royal 1969, some ppefox, o/w VG+ in VG+/F pc d/w	75.00
987 Where's My Girl ? 1972, one neat ex-lib stamp, but fep gone, ppefox, about VG in VG npc d/w, 2" tear flap fold	35.00
988 The Flower-Show Hat 2000 [Saville Society], Mint in Mint d/w	95.00
8729 The Flower-Show Hat 2000 [Saville Society], Mint in Mint d/w	95.00
989 Mystery at Witchend - the lost radio serial [Schutte] 2008, first publication of the BBC radio serial adapted by Barbara Sleigh in 1943, and lost for 65 years! Mint in Mint Val Biro d/w	8.00
990 Seven White Gates - the lost radio serial [Schutte] December 2009, first publication of the BBC radio serial adapted by Muriel Levy in 1946, and lost for 60+ years! Mint in Val Biro d/w	8.00
991 The Gay Dolphin Adventure - the lost radio serial [Schutte] December 2009, first publication of the serial adaptation by Muriel Levy (1946), lost for 60+ years! Mint in Val Biro d/w	8.00
992 Set of 3 "Lone Pine Radio" titles as above	20.00
993 Set of 3 "Lone Pine Radio" titles as above, one of the 100 sets numbered and SIGNED by artist and publisher	35.00
<b>LONE PINE REPRINTS IN D/W [NEWNES]</b>	
8730 Mystery at Witchend 1946 4th, minor fadepatches on cloth o/w VG in G npc d/w, complete, but spine very dusty with a vertical crease, back panel dusty, minor marks and rubs	18.00
994 Mystery at Witchend 1948, VG+/F in VG+ pc d/w, a few short tears, minor rubs, very nice	40.00
8731 Mystery at Witchend 1948, VG+/F in VG npc d/w re-priced in pen, spine dusty, corner rubs	30.00
995 Mystery at Witchend 1960, prize plate, neat list of signatures, o/w VG+ in VG+ pc d/w, sl rubs	35.00
996 Seven White Gates 1963 - Charles Wood d/w with illustrated spine, F in F npc d/w, lovely	45.00
997 The Elusive Grasshopper 1954 2nd, VG+ in G/VG npc d/w, 1" triangular chip at spine top, rubs	20.00
998 The Elusive Grasshopper 1958, VG+ in VG+ npc d/w, tiny name front flap, lovely copy	40.00
999 Saucers Over the Moor 1963 2nd, ppefox, o/w VG+/F in Fine npc d/w, beautifully clean	35.00
1000 Wings Over Witchend 1967 2nd, VG+/F in VG+/F npc d/w, tiny rubs	35.00
<b>LONE PINE REPRINTS IN D/W [CHILDREN'S BOOK CLUB]</b>	
1001 The Secret of the Gorge, nd, CBC edition, VG+ in VG+ npc d/w	18.00
1002 Not Scarlet But Gold 1962 CBC edition, small bumps, VG+ in VG npc d/w, tiny chip, sl rubs	10.00
1003 Mystery Mine 1959 CBC edition, VG+/F in VG+/F npc d/w, lovely copy	18.00
<b>LONE PINE 1ST EDITIONS LACKING D/W</b>	
1004 Mystery at Witchend 1943, spine sunned, minor cover marks, a little shelf wear, corners turned, overall VG	35.00
1005 Seven White Gates 1944, inscr, minor marks, a little rubbed at spine ends and corners, small inner corner torn from rear endpaper not affecting text or map, about VG	35.00
8732 Seven White Gates 1944, minor marks/rubs, minor scuffs to rear eps, o/w VG	40.00
1006 The Gay Dolphin Adventure 1945, some fox-spotting to spine, clean gilt lettering, VG or slightly better	20.00
1007 Lone Pine Five 1949, inscr, some faint foxing, o/w VG+	12.00
1008 The Elusive Grasshopper 1951, inscr, some foxing on text block and prelims, o/w VG+	15.00
1009 Saucers Over the Moor 1955, some ppefox, faint fox spots to covers, o/w VG	12.00
1010 Treasure at Amorys 1964, faint ppefox, blue spine sunned to mid-grey, o/w VG+	20.00

1011 Man With Three Fingers 1966, some shelf wear, minor foxing, o/w VG, <u>signed on the half-title page, "for Claire" by Malcolm Saville</u>	65.00
<b>LONE PINE PAPERBACKS - GIRLS GONE BY PUBLISHERS</b>	
1012 Sea Witch comes Home 2012, F/Mint	12.00
1013 Not Scarlet But Gold 2012, tiniest of bumps, a few grubby marks on title page, o/w VG+/F	12.00
1014 Treasure at Amorys 2013, F/mint	12.00
<b>OTHER 1ST EDITIONS IN D/W</b>	
8733 Jane's Country Year 1947 2nd, 1st thus enlarged edition, VG+ in VG npc d/w, tears and chips, but none serious, just one 2" triangular chip back panel with colour copy laid behind	45.00
1015 Jane's Country Year 1947 2nd, 1st thus enlarged edition, some foxing, VG in G+ pc d/w, shallow chips/rubs, mainly at spine ends, a few short tears	35.00
1016 Strangers at Snowfell 1949, VG+/F in G npc d/w, chipped 2cms spine top losing "Malcolm", spine reds a little sunned, chip on leading edge of front panel	20.00
1017 The Sign of the Alpine Rose 1950, VG+/F in VG+/F pc d/w, minor rubs	55.00
8734 The Sign of the Alpine Rose 1950, VG+/F in G+/VG npc d/w, 2 x 1" chips, tears, rubs	20.00
1018 The Master of Maryknoll 1950, inscr, VG+/F in VG pc d/w, a few minor chips/tears	35.00
8735 The Master of Maryknoll 1950, a few minor marks o/w VG+ in VG pc d/w, sml chips/tears	30.00
8736 The Master of Maryknoll 1950, inscr, board edge sl damp o/w VG in G+ npc d/w, chppd edges	20.00
1019 The Flying Fish Adventure 1950, owner's stamp, o/w VG+ in colour copy d/w	10.00
1020 All Summer Through 1951, inscr, VG+ in VG+ npc d/w, minor corner rubs, a very nice copy	40.00
8737 All Summer Through 1951, inscr, VG+ in VG+ npc d/w, tiny rubs/nicks, a very nice copy	40.00
8738 All Summer Through 1951, VG+ in VG+ npc d/w, minor rubs, a very nice copy	35.00
8739 All Summer Through 1951, sml corner bumps o/w VG in VG npc d/w, tiny chips sp top	25.00
1021 The Luck of Sallowby 1952, VG+/F in VG+ pc d/w, spine sl sunned/rubbed, still nice	45.00
8740 The Luck of Sallowby 1952, inscr, sp tips sl sunned, o/w VG+ in VG npc d/w, sl rubs/marks	35.00
1022 Spring Comes to Nettleford 1954, VG+/F in VG+/F npc d/w, minor invisitape repairs	40.00
1024 Susan, Bill and the Vanishing Boy 1955, illus Ernest Shepard, inscr, VG+/F in VG+ npc d/w, a couple of rubs and short tears, spine a little sunned, a decent copy	35.00
1025 Susan, Bill and the Saucy Kate 1956, illus Ernest Shepard, VG+/F in VG+ pc d/w, shallow chips along bottom of front panel, minor rubs/chips at spine ends and one corner, still decent	30.00
1026 Young Johnnie Bimbo 1956, illus Lunt Roberts, prize plate, VG+ in VG+ pc d/w, sl rubs	25.00
1027 Treasure at the Mill 1957, inscr, pages tanned as usual, o/w VG+ in VG+/F npc d/w	55.00
1028 The Fourth Key 1957, ex-lib but VG+ in VG+ npc d/w	15.00
8741 The Fourth Key 1957, ppefox, minor bumps, o/w VG in VG+ pc d/w	15.00
1029 Dark Danger 1965, front pastedown number inscr and scuffed, o/w VG in VG+ npc d/w	35.00
1030 Power of Three 1968, ex-lib, fep gone exposing hinge, o/w VG in VG+/F npc d/w	30.00
1031 The Dagger and the Flame 1970, neat ex-lib stamps but fep removed, tape marks on boards, o/w G/VG in VG+ npc clean d/w, minor rubs	45.00
1032 Diamond in the Sky 1974, small inscr '50', neat ex-lib stamps o/w VG in VG+ npc d/w, very small edge-stain back panel, a decent copy, very nice on the shelf	65.00
1033 Marston - Master Spy 1978, neat ex-lib stamps, pale fox-spotting to prelims, some shelf wear, o/w VG or slightly better in VG+ npc d/w, just a touch of sunning to spine orange, scarce title	135.00
<b>REPRINTS IN D/W</b>	
1035 All Summer Through 1952 2nd, VG+ in VG npc d/w, tear on back panel repaired	25.00
8742 All Summer Through 1952 2nd, ppefox, VG in VG npc d/w, tiny nicks/rubs, tiny chips	15.00
1036 Jane's Country Year 1953 1st thus, VG+ in VG+ pc d/w, minor rubs	20.00
1037 The Riddle of the Painted Box 1962, VG+/F in VG+/F pc d/w, a lovely copy	20.00
1038 The Master of Maryknoll 1964 3rd, VG+/F in VG+/F npc d/w, tiny rubs	18.00
8743 The Master of Maryknoll [Collins] 1971 1st thus, Fine in Fine pc d/w	10.00
1039 The Buckingham at Ravenswyke [Collins] 1973, VG+/F in VG+/F npc d/w	10.00
<b>CHILDREN'S BOOK CLUB REPRINTS IN D/W</b>	
1041 The Fourth Key, VG+ in VG+ npc d/w	15.00
1042 The Purple Valley 1965, VG+/F in VG+ d/w, very slightly tanned spine	12.00
1043 The Secret of Buzzard Scar, nd, VG+ in VG+ d/w, sl rubs	12.00
1044 Spring Comes to Nettleford, nd, VG+/F in VG+/F npc d/w, minor rubs	15.00
<b>TREASURE AND TROUBLE DVD</b>	
1045 Films on DVD of Trouble at Townsend (1946) and Treasure at the Mill (1957), plus documentary features, Fine condition in original commercial packaging	12.00
<b>MAURICE SENDAK ILLUSTRATED</b>	
<b>1ST EDITIONS IN D/W</b>	
1046 DeJong, Meindert - Shadrach 1957 [Lutterworth], VG+/F in VG npc d/w, 0.75" corner loss bottom right front panel (now patched) and on to front flap with minor text damage, scarce	15.00
1047 Jarrell, Randall - The Bat-Poet 1977 [Kestrel], VG+/F in VG+ pc d/w	10.00

1048 Jarrell, Randall - Fly by Night 1977 [Bodley], VG+/F in VG+ pc d/w	8.00
1049 Joslin, Sesyle - What Do You Say, Dear? 1958 [Faber], inscr, illustrated paper boards, monochrome illus throughout, VG+/F in VG+/F pc d/w, a very scarce title	45.00
1050 Joslin, Sesyle - What Do You Do, Dear? 1963 [Faber], inscr, illustrated paper boards, some scuffing to lower board, o/w VG+ clean copy in VG pc d/w with some surface scuffs from damp intrusion, but still very acceptable for a very scarce title	15.00
1051 Krauss, Ruth - The Birthday Party 1957 [Harper&Row] U.S. 1st? (titles on back flap all precede this one, illus boards, VG+ in VG+ pc d/w	15.00
1052 Krauss, Ruth - Somebody Else's Nut Tree 1958 [Harper&Row] U.S. 1st, light brown cloth lett and illus black, VG+/F in VG pc d/w also clipped at flap top losing part of title, some rubs	15.00
1053 Melville, Herman - Pierre 1995 U.S. 1st thus (The Kraken Edition), F in F npc d/w	15.00
1055 Sendak, Maurice - The Sign on Rosie's Door 1969 [Bodley], 2-colour throughout, illus paper boards, a few tiny knocks o/w VG+ clean copy in VG+ npc d/w, sl rubs	20.00
1056 Singer, Isaac Bashevis - Zlateh the Goat 1970 [Longman], F in F npc d/w	12.00
1057 Stockton, Frank R - The Bee-Man of Orn 1967 [Collins], beautiful woodland scene endpapers, full colour throughout, VG+ in VG+ npc d/w, some mild foxing and tiny rubs	15.00
1058 Stockton, Frank R - The Griffin and the Minor Canon 1968 [Collins], inscr, VG+ in VG+ pc d/w, very faint foxing and some tiny rubs	15.00
1059 Wilder, Alec (composer) - Lullabies and Night Songs 1969 [Bodley], full colour illus boards and pictures throughout, 9.5" x 12.6", VG+/F in VG+ pc d/w, sl rubs, short tears	15.00
1060 Zolotow, Charlotte - Mr Rabbit and the Lovely Present 1968 [Bodley], full colour illus throughout, illustrated paper boards, VG+/F in VG+/F npc d/w, lovely copy, scarce	30.00
<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>	
1061 Hauff, Wilhelm - Dwarf Long-Nose 1979 [Bodley], illus laminated boards, VG+/F	10.00
1062 Sendak, Maurice - Seven Little Monsters 1977 [Bodley], 8.9" x 4.8", Fine, no d/w as issued	20.00
1063 Wahl, Jan - Pleasant Fieldmouse 1969 [World's Work], illus paper bds, cloth spine, rubs, VG	10.00

## IAN SERRAILLIER

### 1ST EDITIONS IN D/W - SIGNED BY AUTHOR AND ARTIST

8744 Robin in the Greenwood, retold in verse 1968 [Walck, N.Y.] 1st U.S. edition, illus by Victor Ambrus in colour and b/w, some damp marks to boards, o/w VG+ in VG+ npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST	35.00
8745 The Ballad of St Simeon 1970, 8.7" x 11.2" illus by Simon Stern in colour, two-tone and b/w, sml bump, VG+ in VG+ npc d/w, SIGNED by author and artist on the first blank rear endpaper, scarce in any edition	45.00
8746 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST	35.00
8747 Marko's Wedding 1972 [Deutsch] illus by Victor Ambrus, Fine in Fine npc d/w, SIGNED on the title page by the AUTHOR and the ARTIST	35.00

### 1ST EDITIONS IN D/W - SIGNED BY AUTHOR

8748 The Way of Danger 1963 [Walck, N.Y.] 1st U.S. edition, illus William Stobbs, black cloth with some pink scuffing, o/w VG in Fair pc d/w, wormed, mostly on spine and flap folds, SIGNED by Ian Serraillier on the half-title	25.00
8749 The Tale of Three Landlubbers 1970 [Hamilton], pictorial boards 7.8" x 10.3", illus by Raymond Briggs in colour, VG+/F author SIGNED on copyright page, VG+/F npc d/w	35.00
8750 The Robin and the Wren 1974 [Kestrel] illus by Fritz Wegner, Fine in Fine npc d/w, SIGNED by the AUTHOR on the title page	30.00

### 1ST EDITIONS IN D/W

8751 They Raced for Treasure 1946, illus by C Walter Hodges, inscr, light ppefox, VG in G/VG npc d/w, rubbed	20.00
8752 Flight to Adventure [Cape] 1947, illus by C Walter Hodges, text block and board edges very foxed, sl spine lean, o/w VG in G/VG npc d/w, sl browned spine, minor marks, tiny chips	8.00
8753 Captain Bounsaboard and the Pirates 1949, illus Braybrooke and Bartlett, ppefox, o/w VG+ in VG+/F npc d/w	20.00
8754 There's No Escape [Cape] 1950, illus by C Walter Hodges, bookplate, mild ppefox, o/w VG+/F in VG+ npc d/w, spine reds sunned, o/w a nice copy, minor rubs spine ends	25.00

### REPRINTS LACKING D/W

8756 HUGHES, Shirley (illus.) - Katy at School 1961 [Heinemann] reprint of re-telling by Ian Serraillier for Stage Two in the Wide Horizon Reading Scheme, pictorial cloth, VG+/Fine, SIGNED by Shirley Hughes on the title page	35.00
8757 HUGHES, Shirley (illus.) - Katy at School 1973 1st thus limp edition, "What Katy Did at School" re-told by Ian Serraillier, sturdy paperback, VG+/Fine	10.00

## FROM THE LIBRARY OF IAN SERRAILLIER

*THE BOOKS BELOW COME FROM THE LIBRARY OF IAN SERRAILLIER, AUTHOR OF THE CLASSIC "THE SILVER SWORD" (1957 BBC FILM STARRED MELVYN HAYES AND FRAZER HINES).*

### 1ST EDITIONS IN D/W

8758 FARJEON, Eleanor - Martin Pippin in the Apple Orchard [Oxford] 1952 1st thus, illustrated by Richard Kennedy, Ian Serraillier's address sticker on fep, spine corners sunned o/w VG+ in VG+ unpriced d/w, minor chips/tears with invisitape applied externally, still lovely	20.00
8759 FARJEON, Eleanor - Martin Pippin in the Daisy Field [Oxford] 1954 1st thus, illustrated by Isobel and John Morton-Sale, Ian Serraillier's address sticker on fep, spine a little foxed o/w VG+ in VG+ npc d/w, minor rubs/tears with invisitape applied externally, still lovely	20.00
8760 REEVES, James - Teaching Poetry (Poetry in Class Five to Fifteen) 1958, minor foxing o/w VG+/F in VG+/F npc d/w, signed by James Reeves on the half-title, signed Ian Serraillier in pencil on the fep with a pencil note that the annotations are his from the 1960s	55.00
8761 BLISHEN, Edward (ed.) Miscellany One 1964, stories, poems and essays by contemporary writers, including Rosemary Sutcliff, Gillian Avery, 8 colour plates including Brian Wildsmith, Victor Ambrus, Charles Keeping, TRIPLE SIGNED - by Blishen and Wildsmith on the title page, and Ian Serraillier's pencil signature on the fep, VG+/F in VG+/F npc d/w	45.00
8762 BLISHEN, Edward (ed.) Miscellany Six 1969, as above, with a host of different contributors, again SIGNED by Blishen on the pastedown "To Anne and Ian" (Serraillier), also included is a Serraillier story "Dolphin Mosaic", VG+/F in VG+/F npc d/w	20.00

## SEXTON BLAKE

### SEXTON BLAKE IN DETECTIVE WEEKLY 1934-1940

*ALL STAPLE AREAS RUSTY, OVERALL G+ / VG UNLESS STATED*

8763 No.97 29/12/34 - Gilbert Chester "The Secret of the S.S. Malvado", illus T Hubbard	12.00
8764 No.108 16/03/35 - Coutts Brisbane "Death at the Zoo", illus Eric Parker	12.00
8765 No.338 12/08/39 - George Hamilton (G.H.Teed) "The Fort of Lost Men"	12.00
8766 No.341 02/09/39 - (H.H.Clifford Gibbons) "The Carrier Pigeon Plot", illus Eric Parker	12.00
8767 No.362 27/01/40 - (G.H.Teed) "The Case of the Secret Courier", illus Eric Parker	12.00
8768 No.363 03/02/40 - (Andrew Murray) "The Clue of the Crimson Needle"	10.00
8769 No.364 10/02/40 - (G.H.Teed) "The Problem of the Yellow Button"	10.00
8770 No.374 20/04/40 - (William J Bayfield) "Mystery Wears a Wig"	10.00

#### SEXTON BLAKE LIBRARY - SERIES ONE

*Condition notes: VG+: minimal staple rust, spine lettering intact and mostly legible, generally clean, nice copy; VG: some staple rust, but not too bad, spine cover may have some damage/darkening, some rubs, minor marks; G or G+: Th*

8771 1919 - No.106 - The Chink in the Armour, G-	12.00
8772 1920 - No.128 - The Palzer Experiment, G	14.00
8773 1923 - No.284 - In Darkest Madras, G	14.00

#### SERIES TWO

8774 1926 - No.34 - The White Death, VG+/Fine	20.00
8776 1930 - No.224 - The Crook of Marsden Manor, VG	12.00
8777 1930 - No.231 - The Warehouse Murder, G+	10.00
8778 1930 - No.261 - The Death Trap, VG	12.00
8779 1937 - No.601 - Raffles' Crime in Gibraltar, spine cover edge rubbed 2", VG	10.00
8780 1938 - No.626 - The Secret of a Dead Man, VG	10.00
8782 1939 - No.655 - The Case of the Kidnapped Prisoner, G	8.00
8783 1939 - No.656 - The Fatal Fortune, VG	10.00
8784 1939 - No.667 - The Sign of the Black Feather, VG	10.00
8785 1940 - No.704 - The Secret of the Sacred Ruby, G	8.00
8786 1940 - No.732 - Twenty Years of Hate, 1" tear through pages at spine centre, G-	8.00

#### SERIES THREE

8787 1945-51 Nos 118,128,130,135,141,144,146,203,223,248,249,250,307, Fine, each	10.00
8788 1947-1952 Nos 147,206,221,232,242,259,283, VG each	8.00
8789 1945 Nos 103,109, VG+ each	9.00
8790 1946 Nos 112,126,131,134, VG+, each	9.00
8791 1947 Nos 137,141,142,143,143,143,144,145,145,147,149,151,153,156, VG+ ea	9.00
8792 1948-49 Nos 172,175,180,197,198,199,203,204, VG+ each	9.00
8793 1950 Nos 206,210,214,217,219,220,223,225,228,229, VG/VG+ each	9.00
8794 1951 Nos 231,232,235,236,240,242,243,246,247,248,250,252,254, VG+ ea	9.00
8795 1952 Nos 256,258,259,260,261,262,263,265,267,268,269,270,271,274,275,276,277, VG+ ea	9.00
8796 1952-53 Nos 279,280,281,288,294,295,298,299,300,302,303,304, VG+ each	9.00
8797 1954 Nos 306,307,308,310,311,318,320, VG+ each	9.00
8798 1954-5 - by John Newton Chance (as John Drummond): 316,316,334,342; VG each	8.00
8799 1963 - by John Newton Chance (as Desmond Reid): No 515; VG	8.00

#### WRITTEN BY JACK TREVOR STORY (1956-1961)

8800 Nos 372,374,382,394,401,407,418,429,432,435,436,465,477,487, VG+ each	5.00
<b>EC TUBB AND OTHERS</b>	
8801 Nos 438,438,481,481,493,500,505,518,524, VG+ each	5.00

**DODIE SMITH**  
**SIGNED CHRISTMAS CARDS**

- 8802 9.5" x 7" card depicting a Victorian family, with Smith's home address printed, and a long handwritten message around 200 words, referring to "Look Back with Astonishment" and work and unanswered letters, and signed "Dodie and Alec Beesley 1979" 45.00
- 8803 8" x 6" card depicting a Victorian family, with Smith's home address printed, and a long handwritten message Dec 5th 1980, 200+ words, including "my main ailment is called 'being 84'", and signed "Dodie Smith" 60.00
- 8804 9.5" x 7" card depicting the Nativity, with Smith's home address printed, and a long handwritten message around 250 words, referring to ageing and the hard work of writing the 4th volume of her autobiography and mentioning publishing and her agent, signed 70.00

**SOOTY**

**1ST EDITIONS IN D/W**

- 8805 More Sooty Adventures, nd 1st? [Daily Mirror], 3rd in series, illus in lovely colour throughout, VG+ in VG+ npc (3/6d) d/w which only lists titles 1 and 2 15.00
- 8806 Still More Sooty Adventures, nd 1st? [Daily Mirror], 4th in series, illus in lovely colour throughout, VG+ in VG+ npc (3/6d) d/w listing titles 1,2 and 3 on back flap 15.00

**SHEILA STUART**

**1ST EDITIONS IN D/W**

- 8807 Alison's Highland Holiday (1946), olive green cloth lettered brown, 4 b/w plates by Gervase, minor sunning to edges o/w VG+/F in VG+ npc (5/-) d/w, sl crushed sp ends, sl tears/rubs 45.00
- 8808 Alison's Pony Adventure (1953), sky-blue cloth lettered red, 4 b/w plates by Gilbert Dunlop, d/w design sunned to spine of boards, o/w VG+ in VG+ pc d/w, 2" corner loss from back panel, but the d/w is otherwise crisp and clean with tiny nicks/rubs at spine top 45.00
- 8809 Alison's Riding Adventure 1958, minor cover marks, booksellers tiny stamp fep, o/w VG+ in VG pc d/w, a little crushed/rubbed spine ends, minor tears/rubs 30.00

**REPRINTS IN D/W**

- 8810 Alison's Highland Holiday 1965 1st thus, fep gone, prize plate on h/title, VG+/F in F npc d/w 8.00
- 8811 More Adventures of Alison (c1948), brown cloth lettered black, 4 b/w plates by Gervase, minor marks, VG+ in VG npc (5/6d) d/w (lists "Xmas Adventure"), very shallow chips/rubs 18.00
- 8812 More Adventures of Alison 1965 1st thus, fep gone o/w VG+/F in VG+ npc d/w, tiny rubs 8.00

**ROSEMARY SUTCLIFF**

**1ST EDITIONS IN D/W**

- 1064 Outcast 1955 [OUP], illus Richard Kennedy, Fine in VG+/F npc d/w, minor rubs 35.00
- 1065 The Mark of the Horse Lord 1965 [OUP], illus Charles Keeping, F in F npc d/w 15.00
- 8813 The Mark of the Horse Lord 1965 [OUP], illus Charles Keeping, F in F pc d/w 15.00
- 1066 Sun Horse Moon Horse 1977 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w 20.00
- 8814 Sun Horse Moon Horse 1977 [Bodley], sml nick top edge o/w VG+ in VG+ npc d/w 15.00
- 1067 Song for a Dark Queen 1978 [Pelham], Fine in Fine pc d/w, a lovely copy 30.00
- 1068 The Light Beyond the Forest [Bodley], illus Shirley Felts, ppefox, VG+ in VG+/F re-priced d/w 18.00
- 1069 The Sword and the Circle 1981 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w 12.00
- 1070 The Road to Camlann 1981 [Bodley], illus Shirley Felts, mild ppefox o/w VG+ in VG+/F d/w 22.00
- 1071 Blue Remembered Hills 1983 [Bodley] autobiog, VG+/F in VG+/F npc d/w 15.00
- 8815 Flame-Coloured Taffeta 1986 [OUP], F in F npc d/w 8.00
- 1072 Blood and Sand 1987 [Hodder], F in F npc d/w, scarce 30.00

**REPRINTS IN D/W - ALPHABETIC BY TITLE**

- 1073 The Armourer's House 1962 1st thus, inscr, ppefox, VG+ in VG+ npc d/w 12.00
- 1074 Brother Dusty-Feet 1979, F in F npc d/w 10.00
- 1075 The Eagle of the Ninth 1976, one tiny edge bump, o/w VG+/F in Fine unpriced d/w, tiny rubs 25.00
- 1076 Knight's Fee 1974, sml bumps, VG+ in VG+/F npc d/w 8.00
- 1077 The Lantern-Bearers 1967, prize plate, VG+/F in VG+ npc d/w, sl wrinkles top edge, lovely 12.00
- 1078 The Mark of the Horse Lord 1967 2nd, F in F re-priced d/w 10.00
- 1079 Outcast 1959 [OUP], prize plate part removed, o/w VG+ in VG complete pc d/w, rather worn at edges with short tears and tiny chips, but still decent 10.00
- 1080 Sword at Sunset 1978, VG+/F in VG+/F npc d/w, touch of sunning to spine 10.00

**BARBARA EUPHAN TODD**

**1ST EDITIONS IN D/W**

- 8816 Earthy Mangold and Worzel Gummidge 1954, ppefox, some neat colouring, o/w VG in G npc d/w, 2" loss spine top repaired colour copy, corner rubs and a few nicks/tears 25.00
- 8817 Detective Worzel Gummidge 1963, inscr, sml bump, VG+ in VG+ pc d/w, minor rubs 40.00

## REPRINTS IN D/W

8818 Worzel Gummidge at the Circus 1963 2nd, inscr, F in F npc d/w 30.00

## H.E.TODD

### 1ST EDITIONS IN D/W - ILLUSTRATED BY LILIAN BUCHANAN (UNLESS STATED)

- 8819 Bobby Brewster 1954 [Brock], includes endpaper illustrations of the classic "The Sick Cow", sl darkened at spine base o/w VG in G/VG pc d/w, chipped 1.5"sq at spine base, water-marking on rear panel, but ok on the shelf, the second Bobby Brewster book, scarce 35.00
- 8820 Bobby Brewster's Bicycle 1957, VG+/F in VG+ npc d/w, tiny rubs, one long h/line crease 35.00
- 8821 Bobby Brewster's Wallpaper 1961, VG+/F in VG+ npc d/w, minor rubs/nicks, scarce 45.00
- 8822 Bobby Brewster Detective 1964, inscr, VG+ in VG+ pc d/w, minor rubs 30.00
- 8823 Bobby Brewster's Potato 1964, signed by H.E.Todd on the h/title, VG+ in VG npc d/w, rubbed top and bottom edges with some crushing/rubbing at spine ends, a very scarce title 65.00
- 8824 Bobby Brewster and the Ghost 1966, VG+/F in VG+ npc d/w, minor rubs, scarce 35.00
- 8825 Bobby Brewster's Scarecrow 1968, signed by H.E.Todd on h/title, VG+/F in VG+/F npc d/w 55.00
- 8826 Bobby Brewster's Torch 1969, VG+/F in VG+ npc d/w, touch of sunning to spine, sl rubs 35.00
- 8827 Bobby Brewster's Balloon Race 1970, inscr, small glue shadows from tipped-in paper on front pastedown signed by H.E.Todd, o/w VG+/F in VG+/F npc d/w, tiny rubs 45.00
- 8828 Bobby Brewster's Typewriter 1971, Fine in Fine npc d/w, lovely copy 40.00
- 8829 Bobby Brewster's Bookmark 1975, Fine in Fine npc d/w, tiny rubs, lovely copy 30.00
- 8830 Bobby Brewster's Tea-Leaves 1979, illus by David Barnett, neat ex-lib stamps on © page only, o/w F in F npc d/w 25.00
- 8831 Bobby Brewster and the Magic Handyman 1987, illus laminated boards, illus by David Barnett, inscr, VG+, scarce 25.00

## REPRINTS IN D/W

- 8832 Bobby Brewster's Camera 1967 2nd, VG+ in VG+ npc d/w 12.00
- 8833 Bobby Brewster Wallpaper 1969 2nd, sml bumps, o/w VG+ in VG+ npc d/w, crushed spine top 12.00
- 8834 Bobby Brewster Detective 1969 2nd, VG+/F in VG+ npc d/w, crushed spine ends 12.00
- 8835 Bobby Brewster's Scarecrow 1972 3rd, publisher's file copy (neat fep stamp), F in F npc d/w 12.00

## KATHERINE TOZER

### 1ST EDITIONS LACKING D/W

- 8836 Wanderings of Mumfie 1935, inscr, decorated paper-covered boards, red cloth spine lettered black, blue paper background on lower board unevenly sunned to white, o/w VG, VG+ inside 30.00
- 8837 Here Comes Mumfie 1936, inscr, decorated paper-covered boards, red cloth spine lettered black, spine edge rubbed through 1" at top, some sunning to upper board, foxing to lower board and endpapers, overall G/VG, clean inside apart from eps 30.00
- 8838 Mumfie the Admiral 1937, inscr, decorated paper-covered boards (a little surface-rubbed), red cloth spine lettered black, spine edges rubbed through 0.75" at top, corners rather rubbed, light fox-spotting to endpapers, overall VG, VG+ inside 15.00
- 8839 Mumfie's Uncle Samuel 1939, decorated paper-covered boards (a little surface-rubbed on lower board), red cloth spine lettered black, spine edge rubbed through max 1" at top, some rubs, light fox-spotting to half-title, overall VG, VG+ inside 20.00

## GEOFFREY TREASE

### 1ST EDITIONS IN D/W

- 1081 No Boats on Bannermere 1949, inscr fep, a few mm sunning to boards top edge, sml sunned patch spine centre, o/w VG+ clean in VG npc d/w, corner rubs, shadow of old tape repairs, tape repairs on verso with some foxing, faintly showing through, still a decent copy, scarce 200.00
- 1082 Under Black Banner 1951, small neat name on fep, VG+/F in VG npc d/w, 1" triangular corner loss from lower right front panel has colour copy laid behind, other minor chipping and some tears/rubs, a decent copy of a scarce title 110.00
- 1083 Black Banner Abroad 1954, inscr, two small fox spots on text block o/w VG+ in VG npc d/w, 0.5" chip at top left front panel, minor chips at spine ends, text ok except just nicking "H" of Heinemann, sl rubs 95.00
- 1084 The Gates of Bannerdale 1956, minor ppefox, a few tiny marks on eps, o/w VG+/Fine in VG+ npc d/w, minor rubs/crushes at corners, scarce 200.00

## REPRINT LACKING D/W

1085 No Boats on Bannermere 1967 [Heinemann New Windmill series], illus cloth, minor marks, VG 10.00

## GIRLS GONE BY PAPERBACKS

- 8840 Trease, Geoffrey - Black Banner Abroad 2006, F/Mint 15.00
- 8841 Trease, Geoffrey - Black Banner Abroad 2006, F/Mint 15.00

## ELLESTON TREVOR (AKA TREVOR DUDLEY-SMITH)

### 1ST EDITIONS IN D/W

1086	Heather Hill 1946 [G Swan], illus David Williams, top edge sunned max 0.5" but mostly less, o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - this does not show externally, very nice copy, very scarce	75.00
8842	The Wizard of the Wood 1948, illus by Leslie Atkinson, prize plate, small bumps, o/w VG+ in VG+/F npc d/w	65.00
1087	The Wizard of the Wood 1948, illus by Leslie Atkinson, inscr, VG+ in VG npc d/w, scattered light foxing and minor rubs at corners	40.00
1088	Mole's Castle 1950, illus by Leslie Atkinson, two small corner bumps, spine gilt dull, o/w VG+, signed by the author on the h/title with a dedication "For Richard and Felicity", pencilled at the side is "Richard Mason, author of 'The Wind Cannot Read etc...'", in VG+/F npc d/w	150.00
<b>1ST EDITIONS LACKING D/W</b>		
1089	Wumpus 1945 [G Swan], illus J McCail, spine area browned and edges sunned making spine lettering invisible, a few page corner creases, so generally G or G+, very scarce	100.00
<b>REPRINTS IN D/W</b>		
1090	Into the Happy Glade (writing as TDS) 1946 3rd [G Swan], illus WA Ward, top edge sunned max 1" but mostly 0.25", o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, still a pleasing copy of a very scarce title	125.00
1091	By a Silver Stream (writing as TDS) 1947 3rd [G Swan], illus WA Ward, top edge sunned 0.25", some foxing to prelims, small repair rear inner hinge, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, very scarce title	95.00
1092	Deep Wood 1947 2nd [G Swan], illus David Williams, boards very damp-spotted but crisp and firm, some faint foxing to prelims, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, a pleasing copy, very scarce title	80.00
1093	Ant's Castle 1975 [White Lion], illus David Williams, VG+/F in VG+ npc d/w (price crossed in biro), sl rubs sp top, extremely scarce title	55.00

## ALISON UTTLEY

### 1ST EDITIONS IN D/W - ILLUSTRATED BY C.F.TUNNICLIFFE (UNLESS STATED)

8843	Nine Starlight Tales 1942, illus Irene Hakwins, inscr "1949", minor cover marks at edges, o/w VG in Fair npc d/w, 1" loss spine top, front panel not bad, but torn with sello marks back panel	10.00
8844	The Swans Fly Over 1959, VG+/F in VG+/F npc d/w	25.00
8845	Fairy Tales (chosen by Kathleen Lines) 1975, illus Ann Strugnell, VG+/F in VG+/F pc d/w	12.00
8846	Foxglove Tales 1984, illus Shirley Felts, VG+/F in VG+/F npc d/w	12.00
8847	Foxglove Tales 1984, illus Shirley Felts, VG+/F in VG+/F npc d/w with price over sticker	10.00
8848	Country World 1984, F in F npc d/w	12.00

### LITTLE GREY RABBIT & CO - 1ST EDITIONS IN D/W - ILLUS M. TEMPEST UNLESS STATED

8849	Hare and the Easter Eggs 1952, VG+/F in VG+ npc d/w, tiny rubs, sl dusty	15.00
8850	Hare and the Easter Eggs 1952, minor rubs, o/w VG+ in VG npc d/w, minor rubs/tears	12.00
8851	Little Grey Rabbit's Valentine 1953, sl rubs, VG+/F in VG pc d/w, sl rubbed, sp area sl sunned	20.00
8852	Little Grey Rabbit Goes to the Sea 1954, tiny rubs, VG+/F in VG+/F pc d/w, tiny rubs	25.00
8853	Hare and Guy Fawkes 1956, VG+/F in VG+ npc d/w	20.00
8854	Grey Rabbit Finds a Shoe 1960, inscr, binding shaken o/w VG+ in VG+ npc d/w, one sml chip	15.00
8855	Grey Rabbit and the Circus 1961, Fine in Fine npc d/w, beautiful copy	25.00
8856	Grey Rabbit's May Day 1963, VG+/F in VG+ npc d/w, minor nicks and rubs	20.00
8857	Little Grey Rabbit's Pancake Day 1967, VG+/F in VG+ npc d/w, 1" tear at spine top, spine just a little sunned, a very nice clean copy	20.00
8858	Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w	20.00
8859	Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, fep sticker, VG+/F in VG+/F npc d/w	20.00
8860	Fuzzypeg's Brother 1971, illus Katherine Wigglesworth, edges lightly sunned o/w VG in G npc d/w, 50% sunned, water marks and rubs to spine	8.00
8861	Little Grey Rabbit's Spring-Cleaning Party 1972, illus Katherine Wigglesworth, VG+/F in VG+ pc d/w, sl crushed spine base, small pen erasure on "RTH" on front cover	20.00

### REPRINTS IN D/W

8862	The Country Child 1936 [Nelson Classics], inscr, VG+ in VG+ pc d/w, sl rubs, scarce, early	20.00
8863	Country Hoard 1944 4th, illus CF Tunnicliffe, inscr, VG+ in VG npc d/w, sp browned, sl nicks	10.00
8864	How Little Grey Rabbit got Back Her Tail 1945, VG+ in VG+ npc d/w	15.00
8865	The Knot Squirrel Tied 1972, inscr, VG+ in VG+ npc d/w	8.00
8866	The Squirrel the Hare and Little Grey Rabbit 1945, VG+ in VG+ npc d/w	15.00
8867	A Traveller in Time 1965, faint stamp on p/down o/w VG+ in VG+ npc d/w, very nice copy	22.00

### PAPERBACKS

8868	Magic in My Pocket [Puffin] 1964, illus Judith Brook, VG	3.00
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## THE VANGUARD LIBRARY - CLASSICS

IN D/Ws DESIGNED BY VAL BIRO

8869 No.4 Mackenzie, Compton - Whisky Galore 1953, VG+ in VG+ npc d/w, one tiny nick	10.00
8870 No.9 Galsworthy, John - To Let 1952 1st thus, Fine in Fine npc d/w	10.00
8871 No.12 Lehmann, Rosamund - Dusty Answer 1952 1st thus, VG+ in VG+ npc d/w, small v-chip at spine base	8.00
8872 No.14 Chapman, E Spencer - Watkins' Last Expedition 1953 1st thus, F in F npc d/w	10.00
8873 No.15 Kersh, Gerald - They Die With Their Boots On 1953 1st thus, F in F d/w	10.00
8874 No.19 Bagnold, Enid - National Velvet 1953 1st thus, F in F npc d/w	7.00
8875 No.20 Clostermann, Pierre - The Big Show 1953, F in F npc d/w	7.00

### C.E.VULLIAMY

1ST EDITIONS IN D/W

JOVIAL MURDER MYSTERIES PUBLISHED BY MICHAEL JOSEPH

8876 Cakes for Your Birthday 1959, prelims and ppefox, o/w VG+ in VG+ npc Broom Lynne d/w, foxed on verso	30.00
8877 Tea at the Abbey 1961, ppefox, o/w VG+/F in VG+/F npc Broom Lynne d/w, minor foxing	30.00
8878 Floral Tribute 1963, VG+/F in VG+/F npc Broom Lynne d/w	25.00

### EDGAR WALLACE

IN DETECTIVE STORY MAGAZINE [STREET & SMITH, U.S.A.]

8879 27/8/27-1/10/27 - 6 weekly issues (144pp each) bound in maroon cloth lettered gold on spine, no covers bound in, includes 5 of 6 parts of EW's "The Counterfeiter", AE Apple's "Alone and Afraid" (29 pages), and 42 pages introducing first printing of "Rafferty, Master Rogue", binding damp-marked and rubbed through at spine centre, contents VG+	20.00
8880 25/4/31 - single issue, part 1 of "On the Spot", the same month as book publication, sl raggy, G IN THE DETECTIVE MAGAZINE [AMALGAMATED PRESS]	10.00
8881 No.1 24/11/22 - first episode of "Flat 2", back cover corner loss 4"x2", contents VG EDGAR WALLACE 1ST EDITIONS IN D/W - KIDDLE IDENTIFICATION IN ( )	10.00
8882 Planetoid 127 (1929) [Readers Library] (W133), VG+ in VG d/w, ink splash at base of spine but doesn't notice much as it matches the d/w background, very scarce in the d/w	65.00
8883 The Green Ribbon [U.S.Crime Club/Doran] 1930, black cloth lettered red and reversed in black, a clean, bright, tight VG+/F copy in VG+ unpriced d/w, minor corner rubs, v nice copy	35.00
8884 The Tomb of Ts'in 1972 1st thus revised, dark blue cloth lett gilt on spine, VG+/F in VG+ npc d/w, minor rubs and a couple of hairline creases, spine orange lightly sunned, a very nice copy EDGAR WALLACE 1ST EDITIONS LACKING D/W - KIDDLE IDENTIFICATION IN ( )	55.00
8885 The Council of Justice 1908 [Ward Lock] (W34), the sequel to The Four Just Men, illus Alec Ball, some foxing to prelims, tiny rubs, o/w VG+ bright very nice copy of a scarce 1st EDGAR WALLACE REPRINTS IN D/W	35.00
8886 The Books of Bart 1930 [Ward Lock], a few fox spots on text block, otherwise VG+ in VG+ 2/6d unclipped d/w, minor dusty marks, but very nice	35.00
8887 The Daffodil Mystery c1930 [Ward Lock], VG+/F clean in VG+ 2/6d d/w, tiny rubs, v nice	30.00
8888 The Man Who Bought London 1930 [Ward Lock], small dent spine centre, o/w VG or VG+ in a VG 2/6d unclipped d/w, small corresponding spine dent minor tears and nicks, still very nice EDGAR WALLACE REPRINTS IN D/W - SMALL FORMAT (F'SCAP 8vo)	35.00
8889 The Black Abbot c1930s [H&S], ppefox o/w VG+ in VG+ 2/- d/w, tiny rubs	10.00
8890 Blue Hand, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks/rubs spine ends	10.00
8891 The Daffodil Mystery [Ward Lock] 1931, faint ppefox, o/w VG+/F in Fine 1/- d/w	10.00
8892 Double Dan c1930s [H&S], VG+ in VG+ d/w, a few tiny chips	10.00
8893 The Fourth Plague, c1930s [Ward Lock], VG+ in VG+ 1/- d/w, tiny nicks spine top	10.00
8894 The Green Pack c1930s [Hutchinson], inscr, VG+/F in VG+/F d/w, tiny rubs	12.00
8895 The India-Rubber Men c1930s [H&S], sml corner rub o/w VG+ in VG+ 2/- d/w, minor rubs	10.00
8896 Jack O'Judgment c1930s [Ward Lock], VG+/F in VG+/F neatly repaired 1/- d/w	10.00
8897 Mr Justice Maxell, c1930s [Ward Lock], hinge exposed at title page, o/w VG+ in VG+ 1/- d/w	12.00
8898 The Keepers of the King's Peace, c1930s [Ward Lock], ppefox o/w VG+ in VG+ 1/- d/w, foxed on the verso	10.00
8899 The Strange Countess c1930s [H&S], VG in VG d/w, some tears and rubs	10.00
8900 The Three Just Men c1930s [H&S], VG+ in VG d/w, tiny tears, one tiny corner chip	10.00
8901 Three Oak Mystery c1930s [Ward Lock], VG+/F in VG+/F neatly repaired d/w	10.00
8902 The Traitor's Gate c1930s [H&S], VG+ in VG+ d/w, sl crushed spine top CROWN 8vo EDGAR WALLACE REPRINTS LACKING D/W - C 1930s VG OR BETTER [POSTAGE AS 1 BOOK]	10.00
8903 Again Sanders; Again the Three Just Men; Barbara On Her Own; The Black Abbot; Blue Hand; the 5...	15.00
8904 Bones; Bones in London; The Brigand; The Coat of Arms; Clue of the New Pin; the 5...	15.00
8905 Clue of / Twisted Candle; The Crimson Circle; Daughters of the Night; Door with Seven Locks; Double Dan; 5...	15.00
8906 Elegant Edward; Eve's Island; The Feathered Serpent; Fellowship of the Frog; Flat 2; the 5...	15.00
8907 The Forger; The Four Just Men; The Frightened Lady; The Gaunt Stranger; The Golden Hades; the 5...	15.00
8908 Good Evans; The Green Ribbon; The Green Rust; The Gunner; The Hand of Power; the 5...	15.00



8909	Kate Plus Ten; Keepers of the King's Peace; A King By Night; The Last Adventure; Lieutenant Bones; the 5...	15.00
8910	The Man... at the Carlton; ...from Morocco; ...Who Changed His Name; ...Who Was Nobody; Melody of Death;	15.00
8911	Million Dollar Story; Missing Million; The Mixer; On the Spot; The Orator; the 5...	15.00
8912	The People of the River; Red Aces; River of Stars; Sandi the King-Maker; The Secret House; the 5...	15.00
8913	Smithy; The Squeaker; The Three Just Men; The Three Oak Mystery; Traitor's Gate; the 5...	15.00
8914	The Twister; The Valley of Ghosts; When the Gangs Came to London; White Face; The Yellow Snake; the 5...	15.00
8915	The Man from Morocco; The Orator; The Secret House; The Traitor's Gate; When the Gangs Came to London;	15.00

## PERCY F WESTERMAN

### REPRINT IN D/W - ALPHABETIC BY TITLE

8916	His Unfinished Voyage c1949, inscr, VG+ in VG pc (losing a couple of words of blurb) d/w, tiny chip spine top, minor tears/rubs	10.00
8917	Ringed by Fire c1950s, VG+/F in VG+ npc 5/- d/w, sml white-paper corner chip back panel	9.00

## P.G.WODEHOUSE

### 1ST EDITIONS IN D/W

1094	The Clicking of Cuthbert 1922, pencil inscr, 8 titles listed as required, a VG+ copy with front of original d/w pasted to pastdown, and in a VG later (but early) d/w with small white-paper chips and tears neatly repaired, a nice-looking copy of PGW's first collection of golf stories	150.00
1095	The Heart of a Goof 1926, 14 titles listed as required, a VG+ copy in a VG+ later (but c1927, possibly 2nd) d/w with two tiny white-paper chips, minor tears and rubs, a nice copy of PGW's second collection of golf stories	125.00
1096	Mr Mulliner Speaking 1929, minor rust marks on eps, o/w VG+ in half the original wrapper (chipped back panel and spine showing 7/6d, with a (probably) 2nd issue d/w laid under to complete it	125.00
1097	Full Moon (1947), VG+/F in VG+ npc d/w, tiny chips/rubs	35.00
1098	Spring Fever (1948), front inner hinge starting, ppefox and some margins foxed, o/w VG+ in VG+ npc d/w	55.00
1099	Ice in the Bedroom 1961, VG+/F in VG+ pc d/w, spine sl sunned, minor rubs	25.00
1100	Stiff Upper Lip, Jeeves 1963, prelims sl foxed, small tape mark on fep o/w VG in VG pc d/w, some foxing on back panel, but a decent copy	45.00
1101	Jaggard, Geoffrey - Wooster's World 1967, ppefox, VG+ in VG npc d/w, sl rubbed	15.00
1102	Jaggard, Geoffrey - Blandings the Blest 1968, ppefox, VG+ in VG+/F pc d/w, tiny tears/rubs	20.00

### 1ST EDITIONS LACKING (OR PUBLISHED WITHOUT) D/W

Bill the Conqueror 1924 1st U.S. edition [Doran], yellow cloth with green lettering and border design, covers a little marked/stained, spine dusty with a couple of scuffs, internally clean, G	20.00
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### REPRINTS IN D/W - PUBLISHED BY JENKINS UNLESS STATED (LISTED ALPHABETICALLY BY TITLE)

1105	Cocktail Time 1958 cream binding, F in F re-priced d/w	30.00
1106	The Coming of Bill c1940, Fine in VG+/F d/w, a couple of tiny nicks at spine base, a lovely copy	95.00
1107	A Damsel in Distress c1930, touch of ppefox, o/w VG+/F in VG+ d/w, minor nicks, 1" closed tear with crease	75.00
1109	The Girl on the Boat c1940, VG+/F in Fine d/w, a lovely copy	75.00
1112	Indiscretions of Archie c1935, ppefox, o/w VG+/F in VG+/F d/w, a few minor tears/nicks, a nice copy	65.00
1113	Jill the Reckless c1940, Fine in Fine d/w, a lovely copy	85.00
1117	Piccadilly Jim c1923, cloth lightly marked o/w VG+/F in VG+ d/w, minor nicks, sl dusty	85.00
1118	Psmith in the City 1950 [Black], tiny bump o/w VG+/F in VG+/F d/w, a few tiny nicks	75.00
1120	Sam the Sudden 1934 [Methuen], inscr, VG+/F in VG+ unfaded "sunburst spine" d/w, tiny corner chip, sl tear	40.00
1121	Summer Moonshine 4th c1940, neat date inscr, VG+/F in VG+/F d/w, a lovely copy	100.00
1122	Thank You Jeeves 2nd (1935), ppefox, o/w VG+/F in VG+ d/w, tiny crushes spine ends, foxing on verso, scarce	175.00
1123	Ukridge 4th c1935, inscr, VG+ in two d/ws, between them making one more or less G/VG complete	40.00

## OTHERS

### 1ST EDITIONS IN D/W

1125	ALMOND, David - Kit's Wilderness 1999, F in F npc d/w	20.00
8918	ANON - Mr Poddle's Half Holiday [Humphrey Milford OUP] no date, c1930s? inscribed on pastedown 2/12/35, green paper-covered boards lettered gilt and with a colour picture onlay, 6 delightful colour plates, with b/w drawings in the text, artist unknown, VG	45.00
8919	ANON - A Kind Little Kitten [Humphrey Milford OUP] no date, c1930s? green paper-covered boards lettered gilt and with a colour picture onlay, 12 delightful colour plates by LA Govey and b/w drawings in the text, VG+ in VG+ unpriced d/w, v scarce, especially in d/w	45.00
1126	BARNE, Kitty - Rosina and Son 1956, illus Marcia Lane Foster, Fine in Fine npc d/w	10.00
8920	BARRIE, JM - A Window in Thrums 1st thus 1911 [Hodder] illustrated by AC Michael with coloured frontis and 10 more colour plates with captioned tissue-guards, brown cloth lett gold with lovely brown "ghostly" illus endpapers, VG+/F in VG+/F unpriced d/w, tiny tubs, scarce	95.00
1127	BAYLEY, Viola - Scottish Adventure 1965, Fine in VG+/F pc d/w, faint trace of price sticker	75.00
1129	"BB" and Ronald WELCH and others - 5 More 1957, a sequel to "Six of the Best" short stories by leading authors, illustrated by Watkins-Pitchford, VG+ in a VG complete npc d/w, a few short tears, faint foxing, scarce	60.00

8921	"SEA-LION" (Capt Geoffrey Bennett) - Wrecked on the Goodwins 1953 1st, fep author signed and dated "October 1953 (month of first printing), VG+ in Poor part d/w, bottom 1/3rd missing and remnant sellotaped	30.00
8922	BERESFORD, Elisabeth - The Wombles 1968, illus Margaret Gordon, a few neat ex-lib stamps a label trace on fep, VG in VG+ npc d/w, small graze top left front panel, tiny rubs	45.00
8923	BLACKSTOCK, Charity - The Exorcism 1961, tiny bumps o/w VG+ in VG npc d/w by Val Biro, foxed on back panel and verso, but a nice copy	20.00
8924	BLACKSTOCK, Charity - When the Sun Goes Down 1965, dusty top edge o/w VG+/F in VG+/F npc d/w	10.00
8925	BLACKSTOCK, Charity - The Knock at Midnight 1966, ex-lib, VG+ in VG+/F npc d/w	10.00
8926	BLACKSTOCK, Charity - Party in Dolly Creek 1967, sl dusty top edge with a splash mark, o/w VG+ in VG+ npc d/w	15.00
8927	BLACKSTOCK, Charity - Ghost Town 1976, ppefox, o/w VG+/F in VG+/F npc d/w	10.00
8928	BOWLES, Paul - Let It Come Down [Lehmann] 1952, ppefox/browned o/w VG+ in VG+ John Minton npc d/w, back panel foxed, minor rubs, author's scarce second novel	125.00
8929	BRAZIL, Angela - The School in the Forest (1944), lime green boards lettered black, VG+ in VG npc d/w, sl crushed spine top, minor rubs/chips at corners, a nice copy	25.00
1130	CARRYL, Charles E - A Capital Ship 1964, illus paper-covered boards, 10" x 7.4", illus in colour throughout by Paul Galdone, F in F npc d/w matching the boards, lovely copy, scarce	25.00
1131	CHURCH, Richard - The Bells of Rye 1960, inscr, mild ppefox, SIGNED by author on title page, VG+ in VG npc d/w, sl crushed spine top and one corner, small inscr inside front flap	30.00
8930	COATSWORTH, Elizabeth - Door to the North [World's Work], VG+/F in VG+/F npc d/w	8.00
8931	CREASEY, John - Monarch of the Skies, undated c1939 (believe 1st), red cloth lett black spine and upper board, 2 uncredited b/w plates, inscribed, mild foxing on text block, bright, clean VG+, in VG d/w that has been price-clipped with a new price printed	75.00
1132	CRESSWELL, Helen - The Winter of the Birds 1975 [Faber], Fine, <u>signed by the author on fep</u> , in Fine npc d/w	20.00
1133	CUMMING, Primrose - Penny and Pegasus 1969[Dent], illus Mary Gernatt, VG+/F in VG+ pc d/w, minor marks/rubs	20.00
8932	DEMUTH, Averil - Trudi and Hansel, a Story of the Austrian Tyrol 1938 [Dent], illus in colour and b/w by Nora Lavrin, VG+ clean copy in VG+ npc d/w, a few tiny chips	25.00
1134	DREWERY, Mary - Where Four Winds Meet 1971, <u>author signed on fep</u> , Fine in Fine npc d/w, a lovely copy	35.00
8933	EDWARDS, Bertram - Midnight on Barrowmead Hill 1957 [Brock], illus Richard Kennedy, water marks on spine area, faint foxing o/w VG in VG+ npc d/w, damp-marked on spine verso	15.00
8934	ELPHICK, Tony - Billykin and the Flying Dutchman 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973	20.00
8935	ELPHICK, Tony - Billykin's First Voyage 1959, monochrome illus by Maurice Dodd, Fine in Fine npc d/w, SIGNED by the author on fep and dated 1973	20.00
1135	FARJEON, Eleanor - The Mulberry Bush 1945 [Joseph], original stone-coloured cloth lett/illus red, VG+/F in VG+ npc 5/- d/w, tiny tears at spine ends, minor rubs, very nice, scarce	20.00
1136	FERGUSON, Ruby - Lady Rose and Mrs Memmary 1937 [Hodder], illus Sylvia Salisbury, fep gone, ex-label scuff on rear pastedown, o/w VG in G d/w, chips at spine ends, front panel top, and minor corner rubs/chips, scarce as first in d/w	25.00
1137	FERGUSON, Ruby - Jill's Riding Club 1956, inscr, VG+ in VG npc d/w, shallow chips spine ends and one corner not affecting text, minor rubs	30.00
1138	FERGUSON, Ruby - Children at the Shop - Her Charming Autobiography of Childhood 1967, fep removed, inscr, half-title tanned, o/w VG+ in VG+ npc d/w, tiny rubs, dusty laminate break on rear panel	15.00
1140	FITZ ROY, Olivia - Orders to Poach 1942, <u>illus William Showell</u> , VG+ clean copy in VG npc d/w, small corner chips, one just nicking "S" of "Collins", tiny tears and rubs, very scarce	120.00
1139	FITT, Mary - Pomeroy's Postscript 1955 [Nelson] illus Peggy Fortnum, VG+/F in VG+ re-priced d/w, but back panel of d/w has pen drawings and scribble - lovely on the shelf! Scarce	45.00
1142	FITZ ROY, Olivia - The House in the Hills 1946, <u>illus Phyllida Lumsden</u> , some foxing on cloth o/w VG in VG or slightly better npc d/w, no loss, just corner rubs and a few minor marks	35.00
1143	FITT, Mary - Annabella and the Smugglers 1957 [Nelson Panther Library], illus Gilbert Dunlop, assumed 1st, inscr, VG+ in VG+ pc d/w, tiny rubs	15.00
8936	GALDONE, Paul - The History of Simple Simon 1966, illus paper-covered boards, 10"x7.4", two-colour throughout, F in F npc d/w, publisher's review slip inside, lovely copy, scarce	20.00
1144	HART, Tony - Packi and the Sunken Treasure 1957, corner rubs, VG in VG npc d/w, rubbed at edges and corners, but complete	12.00
1145	HEMING, DE - The Pirate Island 1938 [Black], pale blue cloth lettered in maroon with a propeller motif on upper board, 4 b/w plates by A Sindall, sp sl sunned, ow VG+ clean in VG+ npc 3/6d d/w with 4/- oversticker, spine sl sunned but bright, very tiny c	30.00
1146	HEMING, Jack - The Desert Air Raider 1936, bright covers with minor marks, VG+ in VG npc d/w, corner chips/crushes at spine ends just nicking titles, minor brown stains at spine fold, a few invisitape repairs	25.00
8937	HEYER, Georgette - Sprig Muslin 1956, VG+/F in VG+ npc d/w	8.00
8938	HEYER, Georgette - Frederica 1965, VG+/F in VG+/F npc d/w	8.00
8939	HEYER, Georgette - Black Sheep 1966, VG+/F in VG+/F npc d/w	8.00

8940	HEYER, Georgette - Charity Girl 1970, brown splash page tops o/w VG+ in VG+/F npc d/w	8.00
8941	HEYER, Georgette - Lady of Quality 1972, faint mark upper board o/w F in F npc d/w	8.00
1147	HILL, Lorna - Stolen Holiday 1948, author's second book, atmospheric col frontis & b/w illus by Gilbert Dunlop, corners creased pp143-160, o/w VG clean in VG npc d/w, minor rubs sp ends, back panel sl dusty, a few minor marks on front flap, nice copy, scarce early title	90.00
1148	HILL, Lorna - Jane Leaves the Wells 1953, inscr, faint tape mark on eps, o/w VG+ in VG+ npc d/w, sl rubs	20.00
1149	HILL, Lorna - Dancer in Danger 1960, VG+ in VG+ re-priced d/w	
1150	HOGG, Gary - Deep Down (great achievements in pot-holing) 1961, brown marks eps o/w VG+ in VG+ npc d/w by William Randell	10.00
1151	HULL, Katharine and Pamela Whitlock - Oxus in Summer 1939, bright pink VG+ copy in G/VG npc d/w, chipped 6mm at sp top (title ok) and one corner at base (losing 'Jona') with associated closed tears/rubs, 2" tear front panel with very faint shadow of old repair, long closed-ish tear back panel, a decent copy	75.00
1152	JORDAN, Humfrey - Sea Way Only 1937, illus Stanley Rogers, VG+/F in VG npc d/w, some tears/rubs, a few white-paper chips	35.00
1153	JORDAN, Humfrey - Ship By Herself 1938, illus Stanley Rogers, author signed on bookplate, a few fox spots, VG+/F in VG+ npc d/w, shadow of damp marks back panel, o/w a nice copy	45.00
1154	HUSSEY, Charmian - The Valley of Secrets 2003, inscr, F in F d/w	10.00
	JANSSON, Tove - The Exploits of Moominpapa 1952, touch of sunning top edge, o/w VG+ in G npc d/w with new price over sticker, 1/3rd loss of back panel, several small chips, some rubs, ok on the shelf, scarce	45.00
1156	LEE, Laurie - As I Walked Out One Midsummer Morning 1969, VG+/F in VG+/F pc d/w	20.00
8942	LEWIS, Hilda - The Gentle Falcon 1952 [Oxford], VG+/F in VG+ npc d/w, short tear, sl rubs	10.00
8943	LEWIS, Hilda - Here Comes Harry 1960 [Oxford], Fine in Fine npc d/w, lovely copy	12.00
1157	LEYLAND, Eric - Flame Takes Over 1950 1st, VG+ in VG+ npc d/w, minor rubs	15.00
8944	LEYLAND, Eric - Flame Takes Over 1950, VG+ in VG npc d/w, shallow chip leading edge	15.00
1158	LOCKLEY, RM - The Cinnamon Bird 1948, illus with 4 colour plates by CF Tunnicliffe, damp patch on lower board, o/w VG+ in near VG npc d/w with minor chips/rubs/tears	20.00
8945	LOFTING, Hugh - Gub Gub's Book 1932, colour frontis and b/w throughout, inscr, spine darkened, a few minor marks, otherwise VG+ in Poor d/w - only the front panel and front flap are present, the missing spine and back panel and flap have been replaced with colour facsimile, now a presentable copy	27.00
1159	MACBETH, George - Noah's Journey (a poem in four parts) 1966 1st, illus Margaret Gordon, 10" x 7.4", F in F npc d/w matching the boards, author signed on fep on a label	35.00
1160	MacVICAR, Angus - The Crocodile Men 1947 1st (author's first book for children), long neat inscr, VG+/F in VG+ npc d/w, tiny nicks and rubs, a nice copy	20.00
1161	MACKENZIE, Kathleen - Three of a Kind 1956, illus Violet Morgan, VG+/F in VG+/F npc d/w, faint water stain at spine top	10.00
1162	MACKENZIE, Kathleen - Pony and Trap 1962, illus Violet Morgan, mild curve to boards, very minor water marks, still VG+/F in VG+/F npc d/w, lovely copy	10.00
1163	MALRAUX, Andre - The Walnut Trees of Altenburg 1952, ppefox, VG+ in VG+ npc d/w by B.Biro (Val Biro), signed by him as "B.Biro" on the front flap below his name credit	35.00
1164	MARTIN, JP - Uncle 1964, illus Quentin Blake, sml bump spine top corner o/w VG+/F in VG+/F pc d/w, tiny rubs, tiny nick at spine top, a very nice copy	75.00
1165	MARTIN, JP - Uncle Cleans Up 1965, illus Quentin Blake, VG+/F publisher's file copy with neat stamp on fep, in VG+ npc d/w, tiny rubs, 1mm browning at spine top, very nice copy	95.00
8946	MARTIN, Robert - Joey and the Train Robbers 1965, Fine in VG+/F npc d/w, tiny rub/tear	12.00
	MAYNE, William - Cathedral Wednesday 1960 [OUP] illus C Walter Hodges, the third of the Cathedral School quartet, inscr touch of foxing on text block o/w VG+/F in VG+/F npc d/w, lovely	45.00
8947	MEYNELL, Laurence - The Frightened Man 1952, boards damp-stained, VG in VG npc d/w	10.00
8948	MEYNELL, Lawrence - The Empty Saddle 1965, VG in VG pc d/w, some pale marks/rubs	20.00
1166	MILNE, AA - Winnie-the-Pooh & The House at Pooh Corner 1957 [Reprint Society], first publication of the two books together, Fine in Fine npc d/w, beautiful	30.00
1167	MILNE, AA - The World of Christopher Robin 1959 1st thus with new colour plates by Ernest Shepard, VG+ in VG+ npc d/w, a few tiny nicks and tears, sl crushed spine top	75.00
8949	MITCHELL, Elyne - Moon Filly 1968, illus Robert Hales, Fine in Fine npc d/w	35.00
1168	MORGAN, Helen - Mrs Pinny and the Salty Sea Day 1972, illus Shirley Hughes, F in F npc d/w	20.00
1170	NASON, KD - Muddy Paws 1944 2nd, illus Vernon Soper, story of 9 collies, VG+ in npc d/w	8.00
1171	NORLING, Winifred - The Daring of Daryl [Ward Lock] nd, 1st? sl foxed, VG, VG npc d/w	5.00
8950	OLIVER, Marjorie Mary - Horseman's Island 1950 [Country Life], illus Stanley Lloyd, ppefox, o/w VG+ in VG npc d/w, fox spots front panel	10.00
8951	OXENHAM, Elsie J - The Abbey School (1928), 1st edition omnibus including "The Abbey Girls", "The Girls of the Abbey School" and "The Abbey Girls Go Back to School", mid-blue cloth lettered and illus gold with two dancing girls on upper board, 7 of 8 colour plates by Elsie Anna Wood (the frontispiece "Joan Shirley" being the one not present, but there is no evidence of its removal), otherwise a VG+/F lovely copy in VG unpriced d/w, shallow loss to spine top taking out the top half of "THE", a few minor nicks/chips, foxed on verso, back flap fold torn and raggy, but almost complete, repaired brown gummed paper, a rare book	475.00

1172	OXENHAM, Elsie J - Peggy and the Brotherhood 1936, green cloth with blind-stamped decoration, lettered gold, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w, tiny rubs	250.00
1173	OXENHAM, Elsie J - Stowaways in the Abbey 1940, green cloth lettered silver, 3 b/w plates by Heade, inscr, some ppefox, o/w VG+/F lovely bright copy in VG or better pc d/w, two very shallow chips top edge, minor rubs, a very nice copy	350.00
8952	OXENHAM, Elsie J - Tomboys at the Abbey 1957, a few fox spots, o/w VG+ in VG+ pc d/w, sl crushed spine top, minor rubs	35.00
1174	PEYTON, KM - Flambards 1967, illus by Victor Ambrus (the resident Time Team artist), VG+/F in F npc d/w	25.00
1175	PEYTON, KM - Fly-by-Night 1968, VG+/F in VG+/F npc d/w	15.00
1177	PEYTON, KM - Flambards in Summer 1969, illus by Victor Ambrus, the third in the Flambards trilogy, VG+/F in F npc d/w	20.00
1178	PEYTON, KM - Flambards Divided 1981, Victor Ambrus frontis, sl corner bumps, o/w VG+ in VG+/F npc d/w	15.00
1180	PULLING, Norah - The House in the Floods nd (probably 1st 1938), VG+ in VG pc d/w, sl rubs	8.00
1181	PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+ npc d/w, shallow white-paper chips at spine top not affecting title, very scarce	75.00
1182	ROBINSON, Wilfrid - Wings Over the Zambesi [OUP] 1941, faint ppefox o/w VG+/F in VG 4/- d/w, a few small chips bottom edge barely noticeable, faint waterstain front panel hardly notices, a few tears repaired, but still a nice "Oxford" aviation title	65.00
1183	ROOSE-Evans, James - The Adventures of Odd and Elsewhere 1971, illus Brian Robb, VG+/F with ORIGINAL DRAWING BY THE AUTHOR on the fep "Love to Mathew and Harriet from Odd and Elsewhere", in a VG+/F price-clipped (with new price label) d/w which has the faintest touch of sunning to the spine, a very nice copy indeed of the author's first book	35.00
1184	ROSS, Sutherland - The Sailor's Knot 1958, illus Geoffrey Whittam, fep gone, VG+ in VG+ npc d/w, h/line crease down the front panel	12.00
1185	RYAN, John - Pugwash in the Pacific 1973, spine a little rubbed and off-square, o/w VG in VG npc d/w, short tears and some rubs and edge creases, but no loss, quite scarce as a first edition	25.00
1186	ST JOHN WEBB, Marion - Mr Papingay and the Little Round House 1937 1st thus [Newnes], small corner bump o/w VG+/F in VG+ npc d/w, tiny tears, minor rubs, very scarce	150.00
1187	ST JOHN WEBB, Marion - Mr Papingay's Ship 1937 1st thus [Newnes], inscr, VG+/F in VG+ npc d/w, tiny tears, minor rubs, scarce in d/w	100.00
1188	ST JOHN WEBB, Marion - The Little One in Between 1929, 4 col plates by Margaret W Tarrant, VG+ in VG pc d/w (inscr on front flap), sml white-paper chips spine ends, sl rubs	24.00
1189	(SEWELL, Anna) a Life of, Dark Horse by Adrienne E Gavin, 2004 [Sutton], F in F npc d/w	20.00
1190	SHEPARD, Ernest (illus) - At the Back of the North Wind by George MacDonald 1967 [Dent Dutton], eight delightful colour plates and many b/w drawings, F in F re-priced d/w	8.00
1191	SMITH, Emma - Out of Hand 1963, illus Antony Maitland, VG in VG d/w, but d/w partly stuck to book where damp had stained the back panel, but looks lovely on the shelf!	15.00
1192	STEVENSON, DE - Amberwell 1955, eps browned, label on fep, o/w VG+ in VG+ npc d/w	12.00
1193	STEVENSON, DE - The House on the Cliff 1966, faint tape marks, minor scuffs, o/w VG in VG+ npc d/w	12.00
1194	STREATFEILD, Noel - A Vicarage Family 1963, autolithographs by Charles Mozley, VG+/F in VG+/F pc d/w, spine sl sunned	15.00
1195	STREATFEILD, Noel - Away from the Vicarage 1965, VG+/F in VG+/F pc d/w	20.00
1196	STREATFEILD, Noel - Beyond the Vicarage 1971, VG+/F in VG+/F pc d/w	15.00
8953	STYLES, Showell - Sea Road to Camperdown [Faber] 1968, ex-lib, inscr, but VG in VG+ npc d/w, label mark on front flap edge, but nice	10.00
8954	TRANTER, Nigel - A Stake in the Kingdom 1966, F in F npc d/w, 1" laminate cut back panel	40.00
1197	TRING, Stephen - Penny Triumphant 1953, Fine in VG+ npc d/w, 0.25" chips spine top	30.00
1198	VERNEY, John - February's Road (the 2nd Callendar family book) 1961, tiny bumps o/w VG+, signed on the half-title "with best wishes from John Verney, in VG pc d/w, 2cm loss spine top repaired colour copy	45.00
1199	VERNEY, John - Ismo 1964 (the 3rd Callendar family book), small bump spine top corner, mild foxing on eps, o/w VG+, <u>signed by author</u> on fep with a dedication, in VG npc d/w, sl rubs	40.00
1200	WOOD, Eric - Death of an Oddfellow (1938) [Hamilton], tiny rubs o/w VG+/F in VG+ npc 7/6d d/w, shallow rubs spine ends, minor rubs and hairline creases, very nice	55.00
1201	WOOD, Lorna - The Golden-Haired Family 1961, v faint ring mark on lower board o/w VG+ in lovely bright VG+ npc d/w, price struck through in red biro, faint ring mark on back panel	10.00
<b>1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W</b>		
1202	BARKER, Cicely Mary - Flower Songs of the Seasons with Music (by Olive Linnell), nd (1930), beige coloured boards with picture onlay and light brown cloth spine, 12 songs each with a tipped-in colour plate, outer corners rubbed, minor marks, o/w VG+	37.50
1203	BOOKANO POP-UP - Hans Andersen's Fairy Stories [Strand], pop-ups in full colour, mild vertical crease on spine cover, minor rubs, a VG copy that needs minor repairs on a few of the pop-ups, page edges lightly tanned, otherwise a decent copy	30.00

8955	HILL, Lorna - They Called Her Patience 1951, fawn cloth marked/dusty, covers only just held by webbing, lacks fep, ppefox, illustrated label for "They Called Her Patience" pasted opposite title page and signed by the author, needs re-backing, scarce title	50.00
1204	OXENHAM, Elsie - The School of Ups and Downs 1918, dated on tp, blue cloth illus girl in pale blue skirt orange top front and spine, small inscr, eps browned, o/w VG+ clean tight copy	175.00
8956	POGANY, Willy (illus) - Rubaiyat of Omar Khayyam retold by Edward Fitzgerald [Harrap, nd] 1st thus, grey cloth lettered and decorated gilt on spine and brown on upper board, 16 tipped-in colour plates and blue-green page decorations throughout, minor rubs, VG	39.00
1205	POP-UP - The Daily Express A.B.C. c1930s "all the letters of the alphabet stand up in life-like form when the pages open", one small letter coloured red on cover, minor rubs, a couple of inner hinges exposed, one neatly repaired, pop-ups all work, one needs an easy repair, VG+	75.00
1206	POTTER, Beatrix - The Tale of Mr Tod 1912, sp edges worn through top/bottom edges but not loose, front lower right corner creased, other corners turned, minor browned spots lower margin of pages 90-94 and rear endpaper, o/w bright, sound contents, very nice, near VG	125.00
1207	SEUSS, Dr - Horton Hears a Who! 1976 1st, laminated pictureboard covers, VG+	25.00
1208	STREATFEILD, Noel - Shepherdess of Sheep 1934 [Heinemann], green cloth lettered gold, spine area sunned with a grubby mark bottom 1" of spine, internally clean VG+, overall VG, a very scarce early title	75.00
1209	STREATFEILD, Noel - Tennis Shoes 1937, small scuff on front pastedown from name removal, tiny corner rub, otherwise a VG+/F lovely copy of this scarce first edition	50.00
1210	WAIN, Louis - Louis Wain's Great Big Midget Book 1934, 4.3x4.5" illustrated paper-covered boards, eps and text block a little foxed/browned, 317pp b/w throughout, VG+, very scarce	175.00
1211	WILSON, Anthony C - Norman and Henry Bones 1952, illus Kenneth Beauchamp, spine sl sunned, marks on covers, G+	10.00
<b>REPRINTS IN D/W</b>		
1212	ADAMS, Richard - Watership Down 1976 2nd thus illus by John Lawrence, Fine in Fine d/w and slipcase	25.00
1213	BANNERMAN, Helen - The Story of Little Black Sambo 1935, 4.2" x 5.5", 116pp, colour illus throughout, VG+ in G+ unpriced d/w, shallow loss and chips at edges, mainly on white paper, so no significant loss, a scarce early d/w	40.00
1214	BIRD, Richard - The Boys of Dyall's House c1938, VG+/F in VG+ npc d/w, minor rubs, lovely	20.00
8958	BRAZIL, Angela - A Harum-Scarum Schoolgirl c1946, 4 b/w plates, VG+ in VG pc d/w, minor chips, some rubs	10.00
8959	BRAZIL, Angela - A Pair of Schoolgirls c1928, inscr, illus boards, a lovely thick chunky book with 4 b/w plates, VG+/F in VG+ npc d/w, some very faint foxing, a lovely copy	20.00
8960	BRAZIL, Angela - The School By the Sea c1927, inscr, illus boards, a lovely thick chunky book with 4 b/w plates, ppefox o/w VG+/F in VG+ npc d/w, minor stain spine base, lovely copy	20.00
8961	BRAZIL, Angela - The School in the South c1950, inscr, 4 b/w plates, VG+ in VG+ npc d/w	10.00
1215	BURDITT, Florence M - Valerie Trenchard's Fortune [CSSM] (1934), possibly the first edition, lime green boards lettered black, inscr, VG+/F in VG+/F pc d/w, tiny edge tears, lovely	18.00
8962	BURGESS, Thornton - Mr Mocker 1945, blue cloth lettered and illustrated black and green, inscr, VG+ in VG+ npc d/w, minor tears/rubs, just a little dusty	25.00
1216	CHAUNDLER, Christine - The Adopting of Mickie [RTS] no date, inscr 1925, assumed reprint, 3-colour illus boards, illus T Peddie, VG+/F in VG+ 2/6d d/w, tiny rubs, scarce in d/w	22.00
8963	CHAUNDLER, Christine - Jan of the Fourth 1940 [Nelson Coronet Library] 1st thus, 4 b/w plates by E Brier, VG+/F in VG+/F npc d/w, a lovely copy	12.00
1217	CUMMING, Primrose - Owl's Castle Farm 1943 2nd, faint ppefox o/w VG+ in VG+ npc d/w, minor rubs, scarce in d/w	30.00
1219	FITZ ROY, Olivia - Steer by the Stars 1945 2nd, illus Anne Bullen, inscr, VG+ in VG+ npc d/w, sp ends rubbed	25.00
1218	FITT, Mary - The Shifting Sands 1958 [CBC], VG+ in VG+ npc d/w, tiny rubs	7.00
1220	FITZ ROY, Olivia - Wagons & Horses 1956 CBC, VG+ in VG+ npc d/w	15.00
1221	HASSALL, JOHN (illus), Our Diary (of 1905) -or- Teddy and Me [Nelson], nd, inscr dated 1938 (blotted faintly on to plain front flap), assumed reprint, illus boards and cloth spine, orange cloth with black illustrated pattern and lettering, 24 beautiful colour plates by John Hassall, VG+/F in a VG+ unpriced d/w, closed tear back panel, a lovely copy	35.00
1222	HOUGH, Lewis - Dr Jolliffe's Boys (1939), VG+/F in VG+ npc d/w, white-paper chip on back panel margin, o/w a very nice copy	25.00
1223	JANSSON, Tove - Moominpapa at Sea 1971, VG+/F in VG npc d/w, corner chips/rubs, nice	15.00
1224	JANSSON, Tove - Moominland Midwinter 1967, VG+/F in VG+ npc d/w, minor rubs, foxed on verso, nice copy	50.00
1225	JUDD, Alfred - The Tracking of Toby c1932 [Sheldon], possibly 1st, bright green boards illus and lettered black, frontis by R Mills, VG+/F in VG+ pc d/w, a few short tears, but lovely and crisp and no loss	20.00
8964	KASTNER, Erich - Emil and the Three Twins 1975, VG+/F in VG+ re-priced d/w	15.00
1226	LAWRENCE, Caroline - Roman Mystery 6 - The Twelve Tasks of Flavia Gemina 2003, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1227	LAWRENCE, Caroline - Roman Mystery 8 - The Gladiators from Capua 2004, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00

1228	LAWRENCE, Caroline - Roman Mystery 9 - The Colossus of Rhodes 2005, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1229	LAWRENCE, Caroline - Roman Mystery 12 - The Sirens of Surrentum 2006, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1230	LEWIS, CS - Prince Caspian 1960 3rd, faint ppefox, faint sunning at spine centre, o/w VG+ in VG+ npc d/w, minor rubs, sl crushed spine top, a nice early copy	55.00
1231	LEWIS, CS - Prince Caspian 2009 "facsimile" edn, F/Mint in F/Mint npc d/w	10.00
1232	LEWIS, CS - The Silver Chair 1965, tiny bumps, tiny fade patch spine top, o/w VG+ in VG npc d/w, small chip at spine top losing "TH" of "The", some short tears and rubs	35.00
1233	LEWIS, CS - The Magician's Nephew 1966 5th, inscr, VG+/F in VG pc d/w, shallow chip spine top not affecting text, with 1.5" closed tear, short tears and rubs, but a decent copy	40.00
1235	LONGFELLOW, HW - The Song of Hiawatha [Dent] 1963, illus in colour throughout by Kiddell-Munroe, VG+ in VG+ npc d/w, minor marks	7.00
1236	LYNCH, Patricia - King of the Tinkers 1958 3rd, illus Katherine C Lloyd, ex-lib, G+ in VG bright neatly repaired d/w, edge cut from front flap, but not the price!	15.00
8965	McCULLOCH, Derek - Cornish Adventure 1944, VG in G+ d/w, spine repaired, looks good	10.00
1237	NORTON, Mary - Bedknob and Broomstick 1959 2nd thus, ppefox o/w VG+ in VG npc d/w, rubbed at edges	15.00
1238	NORTON, Mary - Bedknob and Broomstick 1968 3rd thus, Fine in VG+ pc d/w, minor rubs	20.00
8966	OXENHAM, Elsie J - A Holiday Queen c1950, VG+ in VG+ pc d/w, scarce in d/w	45.00
1239	PEYTON, KM - The Edge of the Clouds 1972, illus Victor Ambrus, VG+ in F pc d/w	15.00
1240	QUILLER-COUCH, Mabel - The Story of Jessie, nd, [RTS] (1930), inscr, VG+/F in VG+ npc d/w, minor tears	25.00
1241	SALMON, Ross - My True Adventure Stories 1955 2nd, boards bumped and watermarked, so G- but signed by the author with a dedication, in G+ d/w, chips/tears spine ends/back panel	10.00
1242	STABLES, Gordon - The Cruise of the Vengeful c1943 [Dean], inscr 1943, top/bottom edges sl sunned (1-3mm), some light foxing, o/w VG+ in VG or better unpriced d/w, white-paper margin chip back panel, some rubs and shallow chips, but nice	15.00
1243	STREATFEILD, Noel - The Children of Primrose Lane 1947 new edition, cased upside down, lower board and one corner damp, so G in G npc d/w, some light browning from damp on spine and back panel, nice on the shelf, a scarce d/w	20.00
8967	STRANG, Herbert - A Gentleman at Arms, prize plate 1933, VG+ in VG+ npc d/w, sl rubs	10.00
1244	TRAVERS, Ben - A Cuckoo in the Nest 1927 [Bodley], ppefox o/w VG+ in VG npc d/w, white spine a little dusty, torn area on back panel repaired, scarce classic by the master of farce	30.00
1245	TRAVERS, Ben - Rookery Nook 1929 [Bodley], ppefox o/w VG+ in VG+ npc d/w, very scarce classic	40.00
1246	TRING, Stephen - Penny Puzzled 1961 2nd, illus Terence Freeman, VG+/F in VG+ npc d/w	20.00
8968	VERNE, Jules - Flight to France 1966 1st thus, mild spine crease o/w F in F npc d/w	20.00
1247	WESTERMAN, JFC - The Air Record Breakers 1937, ppefox o/w VG+/F in VG+/F pc d/w, minor marks, lovely	35.00
1248	WHITE, EB - Charlotte's Web 1980, illus Garth Williams, F in F npc d/w	8.00
8969	WYNNE, May - Kits at Clynton Court School 1924, blind-stamped boards lett gold and black, col'd frontis by Norman Sutcliffe, ppefox o/w VG+ in VG+ npc d/w, sl rubs	15.00
8970	WYNNE, May - "Peter" the New Girl, nd, 1st? [OUP], cream cloth with patterned border and lettered blue, col frontis and b/w plates, prize plate, some foxing, VG+ in G worn chipped d/w	10.00
8971	WYNNE, May - The Honour of the School c1940, green cloth lett black, F in F d/w	10.00
8972	WYNNE, May - Peggy's First Term, nd c1930s, red cloth lett and illus black, VG+F in VG npc d/w, minor chips and a little dusty, but a decent copy	10.00
<b>REPRINTS LACKING (OR ISSUED WITHOUT) D/W</b>		
8973	ALLAN, Mabel Esther - A Dream of Hunger Moss 1985 [Severn Ho], ex-lib, laminated, G	8.00
8974	ARIS, Ernest - A Bad Bold Bunny 1933 [Partridge], decorated boards 5x6" with full-colour picture onlay, 4 colour plates, and b/w line, 32pp, tiny rubs, scarce	95.00
8975	BRISLEY, Joyce Lankester - Milly-Molly-Mandy and Billy Blunt 1973, ex-lib laminated, G	5.00
8976	MIDWINTER, MC - Tom Owlet and What He Heard at Night 1933 1st thus [Partridge], decorated paper-covered boards 5"x6" with colour picture onlay, 4 delightful colour plates by LR Brightwell, faint foxing fep, o/w VG+	25.00
8977	OXENHAM, Elsie J - Goblin Island, nd, c1909, early edition of author's first book, green cloth with picture onlay and gold lettering, coloured endpapers by AA Dixon, colour title-page and three colour plates by TH Robinson, aeg, corner rubs, small dent in spine, VG+	85.00
8978	OXENHAM, Elsie J - The Abbey Girls Again c1924, very early, as 1st but lists 10 titles not 6, but no later titles than itself, VG+ lovely bright, tight, clean copy	120.00
8979	OXENHAM, Elsie J - The Abbey Girls Again c1930, royal blue cloth, girl in orange waving on spine, spine sl sunned and rubbed, internally VG+ clean bright, VG over all	25.00
8980	OXENHAM, Elsie J - The Girls of the Abbey School c1937, royal blue cloth, girl in orange waving on spine, spine sl rubbed, some ppefox, o/w VG/VG+	20.00
8981	OXENHAM, Elsie J - The Girl Who Wouldn't Make Friends, nd [Nelson] blue-grey cloth lett black, group of girls on front, col frontis and one col plate, minor rubs, VG+	35.00
8982	OXENHAM, Elsie J - The Testing of the Torment 1925, inscr, spine crushed at ends, binding shaken but all illustrations present, a Fair reading copy	20.00

1249 ROSSEL, Louise - Scout Quack and Dolly Duck 1933, illus Florence Hardy with 4 colour plates and b/w line in the text, spine worn/flaking o/w VG	20.00
1250 ROWLING, J.K. - Harry Potter and the Prisoner of Azkaban 1999 de luxe edition, 2nd printing, still states "Joanna Rowling" on copyright page, Fine/Mint in original shrink wrap which was opened to check edition	125.00
<b>GIRLS GONE BY PAPERBACKS</b>	
1251 Cadogan, Mary - Mary Carries On - Reflections on Some Favourite Girls' Stories, F/Mint	12.00
1252 Courtney, Gwendoline - The Chiltons 2006, F/Mint	12.00
1253 (Forest, Antonia) - The Marlows and Their Maker by Anne Heazlewood 2007, F/Mint	15.00
1254 Goudge, Elizabeth - Henrietta's House 2013, F/Mint	12.00
1255 Hill, Lorna - More About Mandy 2009, F/Mint	10.00
1256 Mallory, Clare - Juliet Overseas 2006, F/Mint	15.00
1257 Mallory, Clare - The New House at Winwood 2008, F/Mint	12.00
1258 Mallory, Clare - The Pen and Pencil Girls 2010, F/Mint	12.00
1259 Moore, Dorothea - The Only Day-Girl 2007, Fine/Mint	8.00
8983 Moore, Dorothea - The Only Day-Girl 2007, Fine/Mint	8.00
1260 Oxenham, Elsie J - Margery Meets the Roses 2003, F/Mint	25.00
8984 Oxenham, Elsie J - Margery Meets the Roses 2003, F/Mint	25.00
1261 Oxenham, Elsie J - Jen of the Abbey School 2007, F/Mint	12.00
1262 Thomas, Tig (ed.) - True to the Trefoil, A Celebration of Fictional Girl Guides 2010, F/Mint	15.00
<b>FIDRA BOOKS (UNLESS STATED OTHERWISE) PAPERBACKS</b>	
8985 Allan, Mabel Esther - Chiltern Adventure 2006, F/Mint	12.00
8986 Allan, Mabel Esther - The School on Cloud Ridge 2008, F/Mint	12.00
8987 Cannan, Joanna - London Pride 2007, Fine	10.00
8988 Fitz Roy, Olivia - Steer by the Stars 2007, F/Mint	9.00
8989 Lyon, Elinor - We Daren't Go A'Hunting 2006, F/Mint	12.00
8990 Lyon, Elinor - Run Away Home 2007, F/Mint	12.00
8991 Pardoe, M - The Far Island 2005, F/Mint	10.00
8992 Smith, Evelyn - The Small Sixth Form 2013 [Books to Treasure], Fine/Mint	10.00
8993 Walker, Victoria - The Winter of Enchantment 2006, F/Mint	10.00

## ANNUALS, STORYPAPERS, COMICS, EPHEMERA

### ANNUALS

8994 Asterix and the Roman Agent 1972, Fine	15.00
8995 Asterix and the Soothsayer 1975, spine mildly cocked, o/w VG+/F	12.00
8996 Asterix and Caesar's Gift 1977, tiny corner rubs, VG+	12.00
8997 Asterix and the Great Divide 1981, sl wear spine base, a few minor digs, VG+	12.00
8998 Asterix and the Black Gold 1982, Fine	12.00
8999 Asterix and the Magic Carpet 1988, VG+	8.00
9000 How Obelix Fell Into the Cauldron When He Was a Little Boy 1989, inscr, VG+	10.00
9001 Asterix and the Secret Weapon 1991, VG+	12.00
9002 Asterix the Warrior 1993 1st thus - 6 complete adventures: the Gaul; the Goths; the Gladiator; the Legionary; the Big Fight; the Chieftain's Shield, laminated hardback, VG+	12.00
1263 BEANO BOOK 1969, pc, spine ends damaged at edges, small tear, VG+ inside, VG overall	15.00
1264 BEANO BOOK 1971, npc, Fine	15.00
1265 BEANO BOOK 1972, inscr, npc, VG+/Fine	15.00
1266 BEANO BOOK 1973, Fine	15.00
1267 BEANO BOOK 1974, npc, Fine	15.00
9003 BEANO BOOK 1979, pc, small corner bumps, sml rubs spine corners o/w VG+	6.00
9004 BEANO BOOK 1984, npc, inscr, tiny rubs spine top, o/w VG+/F	8.00
9005 BEANO BOOK 1992, pc, VG+	6.00
9006 BEANO BOOK 1995, npc, name in box, VG+	6.00
9007 BEANO BOOK 1999, pc, VG+/F	6.00
9008 BEEZER BOOK No.2 (1959), name in box, back cover graze, one tiny bump o/w VG+	30.00
9009 BEEZER BOOK No.2 (1959), NOT inscr, sp ends/edges rubbed, last page wrinkled o/w VG	15.00
9010 BEEZER BOOK No.3 (1960), name in box, minor curve to lower board, o/w VG+/F	30.00
9011 BEEZER BOOK 1966, some corner rubs, some drawing, generally VG	8.00
9012 Black Bob 1957 (back cv: Bob on rock with master), sl rubs, VG or better	15.00
9013 Black Bob 1957 (back cv: Bob on rock with master), sl rubs, page section sl proud, o/w VG	15.00
9014 Black Bob 1959 (back cv: Bob and 3 dogs), corner rubs, sml graze back cover, o/w VG	15.00
1268 DAN DARE PILOT OF THE FUTURE Vol 1 [Howard Baker] 10th anniversary reprint of the deluxe collector's edition, 1997 1st thus, Fine	30.00
1269 DAN DARE Vol 2 [Howard Baker] The Red Moon Mystery and Marooned on Mercury, 1988 1st, Fine	30.00
1270 DAN DARE Vol 11 [Howard Baker] The Solid Space Mystery and other stories, 1995 1st, Fine	50.00
1271 DANDY 1952, name in box, 0.25" surface wear at spine base, o/w VG+ lovely clean copy	70.00

1272 DANDY 1954, inscribed, bright covers a little bumped/rubbed, fresh, clean pages, VG+	45.00
9015 DANDY 1954, NOT inscribed, 0.5" spine top pulled, some rubs, very slight sunning of spine, pages tanned as usual, o/w bright and clean inside, VG	40.00
1273 DANDY 1955, name in box, spine base sl rubs, one short page margin tear, VG+, Fine inside	45.00
9016 DANDY 1955, fep removed, cover edges worn but complete, a few pics neatly coloured, G+	15.00
1274 DANDY 1956, fep removed, stains/rubs spine edges, 1" spine cover loss at base, VG inside	15.00
1275 DANDY 1958, name in box, minor rubs spine corners, VG+	30.00
1276 DANDY 1959, name in box, minor rubs to spine ends, a VG+ lovely copy	40.00
9017 DANDY 1959, name in box, "neat" scribble on title page, minor spine rubs, o/w VG+ lovely	30.00
9018 DANDY 1959, name in box, corner/edge rubs, VG+ inside, overall VG	30.00
1277 DANDY 1960, NOT inscribed, mild curve to boards, few rubbed patches at edges, o/w VG+	35.00
9019 DANDY 1960, name in box, spine cv repaired 1.5" at base, short page margin tears, clean, VG	20.00
1278 DANDY 1961, NOT inscribed, laminate breaks at spine edge as usual, o/w VG+/F nice copy	45.00
9020 DANDY 1965, npc, pencil name in box, minimal laminate breaks at spine edge, o/w VG+/F	25.00
9021 DANDY 1965, npc, inscr, minor laminate breaks, minor nicks/rubs, o/w VG+	22.00
9022 DANDY 1965, pc, inscr, dusty at spine edge laminate breaks, o/w VG+	18.00
9023 DANDY 1966, npc, name in box, one tiny bump, usual spine-edge laminate breaks, o/w VG+/F	20.00
9024 DANDY 1967, inscr, sl rubs spine ends, some closed/corner page cuts o/w VG	20.00
9025 DANDY 1969, npc, name in box, crossword done neatly, pencil ticks on puzzle page, o/w VG+	18.00
9026 DANDY 1969, pc, inscr, crossword done pencil, top 3" spine cover neatly stuck back, o/w VG	15.00
9027 DANDY 1982, 1984, 1985, VG+/F each	5.00

#### **EAGLE AND RELATED**

9028 The "Eagle" Book of Magic c1955, card covers and cloth spine, 14.5" x 8.5", with 15 tricks to press out and assemble, cloth worn 2" at spine edge, o/w VG+ complete	95.00
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#### **FILM FUN COMIC**

9029 No.273 4/4/25 - featuring Harold Lloyd, Ben Turpin, Jackie Coogan, VG	10.00
9030 No.308 13/3/26 - featuring Chester Conklin, Houdini, Larry Semon, corners torn, coupon cut	6.00
9031 No.512 15/2/30 - featuring Chester Conklin, Harry Langdon, margin tears, near VG	8.00
9032 1933 - Bound Volume for July 1st to December 30th, sadly, pages have been removed or clipped in every single issue, so this volume is for curiosity and the enjoyment of those strips that are still complete, including 11 for Laurel & Hardy, 8 for Harold Lloyd, 11 for Lupino Lane, 9 for Jimmy Durante and 20 for Buck Jones etc etc, binding rubbed, only G	25.00
9033 1939 - Nos 1017,1019,1023,1029,1030,1031,1032,1033, VG each	6.00
9034 1946 - Nos 1375,1376,1381,1382,1383,1384,1385,1386,1387,1389,1390, VG each	5.00
9035 1946 - Nos 1391,1392,1393,1403(corner chewed), VG each	5.00
9036 1947 - Nos 1411,1414,1415,(1416/7/8),1421,1424,1425,1439,1446,1447, mostly VG, each	5.00
9037 1947 - Nos 1450,1452,1454,1455,1457, mostly VG, some G/VG, each	5.00
9038 1948 - Nos 1474,1475,1476,1477,1478,1480,1481,1486,1491,1492,1499,1502, mostly VG, each	5.00
9039 1949 - Nos 1528,1536(G,grubby),1550,1551, VG, each	5.00
9040 1950-52 Nos 1568,1577,1591,1627,1634,1675,1687, very rubbed and/or chipped, G-, each	2.00
9041 1950-54 Nos 1584,1665,1666,1674,1681,1689,1695,1703,1707,1801,1805, G+/VG, each	4.00
9042 1953-54 Nos 1744,1748,1761(sellotaped),1811, very rubbed/chipped, G-, each	2.00
9043 1958-62 Nos 1991,2000,2006,2009,2010, 31/3/62, 1/9/62 VG each	3.00

#### **GILES - FACSIMILE REPRINTS IN SLIPCASES**

9044 Giles No.2 (1947) - Fine, in the thin card VG s/case, short tear and some rubs	20.00
9045 Giles No.3 (1948) - Fine in Fine thin card s/case	20.00
9046 Giles No.4 (1949) - Fine in Fine hard card s/case	18.00
9047 Giles No.8 (1953) - Fine in Fine hard card s/case	12.00

#### **GIRLS' CRYSTAL WEEKLY**

9048 1938 - Nos 134,135,139,142,150,154,156,167, lovely clean, VG+ copies, each	10.00
9049 1939 - Nos 168,171,172,173,174,182,196,214, mostly clean copies, VG or VG+, each	9.00
9050 1940 - Nos 223,224,226,229,232,248,256(G, spine taped),257,258,266,268, VG or VG+, each	9.00
9051 1941 - Nos 276,278,279,280,281,282,283,284,286, VG+ clean, each	10.00

#### **THE GOLDEN ANNUAL FOR GIRLS**

9052 Golden Annual 1925 - VG+ in rare, sl tatty, glassine d/w	25.00
9053 Golden Annual 1928 - inscr, inner hinges partly exposed, overall VG	15.00
9054 Golden Annual 1931 - VG+	20.00
9055 Golden Annual 1932 - VG+/F	20.00
9056 Golden Annual 1935 - VG+/F in rare, sl tatty, glassine d/w	25.00
9057 Golden Annual 1938 - inner hinges exposed, o/w VG+	18.00

#### **ORIGINAL NELSON LEE LIBRARY**

1279 1918-19 - Nos 172,173,175,176,177, VG or better, each	6.00
1280 1921 - Nos 322,324, VG or better, each	6.00
1281 1924 - Nos 448,449,450,451,452,453, VG each	6.00



**ORIGINAL NELSON LEE LIBRARY - BY EDWY SEARLES BROOKS**

9058 1926 - 33 The Remove on the Warpath; VG+	6.00
9059 1926 - 34 (Christmas Number) The Spectre of Handforth Towers, VG+	8.00
9060 1927 - 35 Handforth's Ghost Hunt! VG+	6.00
9061 1928 - 137 The Return of Ezra Quirke! VG+	6.00
9062 1928 - 138 (Christmas Number) The Mystery of Rathmere Castle! VG+	8.00
9063 1928 - 139 (Christmas Number) The St Frank's Revels, small tears, still VG+	8.00
9064 1929 - 188 Ghost of Travis Dene; VG+	6.00
9065 1930 - 42 Handy's Firework Fiasco, covers detached, G	3.00
9066 1930 - 46 (Christmas Number) The Phantom of the Grange, small tears, VG	8.00
9067 1931 - 94 Handforth the Guy! VG+	6.00
9068 1932 - 111 The Rajah's Secret, spine area rubbed/torn, G/VG	4.00
<b>ORACLE - BOUND VOLUMES (COVERS INCLUDED)</b>	
1282 Jul-Dec 1958 Nos 1326-1351, love stories, agony aunts and film/pop stars, 26 issues, VG+	80.00
1283 Jan-May 1959 Nos 1352-1370, 19 issues, VG+	60.00
<b>RADIO FUN</b>	
9069 Radio Fun 1948 - a superb, wonderfully clean, fresh copy, NOT inscribed, NOT price-clipped, a touch of foxing to the text block, the tiniest of rubs, a lovely, Fine copy	75.00
9070 Radio Fun 1950 - A superb, wonderfully clean, fresh copy, NOT inscribed, NOT price-clipped, a touch of foxing to the text block, the tiniest of rubs, a lovely, Fine copy	55.00
<b>SCHOOLGIRLS' OWN LIBRARY - 1ST SERIES MARJORIE STANTON - STAPLE RUST</b>	
1285 No.714 4/1/40 - Morcove Marooned!, spine raggy but mostly there, nicks/tears/rubs, VG	12.00
1286 No.722 7/3/40 - Stranded in the Desert, minor spine cover loss at ends, o/w VG	12.00
<b>SCHOOLGIRLS' OWN LIBRARY - 2ND SERIES - ALL STAPLES SHOW RUST MARKS</b>	
1287 Nos 78,175, VG each	7.00
1288 Nos 72,74,75,88,108,110,118,121,124,125,127,131,134,135,139,144,146,148,151, G/VG, each	5.00
1289 Nos 152,154,158,161,185,189,213,217,222,224,230,232,238,239,252, G/VG, each	5.00
1290 Nos 101,106,107,120,121,126,127,128,129,132,133,143,144,147,156,157,162,163,179,187,218, Fair/G, each	3.00
1291 Nos 226,227,236,241,246,247,248,251,254,257,258,262,270,278,280,312, Fair/G each	3.00
9071 117 - Page, Dorothy - The Worst Boy at the Co-Ed School, VG+	8.00
9072 118 - Preston, Jane - The Unknown Holiday Trickster, VG+	8.00
9073 120 - Day, Evelyn - Paddy and the Expelled Boy, VG+	8.00
9074 122 - Preston, Jane - The New Girl's Splendid Friendship, VG+	8.00
9075 129 - Frazer, Renee - Cilin Forrest That Amazing New Master, VG+	8.00
9076 130 - Armitage, Hazel - Wynne of the Windward Islands, VG+	8.00
9077 133 - Langley, Peter - June and the Masked Jester, VG+	8.00
9078 133 - Langley, Peter - June and the Masked Jester, VG+	8.00
9079 136 - Austin, Sheila - Castaways of Paradise Isle, VG+	8.00
9080 138 - Probyn, Elise - That Dutch Holiday of Surprises, VG+	8.00
9081 145 - Western, Gail - A Speed Girl in Secret, VG+	8.00
9082 150 - Gilmore, Anne - The Seal of Sahara, VG+	8.00
9083 153 - Marriott, Margery - Elizabeth and the Jade Talisman, VG+	8.00
9084 153 - Marriott, Margery - Elizabeth and the Jade Talisman, VG+	8.00
9085 154 - Preston, Jane - Molly's Masquerade at St Meg's, VG+	8.00
9086 155 - Armitage, Hazel - The Trouble-Maker of Study 4, VG+	8.00
9087 158 - Thomas, Judy - The Fourth Form Film-Makers, VG+	8.00
9088 158 - Thomas, Judy - The Fourth Form Film-Makers, VG+	8.00
9089 160 - Preston, Jane - Sally's Audacious Sports Challenge, VG+	8.00
9090 160 - Preston, Jane - Sally's Audacious Sports Challenge, VG+	8.00
9091 161 - Frazer, Renee - Masked Friend of the Riding Stables, VG+	8.00
9092 163 - Armitage, Hazel - Young Explorers of Nature Park, VG+	8.00
9093 164 - Thomas, Judy - Their School Under Canvas, VG+	8.00
9094 165 - Probyn, Elise - The Holiday Camp Revellers, VG+	8.00
9095 167 - Western, Gail - Their Voyage of Strange Perils, VG+	8.00
9096 168 - Probyn, Elise - The Impostor at Rocky Mountains School, VG+	8.00
9097 170 - Preston, Jane - The Treasure Ship Rivals, VG+	8.00
9098 181 - Melbourne, Ida - Trixie's Diary The Mystery of the School Play, VG+	8.00
9099 188 - Preston, Jane - The Threat to Her Holiday Camp Ambition, VG+	8.00
9100 190 - Armitage, Hazel - Their Girl Helper at the Tuckshop, VG+	8.00
9101 193 - Thomas, Judy - The Rodeo Riders of Prairie School, VG+	8.00
9102 199 - Gilmore, Anne - Secret enemy of the Fourth form Revue, VG+	8.00
9103 199 - Gilmore, Anne - Secret enemy of the Fourth form Revue, VG+	8.00
9104 203 - Melbourne, Ida - Trixie's Diary The Trouble-maker of the Fourth, VG+	8.00
9105 206 - Marriott, Margery - Princess on Probation, VG+	8.00

9106	211 - Leigh, Amber - Rinty, the Dog With a Secret, VG+	8.00
9107	224 - Marriott, Margery - Guardian to the Royal Fugitives, VG+	8.00
9108	228 - Crawford, Helen - Chums of the Blue Chateau, VG+	8.00
9109	234 - Austin, Sheila - Her Exciting Schooldays in the Rockies, VG+	8.00
9110	245 - McKeay, Eileen - Guests of the Dancing Princess, VG+	8.00
9111	254 - Probyn, Elise - The Legend of the Enchanted Mountain, VG+	8.00
9112	266 - Gilmore, Anne - Friends of the Northland Trail, VG+	8.00
9113	268 - Stirling, Stella - The Cruise That Made Them Castaways, VG+	8.00
9114	274 - Austin, Sheila - Their Exciting Christmas in Bear Park, VG+	8.00
9115	289 - Day, Evelyn - When Leonora Surprised the Co-Eds, VG+	8.00
9116	292 - Day, Evelyn - Rory - Wonder Dog of the Circus, VG+	8.00
9117	304 - Leigh, Amber - Tess of the High Trapeze, VG+	8.00
9118	350 - Armitage, Hazel - Rebel of the Manor, VG+	8.00

#### SUPERBOY

9119	Superboy Adventure Book 1956-7, laminated illustrated boards, spine ends sl rubbed, VG+	25.00
	<b>THE TOPPER BOOK</b>	
9120	Topper Book No.2 (1955), splits/rubs to spine but complete, last page a little edge-creased, VG	20.00
9121	Topper Book (1958), sums on blank endpaper, o/w VG+	20.00
9122	Topper Book (1959), minor retouches on spine ends, o/w VG+	20.00
9123	Topper Book (1959), minor rubs spine ends/corners, drawing/scribble on blank page opposite title page, o/w VG	10.00

### DORNFORD YATES

#### REPRINTS IN D/W (AND A FEW 1STs)

9124	Valerie French 1942, VG+ in G npc d/w, spine very darkened, worn through one edge	8.00
9125	And Five Were Foolish 1943, label on fep, text block very foxed o/w VG in VG+ pc d/w	12.00
9126	As Other Men Are 1941, label on fep, text block very foxed o/w VG in VG+ pc d/w	12.00
9127	Maiden Stakes 1943, VG+ in VG+ pc d/w	15.00
9128	This Publican 1938 1st? Possibly second-issue d/w (lists Gale Warning), VG+ in G+ d/w, spine foxed with a chip at centre	25.00
9129	An Eye for a Tooth 1944, ppefox, book spine sunned/foxed o/w VG in VG+ npc d/w	12.00
9130	Cost Price 1949 1st edition, VG+/F in VG+ npc d/w, tiny corner chips	20.00
9131	Ne'er-Do-Well 1954 1st edition, VG+/F in VG+/F npc d/w, tiny rubs/tears	25.00
9132	B-Berry and I Look Back 1958 1st edition, inscr, VG+/F in VG+/F npc d/w, lovely	15.00

### MAGAZINES / NEWSPAPERS

#### CHILDREN'S NEWSPAPER - ENTIRE RUN FROM 1919-1965 ON DVD

9133	The entire run of 2,300 issues of Children's Newspaper on 3 DVDs (© Look and Learn) as pdfs for computer viewing of the first printing of many books (with different illustrations) - several serials by Anthony Buckeridge, Malcolm Saville, half a dozen Geoffrey Trease 'lost' books NEVER printed in book form, an uncollected WE Johns article, plus Monica Edwards' "Dawn Killer" in 16 parts, etc	35.00
	<b>COLLINS MAGAZINE FOR BOYS AND GIRLS</b>	
9134	No.6 - Jun 1948 - Norman Collins, Eve Garnett, many artists etc, VG+ but 2 pages of text damage (Eve Garnett) where they have been stuck together and separated	2.00
9135	No.7 - Jul 1948 - Noel Streatfeild "Painted Garden" part 1 illus Marcia Lane Foster, Pamela Brown "Children of Camp Fortuna", Eve Garnett "Mr Crundell's Cow Connie" part 1, VG+/F	8.00
9136	No.8 - Aug 1948 - Noel Streatfeild "Painted Garden" part 2, Eve Garnett "Mr Crundell's Cow Connie" part 2, etc, VG+	8.00
9137	No.10 - Oct 1948 - Noel Streatfeild "Painted Garden" part 4, Eve Garnett "The Giant Marrow" part 1, Ian Serrailier Poem "The Tale of the Monster Horse", etc, VG+	8.00
9138	No.11 - Nov 1948 - Noel Streatfeild "Painted Garden" part 5, Eve Garnett "The Giant Marrow" part 2, Monica Edwards "Serene Bathovers Horses" illus Molly Wilson, etc, VG+/F	10.00
9139	No.12 - Dec 1948 - Noel Streatfeild "Painted Garden" part 6 (final), Eve Garnett "Monday, Thursday", etc, VG+	8.00
9140	Jul 1950 - WE Johns: Biggles in Arabia; ME Atkinson: "A Sticky Business", sp wear, VG	8.00
9141	Sep 1950 - Eve Garnett: Family from One End Street, part 2; Roland Pertwee, etc, VG+	8.00
9142	Jun 1952 - Roland Pertwee: Apprentice to Danger; Ralph Hammond (Innes) article, etc, VG+	6.00
	<b>COLLINS "YOUNG ELIZABETHAN" MAGAZINE</b>	
9143	Oct 1953 - Monica Edwards: No Entry part 1, illus Geoffrey Whittam; Gillian Bell, etc, VG+	8.00
9144	Nov 1953 - Monica Edwards: No Entry part 2; etc, VG+	8.00
9145	Feb 1954 - Monica Edwards: No Entry part 5; etc, VG	6.00
9146	Mar 1954 - Monica Edwards: No Entry part 6, John Verney, etc, VG+	8.00
9147	Apr 1955 - Monica Edwards: The Nightbird part 1/8, illus Geoffrey Whittam; Worzel Gummidge, Ronald Searle/Willan's Molesworth, etc, VG or better	8.00
9148	May 1955 - Monica Edwards: Nightbird part 2; Worzel Gummidge, Moleworth, sp taped, G	4.00
9149	Jun 1955 - Monica Edwards: The Nightbird part 3; Worzel Gummidge, Moleworth, VG+	8.00

- 9150 Aug 1955 - Monica Edwards: The Nightbird part 5, Worzel Gummidge, Molesworth, etc, front cover loose, back cover missing, G 4.00
- 9151 Sep 1955 - Monica Edwards: The Nightbird part 6, Worzel Gummidge, Molesworth, etc, G+ 6.00

## PASSING SHOW MAGAZINE

ALL WITH EXCELLENT GILBERT WILKINSON COVERS (MONOCHROME) - STAPLES RUSTY

- 1292 1925-1928 - 19/9/25; 5/11/27; 27/10/28; staple rust, o/w VG or better, for the three 20.00
- 1293 1930 - 12/4/30; 27/9/30; staple rust, o/w VG or better, the pair 14.00
- 1294 1932 - 23Jan;30Jan;13Feb;20Feb;5Mar;12Mar; staple rust, sl foxing, VG+, ea 5.00

NEW SERIES - EXCELLENT FULL COLOUR GILBERT WILKINSON COVERS - STAPLES RUSTY

- 1295 1932 - Nos 1,1,2,3,4,5,5,6,14,14,15,15,16,16,17,17,18,18,19,19,20,21,21,22,22, VG or VG+, ea 5.00
- 1296 1933 - Nos 44,45,46,48,55,56,57,58,59,60,61,62,63,76,78,99,100,101,102,104,106, VG or+, ea 5.00
- 1297 1934 - Nos 99,100,101,102,104,106,107,113,114,115,116,133,134,136,137,138, VG or VG+ ea 5.00
- 1298 1935 - Nos 162,164,164,167,208(G),211,213,243,252,266,267,268,269,292, VG or VG+ ea 5.00
- 1299 1936 - Nos 208(G),211,213,243,252,266,267,268,269,292, VG or VG+ ea 5.00
- 1300 1937 - Nos 252,266,267,268,269,292, VG or VG+ ea 5.00
- 1301 1938 - Nos 310,312,313,314,316,323,326,326,328,329,330,337,338,339,341,344,362, VG, ea 5.00

PASSING SHOW - NEW SERIES - COLLECTABLE FICTION

- 1302 ADAMS, Herbert - The MURDER GAME short story in No.7 (7/5/32), also includes a Barbara Cartland article "Black Mass in Mayfair", minor trace of hinge rust, VG+ 20.00
- 1303 CARR, John Dickson (as Carter Dickson) - The Crooked Hinge, parts 1,3,4,5,7,10 (Nos 345,347-9, 351, 354 - 29/10/38-31/12/38), illustrated by Albert Bailey, coinciding with book publication the same month, 1 is G (raggy with a back cover chip), 5 is Poor (VERY raggy), others G/VG, the 6 60.00
- 1304 CARTLAND, Barbara - SECRETS of SOCIETY, articles 1-7 in Nos 7-13 (7/5/32-18/6/32): Black Mass in Mayfair; Mayfair's Spoof Weddings; Freak Parties of Mayfair; Mayfair's Paid Hostesses; etc, illus by Fortunino Matania, staples rusty as usual, otherwise VG+, the seven 40.00
- 1305 DEEPING, Warwick - The MADNESS of PROFESSOR PYE first UK printing complete in 4 parts (preceding its appearance in the book "TWO IN A TRAIN" of 1935) 108-111 (14/4/34-5/5/34), illustrated by Albert Bailey, staple rust as usual, o/w VG+, scarce 75.00
- 1306 SCOTT, Will - "Lindy" detective stories in 23-26 (27/8/32-17/9/32), illus by Gilbert Wilkinson, The Missing Figure; The Locked Room; From Partner to Partner; Invisible Motor-car; staples rusty, last one has back cover corner torn off 1" x 2" bottom left, o/w VG or better, the 4 50.00
- 1307 SCOTT, Will - "Lindy" detective stories in 27-30 (24/9/32-15/10/32), illus by Gilbert Wilkinson, The Link Square Case; The Tall Man in a Hurry; Nobody Home; Lindy Does a Cross-word; staples rusty, minor tears/nicks, o/w VG or better, the 4 50.00
- 1308 SCOTT, Will - "Lindy" detective stories in 31-34 (22/10/32-12/11/32), illus by Gilbert Wilkinson, The Case of the Split Word; The Case of the Shattered School; Murder on the Lamp-post; Lindy Suggests Ammonia; staples a little rusty, minor tears/nicks, o/w VG+, the 4 50.00
- 1309 SCOTT, Will - "Lindy" detective stories in 35-38 (19/11/32-10/12/32), illus by Gilbert Wilkinson, The Night of the Crime; 99 Novels and Murder; The Christmas Crime; The Silent Call; staples rusty, one tiny coupon clipped, minor tears/nicks, o/w VG+, the 4 50.00
- 1310 WREN, P.C. - The Ring and the Glove, story in 103 (10/3/34), illustrated by RM Chandler, VG+ 15.00
- 1311 WREN, P.C. - Beggars' Horses, 13 of 16 parts, first UK printing in 117-132 (16/6/34-29/9/34) (lacks 119,123 and 127), illustrated by Albert Bailey, initially preceding the August 1934 book publication, staples rusty, o/w mostly VG or better, the 13 65.00
- 1312 WREN, P.C. - The Uncanny Scots, a short story in 358 (28/1/39), illustrated by WR Stott, VG+ 15.00

## MAGIC PAINTING BOOKS 1950s/60s

PUBLISHED BY PURNELL / P.M. / AMEX - 9.6" x 7.2", PAINTINGS UNTOUCHED

PUBLISHED BY BIRN BROS LTD - 9.2" x 6.9" (UNLESS STATED), PAINTINGS UNTOUCHED

- 1319 The Magic Painting Book No.90 (9.6"x5.7"), tiny tear, Fine; Fairy Tale Magic Painting Book No.739, Mint; Tip Top Magic Painting Book No.741, Mint; The Pleasure Cruise Magic Painting Book No.795, Mint, the 4 25.00
- 1320 The Magic Painting Book Nos.734,735,737, Mint, the 3 21.00
- 1322 Nos 784,785,786,787, consecutive titles: The Magic Painting Book of Animals; of Toys; of Nursery Rhymes; of Games, all Mint, the 4 25.00
- PUBLISHED BY DEAN - 7.3" x 9.6" (UNLESS STATED) WITH PAINTINGS UNTOUCHED
- 1324 Nos 600/5,6,7,8 - set of 4 - "Great Fun Magic Painting Book"; "Little Folks' MPB"; "Dean's Popular MPB", and "Bobby Bear MPB", 8pp and light card colour covers, Mint, the set of 4 25.00
- 1325 Nos 600/9,10,11,12 - set of 4 comprising "Everyday Magic Painting Book", "Playtime MPB"; "Toy Town MPB", and "Fairyland MPB", 8pp and stiff card colour cover, all Mint, the set 25.00
- 1327 Nos 600/17,18,19,20 - set of 4 - "Tiny People's Magic Painting Book", "Wee Friends MPB"; "Our Own MPB", and "Rainbow MPB", 8pp and light card colour cover, all Mint, the set 25.00
- 1329 Nos 600/41,42,43,44 - set of 4 - "Our First Magic Painting Book", "High Jinks MPB"; "Jumbo's MPB", and "Dean's Real Magic Painting Book", 8pp and light card colour cover, Fine+, the set 25.00

1331	Nos 600/53,54,55,56 - set of 4 "All Fun Magic Painting Book", "Magic Pictures to Paint with Water"; "Funland MPB", and "Popular MPB", 8pp and light card colour cover, Mint, the set	25.00
1332	Nos 1200/1,3,4 - part set of 4 (8.4"x11") comprising "Dean's Magic Painting Book", "Rainbow MPB"; and "Dean's Rhymeland MPB", 16pp and light card colour covers, Fine/Mint, the 3	22.00
1333	Children's Hour Magic Painting Book, Flowerland MPB; Happy Times MPB; Playmates' MPB; 8pp, light card colour covers, no reference numbers given, all Fine/Mint, the four	25.00

## NOVELS ETC

### 1ST EDITIONS IN D/W

1339	ATKINSON, Alex - Cry for Shadows 1953 [Peter Davies], VG+ in VG+ npc d/w, sl tears/rubs, Val Biro design	20.00
1340	BARRIE, JM - The Plays of JM Barrie in One Volume 1928 [Hodder], prelims sl tanned, o/w VG+/F in VG+ sl browned pc d/w	20.00
1341	BB - The Best of BB : An Anthology 1985 [Joseph], copiously illustrated, F in F npc d/w	20.00
1342	CHARTERIS, Leslie - Salvage for the Saint 1983, fep neatly removed, o/w VG+/Fine, lovely crisp clean book in Fine pc d/w, a very nice copy of the 50th Saint novel	95.00
1343	CODY, Liza - Backhand (an Anna Lee Mystery) 1991, VG+/F in VG+/F npc d/w	10.00
1344	CODY, Liza - Bucket Nut (an Eva Wylie novel) 1992, Fine in Fine npc d/w	10.00
1345	CODY, Liza - Monkey Wrench (an Eva Wylie novel) 1994, author signed, VG+/F in Fine npc d/w	15.00
1346	DURHAM, Mary - Crime Insoluble 1947 [Crowther], inscr, VG+/F in VG npc d/w, shallow chips/nicks, scuffed patch on back panel 3"x1" losing some blurb	15.00
1347	FORESTER, CS - Hornblower and the Crisis 1967, Fine in Fine npc d/w, tiniest of rubs	25.00
1348	HARTLEY, LP - Eustace and Hilda 1947, a little sunning at board edges, otherwise VG+ clean copy in VG unclipped d/w, 1cm corner chips on spine just nicking the first "E" of the title, d/w a little dulled	25.00
1349	HARTLEY, LP - <b>The Go-Between</b> 1953, VG+/F in VG npc d/w, a little rubbed at spine ends and corners, but no loss, a nice copy of a very scarce classic, "The past is a foreign country...", d/w by Val Biro	175.00
1350	HARTLEY, LP - The Brickfield 1964, VG+/F in VG+/F npc d/w (designed by Val Biro), a lovely copy	20.00
1351	INNES, Hammond - The Doomed Oasis 1960, VG+/F in VG+/F npc d/w, a lovely copy	12.00
1352	LEASOR, James - The Millionth Chance - The Story of the R101, 1957 [Hamilton], VG+/F in VG+ npc Val Biro d/w, a touch of sunning to the spine, minor rubs, <u>Val Biro's own copy evidenced by publisher's compliments slip</u>	25.00
1353	MALO, Vincent Gaspard - Murder on the Mistral 1957, ppefox, o/w VG+ in VG+ npc d/w, very minor rubs, a very nice copy	20.00
1354	MARTIN, AE - Death in the Limelight 1956 [Reinhardt], VG+/F in VG+ npc Val Biro d/w, spine v sl sunned	20.00
1355	READ, Miss - Village Diary 1957, author's second book, VG+ in VG+ npc d/w	30.00
1356	READ, Miss - Time Remembered 1986, Fine in Fine npc d/w	12.00
1357	READ, Miss - Farewell to Fairacre 1993, VG+/F in VG+/F pc d/w re-priced with Canadian price	12.00
1358	SHEPARD, Ernest (illus) - Cheddar Gorge - A Book of English Cheeses edited by John Squire [Collins] 1937, inscr, minor cover marks, o/w VG+ in an almost complete but sl fragile pc d/w, a few minor chips and tears	30.00
1360	SMITH, Dodie - I Capture the Castle 1949, the wonderful classic that begins "I write this sitting in the kitchen sink", inscr, spine sunned at ends, o/w VG in a Poor sellotaped d/w that is chipped 1" at spine ends and central spine and corners - but a scarce first - if you haven't read it, you're missing a classic	75.00
1361	TIMPERLEY, Rosemary - The Secretary 1979, F in F npc d/w, signed by the author to Val (Biro) expressing regret that he didn't design the current d/w, scarce title	60.00
1362	WYNDHAM, John - Stowaway to Mars 1st thus 1974, Fine in Fine/Mint npc d/w	25.00

### REPRINTS IN D/W - UNLESS STATED

9152	AMES, Jennifer - Tinted Dream 1940, inscr, rear inner hinge exposed o/w VG+ in VG+/F d/w, no copy on the internet, very scarce	25.00
9153	ARDEN, Clive - Sinners in Heaven 1925 3rd [Newnes], ppefox, board outer edges damp-marked, o/w VG in VG d/w, minor chips and rubs	25.00
9154	BUCHAN, John - Prester John, a lovely edition of this classic tale, no date, but Prize plate on fep dated 1926, frontis map and 8 colour plates by Stephen Reid, a really nice bright clean VG+ copy, just the slightest of rubs, lacks d/w	35.00
9155	AYRES, Ruby M - A Bachelor Husband [H&S] sl foxed, VG+ in VG+ d/w, sl rubs	12.00
9156	AYRES, Ruby M - The Beggar Man [H&S] bds sunned, VG in VG+ neatly repd d/w	18.00
9157	AYRES, Ruby M - The Lover Who Lied [H&S] VG+ in VG+ d/w, corner rubs	12.00
9158	AYRES, Ruby M - Richard Chatterton VC [H&S] inscr, ppefox, VG+ in VG+ d/w	18.00
9159	BAILY, FE - Keep on Dancing c1938 [Odhams], some foxing o/w VG+/F in VG+/F 7/6d d/w	20.00
9160	BARNES-Grundy, Mabel - The Third Miss Wenderby c1930s, faint ppefox o/w VG+/F in VG+ d/w, price on spine punctured and scuffed, but still a nice copy, very scarce in d/w	20.00
9161	BARRETTO, Larry - Three Roads from Paradise U.S. edition "copyright 1933", but published by arrangement with Farrar and Rinehart, slate-grey cloth lett black, text block sl tanned, o/w VG+ in VG+ unpriced d/w, sl crushed sp top, minor rubs/nicks, nice, sc	30.00
9162	BARRINGTON, E - The Laughing Queen (Cleopatra) 1931, VG+ in VG+ d/w, sl chips	25.00
9163	BINDLOSS, Harold - The Dust of Conflict [Ward Lock] 1919, inscr, VG in G/VG d/w, minor chips and some rubs	20.00

9164	CAINE, Hall - The Scapegoat 1924, cloth wrinkled at spine top, spine gilt a little dull, otherwise VG+ in VG+ d/w, no loss, very minor rubs, a very nice copy of a very scarce title	40.00
9165	CAINE, Hall - The Bondman 1924, spine gilt a little dull, otherwise VG+ in VG+ d/w, no loss, very minor rubs, a very nice copy of a very scarce title to find in d/w	35.00
9166	CAINE, Hall - The White Prophet 1924, spine top wrinkled, spine gilt a little dull, otherwise VG+ in VG+ d/w, no loss, very minor rubs, a very nice copy, very scarce in d/w	35.00
9167	CAINE, Hall - The Manxman 1924, VG+/F in VG+ d/w, very minor rubs, scarce in d/w	35.00
9168	CAINE, Hall - The Christian 1924, VG+/Fine copy in VG+ d/w, spine top area crushed with minor chips neatly repaired, a very nice copy of a very scarce title to find in d/w	35.00
9169	CAINE, Hall - The Prodigal Son 1923, 0.5" bump top edge, otherwise VG in VG+ d/w, a few very minor chips, an acceptable copy of a very scarce title to find in d/w	35.00
9170	CORELLI, Marie - Treasure of Heaven c1935, inscr, F in VG+ npc d/w, tiny chips/rubs	25.00
9171	De MUSSET, Paul - He and She c1930s, VG in VG 2/- d/w, tiny chips and rubs, scarce	20.00
9172	DELL, Ethel M - Charles Rex [Hutchinson] 3rd c1923, VG+ in VG+ d/w tiny rubs spine top	25.00
9173	DELL, Ethel M - Obstacle Race [Cassell] 1923, inscr, ppefox, VG+ in VG+ d/w, tiny chip	25.00
9174	EDGINTON, May - The Sun Will Shine [Odhams], no date, c1930s (1st?) original red cloth lettered gold on spine with Odhams' logo, faint ppefox, o/w VG+/F bright clean copy in a VG+/F 7/6d d/w, minor tears repaired invisitape, a lovely copy	25.00
9175	FRANKAU, Gilbert - So Much Good c1930s, ppefox o/w VG+ in VG d/w, sml chips/rubs	20.00
9176	GARVICE, Charles - For Her Only [John Long], c1930s "25th thousand", original orange cloth lett black, light ppefox, o/w VG+/F in VG+/F 2/6d d/w with a 2/- o/sticker on spine, tiny rubs, a lovely copy of a very scarce title, especially in d/w	25.00
9177	GARVICE, Charles - My Love Kitty c1930s [Hutchinson 2/6], inscr, ppefox o/w VG+ in VG+ d/w, sp sl sunned	25.00
9178	GERARD, Morice - A Lieutenant of the King 1918, VG+ in VG d/w, shallow chips sp ends	20.00
1365	GOLDING, William - Lord of the Flies 1954 2nd (same year as 1st), VG+ bright clean copy in a VG npc d/w with minor rubs at spine ends and corners, <u>also includes a signed card "It's a popular / misconception, Wilf. / William Golding"</u> a great early copy of this classic	450.00
9179	GREIG, Maysie - Laughing Cavalier 1937, ppefox o/w VG+ in VG d/w, corner rubs, scarce	25.00
9180	HICHENS, Robert - Bella Donna 1935, VG+/F in VG+ d/w, minor nicks/rubs top edge	20.00
9181	HILL, Grace Livingstone - The Seventh Hour c1940 U.S [Grosset], VG+/F, VG+/F d/w	20.00
9182	HOCKING, Joseph - All Men Are Liars 1919, inscr, VG+ in VG+ d/w, very scarce in d/w	20.00
9183	HOCKING, Joseph - Fields of Fair Renown c1930s [W Lock], ppefox, VG+, VG+/F pc d/w	25.00
9184	HURST, Fannie - LummoX c1930s [Nash], boards damp-stained, minor foxing, o/w VG in VG d/w, minor rubs/chips, spine red titles faded/invisible, scarce in d/w	20.00
9185	KEABLE, Robert - Lighten Our Darkness [Constable] 1929, ppefox, VG+ in VG+ 3/6 d/w	20.00
9186	KEABLE, Robert - Madness of Monty 6th, nd, inscr, VG+ in VG+ scarce d/w, sp sl sunned	20.00
9187	KLICKMANN, Florence - Flower-Patch Neighbours 1930 3rd [RTS], inscr, board leading edges damp-stained, o/w still VG in VG+ npc d/w, minor rubs, a nice copy	30.00
9188	LEA, Fannie Heaslip - Chloe Malone 1917 U.S. [Burt], minor bump/spotting on lower board, o/w VG in G/VG unpriced d/w, 2cm sq loss sp base corner, few small chips/rubs, scarce d/w	45.00
9189	Le FEUVRE, Amy - Joan's Handful c1931, bookplate, VG+ in VG pc d/w, two sml chips	25.00
9190	LORIMER, Norma - On Desert Altars [Stanley Paul] nd, inscr, VG in G/VG d/w sp sunned	20.00
9191	MacGILL, Mrs Patrick - The Bartered Bride c1920's [Jenkins 2/-] VG+, VG+ d/w, scarce	40.00
9192	MANNERS, J Hartley - Peg o' My Heart c1923, inscr, VG in VG sl repaired d/w, nice	20.00
9193	MERREL, Concordia - Introducing Terry Sloane 1935 2nd [H&S], edges lightly sunned o/w VG in VG 2/- d/w, scarce	25.00
9194	MERREL, Concordia - Love Courageous c1930s, VG+ in VG+ d/w, sl rubs, scarce title	25.00
9195	MERREL, Concordia - Love in Fetters c1930s, VG+ in VG+ d/w, sl rubs, scarce title	25.00
9196	PAGE, Gertrude - Two Lovers and a Lighthouse 1919 [Hurst], inscr, VG+ in VG+ d/w, spine titles sunned	20.00
9197	PAGE, Gertrude - Winding Paths [Hurst & Blackett 2/-] c1923, inscr, small corners torn from eps, o/w VG+ in VG+ d/w, very scarce in the d/w	20.00
9198	RAINE, Allen - On the Wings of the Wind c1920s, VG+ in VG+ d/w, minor rubs	20.00
9199	RUCK, Berta - One of the Chorus [H&S] 1936 3rd, Fine in VG+/F npc d/w, a lovely copy	30.00
9200	RUCK, Berta - Her Pirate Partner [H&S] 1936 3rd, inscr, sml bump, VG+/F in VG+ pc d/w	25.00
9201	SMITH, Lady Eleanor - Tzigane, a Gipsy novel c1930s [Hutchinson 2/-] VG+ in VG+ d/w	18.00
9202	SNAITH, JC - Love Lane c1930, VG+ in VG+ d/w, scarce	25.00
9203	SWAN, Annie S - Rhona Keith [H&S] 1937, VG+/F in VG+/F pc d/w, very scarce in d/w	25.00
9204	THURSTON, E Temple - The Garden of Resurrection 1913, VG+/F in G/VG d/w, sello shadow at spine ends, minor chips/rubs, scarce early d/w	20.00
9205	WEAVER, Anne - The Door That Was Shut [Melrose 2/6] 1925, VG+/F in VG+/F d/w, very scarce title, especially so in d/w	25.00

**POPULAR 1920s/ 1930s NOVELS - FILM EDITIONS**  
**REPRINTS IN D/W**

9206	BERKELEY, Reginald - Dawn (Story of Nurse Cavell) [Novel Library] inscr 1928 with 8 Film stills, VG+ in VG d/w corners rubbed	18.00
9207	BLACKMORE, RD - Lorna Doone c1935 [Queensway Press], illus with colour plates from the film, inscr, VG+ in VG+ 2/6d d/w, minor rubs, tiny corner chip	25.00
9208	FORESTER, CS - The Gun (the film "The Pride and the Passion" starring Cary Grant, Sinatra, Loren) 1957 [Joseph], minor browning on eps, o/w VG+ in VG+ pc d/w, minor rubs, a few small ink splashes on back panel, but still a very nice copy	35.00
9209	HULL, EM - The Sons of the Sheik, nd [Eveleigh Nash], VG+ in VG d/w 1" loss at spine top losing "The", scarce in d/w	20.00
9210	LOCKE, WJ - The Beloved Vagabond (Maurice Chevalier) 1936 [Bodley], cvs a little dusty, damp-staining on foredges o/w VG in VG d/w with chips back panel and (shallow) spine ends	20.00
9211	MARKS, Percy - The Plastic Age 1924? U.S. [Grosset & Dunlap], VG+/F in VG d/w, small corner chips, minor rubs	20.00
9212	PACKARD, Frank L - The Miracle Man c1925 [Hodder], inscr, sl foxing, VG+ in VG+ d/w	20.00
9213	PETERSON, Ralph W - The Square Ring 1954 1st [Barker], VG+ in VG+/F npc d/w	20.00
9214	WALTARI, Mika - Sinuhe the Egyptian 1954 [Putnam], VG+ in VG+ npc d/w, max 0.5" chip at spine top losing "Sinuhe", no stills, just a mention of the film	25.00
9215	WELLS, HG - Kipps [Collins], Michael Redgrave stills, inscr, VG in VG d/w sml corner chips	20.00

## CUT-OUT BOOKS c1950s

### LIGHT CARD COVERS AND CONTENTS - ALL FINE/MINT

9216	Meadow Farm Novelty Cut-Outs in full colour to cut out and stand up [Juvenile Productions], c1950s, 7.4" x 10.2", Fine, very scarce	20.00
9217	The Zoo Story Book (Coughdrop the monkey) with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of zoo animals to cut out and stand up, 1st? F/Mint, v scarce	20.00
9218	The Out West Story Book with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of a round-up to cut out and stand up, 1st? F/Mint, v scarce	20.00
9219	Our Trains, Story Book with Models [Amex], colour card covers 10.2" x 6.9", and 5 colour pages of a train stock to cut out and stand up, 1st? F/Mint, v scarce	20.00

## DAVID SCHUTTE

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1371	<b>5. GHOST ISLAND - 2001 1st edition</b>	5.00
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