

BOOK CATALOGUE

January 2017

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Terms of Business

All prices are UK sterling, strictly nett, postage extra.

UK: C.W.O. new customers, C.O.R. others. P&P EXTRA: 1 book £3.00; 2 books £3.50;

3 or more books £4.50; but at cost where special posting instructions are requested.

OVERSEAS: Pro-forma invoice, POSTAGE and INSURANCE EXTRA AT COST. Books are sent on receipt of cleared funds, airmail unless instructed otherwise, and insurance will also be charged on high value orders. All payment must be in UK sterling.

Please telephone (8.00am to 7.30pm) to check availability before sending money.

Telephone: the most efficient way to place your order - you will know immediately if the books you want are available, and you can make alternative choices if they are not.

E-mail: although messages are picked up at short intervals during the day, if you have a really urgent order, it's best to telephone.

Letter: please give alternatives in case some books are not available - please quote your phone number, helpful for dealing with queries. Enclose an SAE if you want a reply, otherwise no reply means the books were not available.

I can accept payment by Cheque, P.O., Visa, Mastercard, and most Debit cards.

DO NOT SEND CARD DETAILS BY EMAIL - it is INSECURE. PLEASE PHONE.

I can also accept PAYPAL, but because of their high charges, please add 3% to the total invoice, with a minimum of 40p - paid to my email above.

Book Descriptions and Abbreviations:

G - Good, with plenty of signs of use;

VG - Very Good, with some signs of use, but acceptable to most collectors;

F - Fine - absolutely minimal signs of use, clean, bright and almost as new;

M - Mint, as new, with no signs of use, not inscribed or price-clipped.

All books are HARDBACKS unless stated otherwise.

1940 - dated 1940; (1940) - not dated, but printed in 1940; c1940 - not dated, but printed around 1940; 1st - first UK printing in book form (unless qualified, e.g. 1st U.S.); 1st thus - first printing in this format; aeg - all (page) edges gilt; bds - boards; bep - back endpaper; b/w - black and white; col - colour; cv(s) - cover(s); dec - decorated; d/w - dustwrapper; eps - endpapers; fep - front endpaper; fr - front; fspc - frontispiece; h/t - half-title; inscr - inscribed by a previous owner; nd - not dated; npc - not price-clipped; o/w - otherwise; p/b - paperback; pc - price-clipped; pp - pages; ppefox - page edges foxed (on text block of closed book); prelims - the pages (often blank) that precede and follow the main text of the book; rbbd - rubbed; repd - repaired; sl - slight(ly); sp - spine; teg - top (page) edges gilt; unpr - unpriced; waf - sold with all faults.

See me at the following BOOKFAIRS / EVENTS:

I bring a random selection from stock - please tell me if you'd like to see particular books

SATURDAY 21ST JANUARY - LEWES (TOWN HALL) 10.00AM - 4.00PM.

THERE ARE TWICE AS MANY BOOKS LISTED ON MY WEBSITE AS IN THE PAPER CATALOGUE

VISIT THE WEBSITE AT <http://davidschutte.co.uk> where you can also see many images

visit my shopfront at ABEBOOKS where you can browse through a thousand images of my stock!

<https://www.abebooks.com/servlet/StoreFrontDisplay?cid=27882>

ORIGINAL D/W ARTWORK [COLLINS UNLESS STATED]

IMAGES ON REQUEST OR LINK TO MY WEBSITE OR SHOPFRONT ON ABE (SEE PAGE 2 ABOVE)

1 Adamson, Joy - Born Free, Living Free and Forever Free, a treasure trove of original art and photographs that were used to construct the wrappers for these three classic books, images on request, or view on ABE	375.00
2 Bell, Mary - Summer's Day 1951, 9.6"x12", artist Bradley, signed	225.00
3 Bevan, Ian (ed.) - The Sunburnt Country 1953, 10.5"x13", artist Loudon Sainthill, not signed	350.00
4 Birmingham, Stephen - Young Mr Keefe [first novel] 1958, 7.5"x8.7", artist Janina Ede, signed	175.00
5 Blake, George - The Paying Guest 1949, 8.7"x13.5", artist Jack Matthew, not signed	150.00
7 Cleary, Jon - North from Thursday 1960, 7.1"x8.3", artist William Randell, signed	150.00
8 Cleeve, Brian - Vote X for Treason 1964, 9.1"x11.6", artist Barbara Walton, signed	225.00
9 Clewes, Winston - Clementine 1958, 6.4"x8", artist Kenneth Farnhill, not signed	75.00
10 Denis, Armand - On Safari the Story of My Life 1963, 9.7"x11.9", artist Pat Keely, signed	175.00
11 Derby, Mark - Malayan Rose 1951, 6.7"x8", artist Berry, signed	95.00
12 Derby, Mark - The Big Water 1953, 12.9"x15.9", artist Jerzy Faczynski, signed	200.00
13 Erdman, Paul - The Billion Dollar Killing 1974 [Quality Book Club], 10.5"x12.9", artist unknown, 1" smudge on gold bars image, o/w lovely bright piece more interesting than the first edition d/w	95.00
14 Gaskin, Catherine - Corporation Wife 1960, 7.1"x8.4", artist John Rose, signed	145.00
15 Holt, Victoria - Mistress of Mellyn 1961, 15.2"x16.5", artist Alma Lee (not signed)	150.00
16 Holt, Victoria - Bride of Pendorric 1963, 7"x8.3", artist unknown	120.00
17 Innes, Hammond (writing for children as Ralph Hammond) - Cocos Gold 1950, 8.9"x11.1", artist C Walter Hodges, not signed	250.00
18 Innes, Hammond - The Land God Gave to Cain 1958, 7.5"x9", artist unknown	300.00
19 Korinetz, Juri - There Far Beyond the River 1974 [Children's Book Club], 5.8"x7.7", artist unknown, a striking picture for this supernatural thriller	95.00
20 Mackenzie, Compton - The House of Coalport 1951, 6.5"x9", artist Peter Curl, signed	150.00
21 Matheson, Jean - The Island 1952, 6.8"x8.4", artist John Robinson, signed	95.00
22 McMinnies, Mary - The Flying Fox 1956 (first novel), 10.4"x12.4", artist Trevor Denning, sgd	200.00
23 Parker, Richard - Draughts in the Sun 1955, 6.3"x8", artist Kenneth Farnhill, signed	65.00
24 Pullein-Thompson, Diana - The Pennyfields 1949, 9.7"x12.4", artist Richard Kennedy, not signed	175.00
25 Rayner, DA - The Small Spark of Courage 1959, 6.9"x8.5", artist John Rose, signed	200.00
26 Roskill, Capt SW - HMS Warspite 1957, 7.2"x8.8", artist unknown	195.00
27 Roskill, SW - The Secret Capture 1959, 6.7"x8.4", artist Kenneth Farnhill, not signed	200.00
28 Singer, Bant - You're Wrong, Delaney 1953, 9.5"x11.6", artist John Rose, signed	175.00
29 Singer, Bant - Have Patience, Delaney 1954, 9.5"x11.6", artist John Rose, signed	175.00
30 Steen, Marguerite - The Unquiet Spirit 1955, 6.4"x7.9", artist Kenneth Farnhill, signed	45.00
31 Steen, Marguerite - The Tower 1959, 6.9"x8.2", artist William Randell, signed	125.00
32 Stevenson, DE - Winter and Rough Weather 1951, 6.4"x8", artist Forman, signed	175.00
33 Stevenson, DE - Katherine Wentworth 1960, 6.7"x8.2", artist Jillian Willett, not signed	150.00
34 Stevenson, DE - Bel Lamington 1961, 9.5"x11.4", Eileen Walton, signed	175.00
35 Stevenson, DE - Fletcher's End 1962, 10.5"x12.7", Eileen Walton, signed	175.00
36 Streatfeild, Noel - Aunt Clara 1952, 7.6"x9.9", artist Moira Hoddell, not signed	250.00
37 Streatfeild, Noel - Judith 1956, 6.8"x8.4", artist June Randell, signed	175.00
38 Sutherland, Ross - The Masque of Traitors 1954 [Hodder], 8"x12.5", artist Sheila Sanford, signed	125.00
39 Trevor, Elleston - The Big Pick-Up (Dunkirk) 1955, 7.9"x9.6", artist Val Biro, signed	175.00
40 Vaughan, Helen - Patterns in the Sand 1976 [Romance Book Club], 10"x12.4", a beautiful airbrushed image by artist Ean Taylor, signed	150.00
41 Wade, Jonathan - Running Sand 1962, 6.7"x8.1", artist unknown	65.00
42 Wallace, Doreen - Daughters 1955, 9.6"x12", artist Venus, signed	175.00
43 Williams, Eric - The Escapers 1953, 7.3"x8.9", artist Kenneth Farnhill, signed	85.00
44 Williams, Eric - Dragoman Pass 1959, 9.8"x12", artist unknown	250.00
45 Williams, Eric - The Wooden Horse 1955, 14.4"x18.1", artist Thomas Martin?, not signed	300.00

ORIGINAL D/W ARTWORK "ROUGHS" [COLLINS]

"ROUGHS" ARE THE DESIGNS SUBMITTED BY ARTISTS TO PUBLISHERS FOR APPROVAL BEFORE COMPLETING THE "FINISHED" ARTWORK. ROUGHS ARE USUALLY THE SAME SIZE AS THE EVENTUAL D/W, ON PAPER OR VERY LIGHT CARD. SOME ROUGHS DIFFER FROM THE FINISHED DESIGN, MOST ROUGHS WERE NOT SIGNED.

46 Acland, Alice - A Person of Discretion 1958, artist unknown	45.00
47 Bibby, Geoffrey - Four Thousand Years Ago 1962, wraparound size, some editorial remarks, artist unknown	35.00
48 Blake, George - The Peacock Palace 1958, artist unknown	35.00
49 Brathwaite, Errol - The Flying Fish 1964 (Maori Wars), artist unknown	35.00
50 Bryant, Arthur - Triumph in the West 1959, artist unknown, non-pictorial design	25.00
51 Caldwell, Taylor - The Man Who Listens 1961, artist unknown, non-pictorial design	25.00
52 Caldwell, Taylor - The Prologue to Love 1962, artist unknown	35.00
53 Cardus, Neville - Sir Thomas Beecham 1961, artist Cosman, SIGNED	45.00
54 Charteris, Hugo - The Lifeline 1961, artist unknown	35.00

55 Collier, Richard - Sands of Dunkirk 1961, artist unknown, this design differs from the finished wrapper	35.00
56 Fergusson, Bernard - The Watery Maze 1961, artist unknown, non-pictorial design	25.00
57 Frayn, Michael - The Tin Men 1966, artist Brian Russell	35.00
58 Jenkins, Geoffrey - A Grue of Ice 1962, artist H A Darroll, on thick artboard	45.00
59 Kern, Alfred - The Clown 1960, artist RA Glendenning, one closed tear and tiny chip, image intact	35.00
60 Kirkup, James - These Horned Islands 1962, artist Stephen Russ	35.00
61 Lindop, Audrey Erskine - I Thank a Fool 1958, artist Harry Toothill	35.00
62 Marquand, John P - Life at Happy Knoll 1958, artist unknown	35.00
63 Marquand, John P - Women and Thomas Harrow 1959, artist Kenneth Farnhill, non-pictorial design	35.00
64 Marshall, Bruce - A thread of Scarlet 1959, artist unknown	35.00
65 Maxwell, Alice C - Lilies in Their Homes 1952, artist "B.H.T."	35.00
66 Moore, Patrick - Guide to the Planets [Collins/Comet Books] 1957, artist Patricia Cullen, address on verso	35.00
67 Richdale, Gordon - The Sunlit Years 1962, artist Michael Harvey, SIGNED	45.00
68 Stern, GB - Unless I Marry 1959, artist Thelma Nankivell	35.00
69 Thai, Vinh - Ancestral Voices 1956, artist Stephen Russ	35.00
70 Warner, Rex - Imperial Caesar 1960, artist H Bridgeman Grimley, the original FINISHED artwork on thick paper with Collins' printer's pink instruction sheet on the verso	125.00
71 Wilson-Ross, Nancy - The Return of Lady B 1958, artist unknown	35.00
72 Ziegler, Philip - The Duchess of Dino 1961, artist unknown	35.00

ORIGINAL ARTWORK FOR "DONALD AND MICKEY" COMIC [IPC/DISNEY]

*THESE BRIGHTLY-COLOURED WEEKLY COMICS WERE ISSUED FROM 1972 ONWARDS. THIS IS THE ORIGINAL ARTWORK USED TO CREATE THE COMICS, BUT WHETHER THE PEN OUTLINES WERE PROVIDED FROM DISNEY STUDIOS AS COPIES ON ARTBOARD, AND THEN HAND-COLOURED FOR THE UK, I HAVE NOT BEEN ABLE TO ESTABLISH. EVEN THE MEDIUM I CAN'T VERIFY - IT COULD BE WATERCOLOUR, GOUACHE, AIRBRUSH - AND SOME COLOUR SECTIONS ARE CREATED WITH WHAT SEEM TO BE TRANSPARENT COLOURED PLASTIC OVERLAYS. THOSE PIECES THAT HAVE THE LATTER I HAVE MARKED '***'. IMAGES ON REQUEST*

75 No.62 - 19/5/73 - Chip 'n' Dale, featuring light bulbs, page 2	25.00
76 No.62 - 19/5/73 - Minnie, featuring pogo sticks, page 17	25.00
77 No.62 - 19/5/73 - O'Malley and the Alley Cats Go Fishing, pages 23 and 24** (back cover)	40.00
78 No.63 - 26/5/73 - Jiminy Cricket, featuring thumbing a lift, page 2 (half page panel)	20.00
79 No.63 - 26/5/73 - Scamp - Looking After Wally (He's a kangaroo, so it's hard work!), pages 11,12,13,14	60.00
80 No.63 - 26/5/73 - Mickey and the Beanstalk, pages 17,18,19,20	60.00
81 No.63 - 26/5/73 - Uncle Scrooge McDuck - Guess Who Wants a Free Dinner? pages 23 and 24** (back cover)	40.00
82 No.64 - 2/6/73 - Chip 'n' Dale, featuring a bee hive, page 2	25.00
83 No.64 - 2/6/73 - Mickey and Goofy - Elephants Never Forget, pages 17,18,19,20	60.00
84 No.64 - 2/6/73 - Pluto - Mickey throwing sticks, pages 23 and 24 (back cover)	40.00
85 No.65 - 9/6/73 - Chip 'n' Dale, featuring roller skates, page 2	25.00
86 No.65 - 9/6/73 - Goofy's Lucky Day, pages 12,13,14	50.00
87 No.65 - 9/6/73 - The Red Wasp Mystery Part 1 - Mickey Mouse and Goofy, pages 17,18,19,20	60.00
88 No.65 - 9/6/73 - Scamp - Toying with Trouble, pages 23 and 24 (back cover)	35.00
89 No.66 - 16/6/73 - The Red Wasp Mystery Part 2 - Mickey Mouse and Goofy, pages 17,18,19,20	60.00
90 No.66 - 16/6/73 - Scamp, featuring black cat superstitions, pages 23 and 24** (back cover)	35.00

THE REV W AWDRY

1ST EDITIONS IN D/W

92 The Twin Engines 1960, VG+/F in VG+ pc d/w, sl rubbed spine ends and corners	18.00
93 The Gallant Old Engine 1962, VG+/F in VG pc d/w, small corner chip, tiny chips and tears	25.00
94 Stepney the "Bluebell" Engine 1963, VG+/F in VG re-priced d/w, 1" tear with rubs/creases	25.00
REPRINTS IN D/W	
95 Thomas the Tank Engine (believe 1949 6th) listing "James, the Red Engine" (1948) as the last title, but no mention of "Thomas Again" (1949) - a little rubbed at spine ends, binding a little shaken, but pages clean and bright, so VG in VG price-clipped d/w	120.00
96 Stepney the "Bluebell" Engine 1967 2nd, VG+/F in VG+ npc d/w, tiny rubs, h/line creases	6.00
97 Toby the Tram Engine 1961, VG+/F in VG+ re-priced d/w, short tear, tiny chip, minor rubs	8.00
98 Four Little Engines 1964, VG+/F in VG+ re-priced d/w, sl rubs, minor chips back panel	8.00

VAL BIRO

1ST EDITIONS IN D/W - SIGNED BY VAL BIRO

99 Rub-a-Dub-Dub 77 Favourite Nursery Rhymes 1991 [Blackie], Fine in Fine npc d/w, signed by Val Biro on the title page	25.00
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1ST EDITIONS ISSUED WITHOUT D/W - ALL SIGNED BY VAL BIRO

101 The Adventures of Gumdrop 1984 Omnibus containing: G Adventures of a Vintage Car; G On the Move; G Finds a Friend; G Has a Birthday; G and the Secret Switches [Hodder for WH Smith], minor dents at spine top, SIGNED by Val Biro on title page, VG+	25.00
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102 Travels With Gumdrop 1986 Omnibus containing: G on the Rally; G Goes to London; G on the Brighton Run; G Finds a Ghost; G at Sea [Hodder for WH Smith], minor bump at spine top, SIGNED by Val Biro on title page, VG+	25.00
103 Miranda's Umbrella 1990 [Blackie], tiniest of corner bumps, o/w VG+/F, signed by VAL BIRO on title page	15.00
104 The Bumper Gumdrop Omnibus 1989 containing: G to the Rescue; G at Sea; G's Magic Journey; G for Ever; G and the Monster [Hodder], SIGNED by Val Biro on title page, VG+/Fine	25.00
105 Gumdrop's Merry Christmas 1992, SIGNED and dated opposite the title page, VG+/Fine	25.00

ENID BLYTON

ADVENTURE SERIES - 1ST EDITIONS IN D/W

106 The Valley of Adventure 1947, inscr, VG+/F bright clean copy in VG npc d/w, left spine edge wear with 3" closed tear at top on to back panel, a few very small chips, minor rubs	85.00
107 The Mountain of Adventure 1949, neat white labels over inscr, some foxing o/w VG+ in VG+ npc d/w, a few minor rubs and short tears, very nice	75.00
108 The Ship of Adventure 1950, inscr, one tiny bump o/w VG+/F bright copy in VG+/F npc d/w	100.00
109 The Ship of Adventure 1950, some marks, o/w VG+ bright copy in VG pc d/w, chipped spine ends losing "MA" of Macmillan, some tears/creases but no other loss	45.00
110 The Circus of Adventure 1952, VG+/F in VG+ npc d/w, spine sl sunned, crushed at top with minor chips and rubs	75.00
111 The Circus of Adventure 1952, VG+ in VG npc d/w, spine sunned with shallow chips at ends	55.00
112 The River of Adventure 1955, inscr, VG+/F in VG+/F npc d/w, sl crushed spine top, no loss	75.00
113 The River of Adventure 1955, inscr, VG+ in VG+ pc d/w, minor rubs spine ends	60.00

ADVENTURE SERIES - REPRINTS IN D/W

114 The Island of Adventure 1956, tiny sello traces on fep o/w VG+/F in Fine npc d/w, a lovely copy	30.00
115 The Sea of Adventure 1958, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00
116 The Mountain of Adventure 1958, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, lovely copy	30.00
117 The Ship of Adventure 1958, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00
118 The Circus of Adventure 1960, faint ppefox, sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00
119 The River of Adventure 1960, faint ppefox, tiny sello traces on fep, o/w VG+/F in Fine npc d/w, a lovely copy	30.00

THE MYSTERY OF... - 1ST EDITIONS IN D/W

120 ...the Strange Bundle 1952, inscr, VG+/F in VG npc d/w, crushed spine ends, rubbed but no loss	60.00
121 ... the Missing Man 1956, pale foxing to prelims o/w VG+ in VG+ npc d/w, lovely and bright, just one faint sello mark at centre of each flap	75.00

THE MYSTERY OF... - REPRINTS IN D/W

122 ... the Disappearing Cat 1960, VG+ in VG+ npc d/w, minor tears, some rubs, no loss	18.00
123 ... the Hidden House 1959, minor spot back cover o/w VG+ in VG npc d/w, edges rubbed but complete	18.00
124 ... the Pantomime Cat 1949 2nd, inscr and date stamps on fep, one spine corner edge rubbed o/w VG in G- npc d/w, spine worn, chipped and torn, some rubs and edge chips	15.00
125 ... the Pantomime Cat 1956, inscr, spine ends lightly tanned o/w VG+ in VG pc d/w, minor rubs, foxed verso	18.00

FAMOUS FIVE - 1ST EDITIONS IN D/W

126 Five Go Off in a Caravan 1946, some cover marks, brown splash on page edges o/w VG, in a Poor npc 1st-issue d/w, 2" loss at spine top, 3" at base, chipped on fore-edge and back corner, old sello shadow around areas of loss from old repairs, generally dust	80.00
127 Five on Kirrin Island Again 1947, blue leatherette binding with gold lettering on spine, minor ppefox, o/w VG+ in VG npc d/w, tiny white-paper chips at spine ends, some short tears, a few creases and rubs, a decent copy	275.00
128 Five Go Off to Camp 1948, ppefox mainly top edge, pictorial fep removed, o/w VG+ in VG+ npc d/w, tiny rubs, some scuffs and glue residue marks on flaps, externally lovely	175.00
129 Five Get Into Trouble 1949, tiny ppefox, o/w VG+/F in VG+ 1st-issue npc d/w with "THE FIVE" in capital letters on back panel, and paragraph gap after line 2, two tiny chips, very nice	150.00
130 Five Fall Into Adventure 1950, inscr, VG+ in VG+ npc d/w, tiny chips/tears repd invisitape	100.00
131 Five Have a Wonderful Time 1952, VG+/F in VG+ npc d/w, long closed tear front panel, minor rubs, still a very nice copy of a scarce first	75.00
132 Five on a Secret Trail 1956, faint shadows on eps, o/w VG+ in VG+ npc d/w, hazy ring mark on spine, minor nicks and rubs	45.00
133 Five Go to Billycock Hill 1957, inscr, VG+/F in VG+ npc d/w, tiny rubs	55.00
134 Five Get Into a Fix 1958, inscr, VG+/F in VG+/F pc d/w, tiny tears/rubs	60.00
135 Five on Finniston Farm 1960, VG+/F in VG+/F npc d/w, a few minor closed tears	55.00
136 Five Have a Mystery to Solve 1962, inscr, VG+/F in VG+ pc d/w, minor rubs, no loss	40.00

FAMOUS FIVE - REPRINTS IN D/W PRE-1951 (OLD-STYLE)

137 Five Go Adventuring Again 1949 3rd, inscr, minor neat colouring on two pictures, o/w VG in VG pc d/w, 3" closed tear on front panel corner, o/w a decent copy	25.00
138 Five Go Off in a Caravan 1948 2nd, tiny fox spots top/bottom text block, very minor transparent glue marks on eps o/w VG+ in VG+ npc d/w, faint glue marks top/bottom flaps	50.00
139 Five Go Off to Camp 1949 2nd, VG+/F in VG+ npc d/w, tiny white-paper chips	60.00

FAMOUS FIVE - REPRINTS IN D/W

140 Five Go off to Camp 1960, ppefox, VG+ in VG+ pc d/w, minor rubs	12.00
141 Five Have a Wonderful Time 1955, inscr, fep scuffed, sml bump, VG in VG+ npc d/w, sl rubs	12.00
142 Five Go to Demon's Rocks 1969, VG+ in VG pc d/w, rather rubbed spine ends and corners	10.00
FAMOUS FIVE - BESTIME JIGSAWS DRAWN SPECIALLY BY EILEEN SOPER	
143 No.29 Five in Camp - COMPLETE, VG+/F in VG box, one side flap missing, the usual sellotape shadow on long flaps, the first Famous Five jigsaw, scarce and early	220.00
BARNEY MYSTERY SERIES - 1ST EDITIONS IN D/W	
145 The Rilloby Fair Mystery 1950, sl marks, o/w VG in G npc d/w, 1.5" loss sp base/back panel	10.00
146 The Rat-a-Tat Mystery 1956, ppefox, VG+ in VG npc d/w, faint shadow on two repaired tears	25.00
BARNEY MYSTERY SERIES - REPRINTS IN D/W	
147 The Rilloby Fair Mystery 1958, sml tape mks p/downs & d/w flaps, o/w VG+/F in like pc d/w	20.00
148 The Rubadub Mystery 1960, fep gone, two corner bumps/rubs, VG in G chipped pc d/w	6.00
ST CLARE'S - REPRINTS IN D/W	
149 Summer Term at St Clare's 1956, VG+/F in VG+/F pc d/w, tiniest or rubs/nicks	25.00
150 The Second Form at St Clare's 1951, inscr, VG+ in VG+ npc d/w, sl dusty spine	18.00
151 Claudine at St Clare's 1951, VG+/F in VG+/F npc d/w, minor dusty traces on spine	20.00
152 Fifth Formers of St Clare's 1948 3rd, inscr, VG+ in VG+/F npc d/w	30.00
MALORY TOWERS - 1STS IN D/W - ILLUS STANLEY LLOYD	
153 In the Fifth at Malory Towers 1950, long informative inscr, o/w VG+/F bright copy in VG+ npc d/w, minor nicks and rubs, one tiny chip, very nice	75.00
MALORY TOWERS - REPRINT IN D/W - ILLUS STANLEY LLOYD	
154 Second Form at Malory Towers 1948 2nd in 1st edition d/w, inscr, VG+/F in VG+/F npc 1st edition d/w, one tiny tear, tiniest of rubs, a lovely copy	75.00
156 Third Year at Malory Towers 1949 2nd in 1st edition d/w, VG+/F in VG+ pc d/w, shallow chips at spine ends not affecting lettering	45.00
157 Third Year at Malory Towers 1962, Fine in Fine npc d/w	45.00
MR TWIDDLE - 1ST EDITIONS IN D/W	
158 Hello Mr Twiddle 1942, inscr, tiny colour rubs at spine ends, o/w VG+/F in VG+ npc d/w, shallow chips at spine ends, just nicking the "o" of Hello, tiny short tears, minor rubs, scarce	140.00
159 Don't Be Silly Mr Twiddle 1949, tiniest of bumps, o/w VG+/F in VG+/F npc d/w, tiny rubs at corners, very small scuff on spine	110.00
160 Well Really Mr Twiddle 1953, VG+/F in VG+/F npc d/w, minor rubs/creases at edge	85.00
SECRET SEVEN - 1ST EDITIONS IN D/W	
161 The Secret Seven Adventure 1950, inscr, fep sl foxed, o/w VG+/F in VG+ npc d/w, tiny nicks	95.00
162 Secret Seven on the Trail 1952, prelims foxed o/w VG+ in VG+ pc d/w, some rubs/short tears/nicks mainly top edge, but no loss, sl dusty back panel, foxed on verso	55.00
163 Secret Seven on the Trail 1952, prelims foxed o/w VG+ in VG+ pc d/w, sl rubs/tears, sl sello marks on flaps	45.00
164 Three Cheers SS 1956, VG+/F in VG+ pc d/w, minor rubs spine ends and corners	45.00
165 Secret Seven Mystery 1957, faint foxing text block, o/w VG+/F in VG+/F npc d/w	40.00
166 Secret Seven Fireworks 1959, one page torn/loosening, o/w VG+ in VG npc d/w, rubs/chips	15.00
167 Good Old Secret Seven 1960, VG+/F in VG+ npc d/w, minor rubs	20.00
168 Shock for the Secret Seven 1961, VG+ in VG+ npc d/w	20.00
169 Fun for the Secret Seven 1963, ppefox o/w VG in VG npc d/w, minor rubs	15.00
NODDY MAIN SERIES - 1ST EDITIONS IN D/W	
<i>All Noddy first editions below comply with Tony Summerfield's bibliographical issue points</i>	
170 No.7 - Noddy at the Seaside [Low & CA (1953)], VG+/F in VG+ pc d/w, tiny rubs	25.00
171 No.8 - Noddy Gets Into Trouble [Low & CA (1954)], pencil name erased from box, VG+/F in VG+/F npc d/w, a lovely copy	35.00
172 No.9 - Noddy and the Magic Rubber, name in box, tiny rubs, o/w VG+/F in VG+ unclipped (3/6d) d/w, just minor rubs at spine ends and corners, and one short closed tear, a lovely copy	35.00
173 No.10 - You Funny Little Noddy [Low & Pleiades (1955)], VG+/F in VG+ npc d/w, sl rubs	35.00
174 No.13 - Be Brave Little Noddy [Low & Dobson (1956)], VG+/F in VG+/F npc d/w	35.00
175 No.15 - Do Look Out, Noddy [Low & Dobson (1957)], inscr, VG+/F in VG+/F npc d/w	35.00
176 No.18 - Noddy Goes to Sea [Low & Dobson (1959)], inscr, minor rubs at spine ends, o/w VG+ in VG+ npc (4/6d) d/w, tiny tears and rubs at spine ends, a few hairline creases, very nice	45.00
177 No.20 - Cheer Up, Little Noddy [Low & Richards (1960)], sl rubs, VG+ in VG npc d/w, sl rubs and hairline creases at edges	20.00
178 No.22 - Mr Plod & Little Noddy [Low & Richards 1961], rubs, sml bumps, inscr, VG in VG rubbed npc d/w a little crushed at edges	20.00
NODDY "TALL" BOOK	
179 Noddy's Tall Green Book 1960, soft cover, 5th in the series, Fine copy	40.00
NODDY STRIP BOOKS - FIRST EDITIONS	
180 1. Noddy's Car Gets a Squeak (1952), tiny edge nicks, minor cover crease, VG+ nice copy	12.00
181 2. Noddy and the Witch's Wand (1952), touch of sunning to back cover, o/w VG+ nice copy	12.00

182 4. Noddy and the Cuckoo's Nest (1953), one minor corner crease, o/w VG+ very nice copy	12.00
183 9. Noddy and the Snow House (1954), some rubs, VG	10.00
184 10. Noddy and Tricky Teddy 1957, cover loose, some rubs, VG	8.00
185 12. Noddy Tricks Mr Sly 1957, VG+	12.00
186 13. Noddy's Bag of Money 1960, VG	10.00
NODDY "LITTLE" BOOKS IN BOX SETS	
187 Noddy's Ark of Books 1952, 1st issue with 5 little Noddy books, all VG, box is G, rather worn/rubbed	35.00
188 Noddy's Castle of Books 1954, 5 Noddy books, all VG, box VG	35.00
189 Noddy's Shop of Books 1958, 5 Noddy books, all VG, no box - one of the scarcer sets	35.00
NODDY - WADE PORCELAIN FIGURES 1950s	
190 Big Ears, 2.9" high, perfect condition	95.00
191 Miss Fluffy Cat, 2.6" high, perfect condition	55.00
192 Mr Plod, 2.5" high, perfect condition	70.00
ENID BLYTON'S BEDSIDE BOOKS - 1ST EDITIONS IN D/W (UNLESS STATED)	
<i>VARIOUS ARTISTS' MONOCHROME PICTURES (VARIOUS COLOURS), BEAUTIFUL WRAPAROUND D/WS</i>	
193 Fifth Bedside Book 1953, ppefox, top of title page removed, o/w VG+ in VG+/F npc d/w, tiniest nicks/chips at spine ends	50.00
EILEEN SOPER FULL-COLOUR PICTURE BOOKS - 1ST EDNS (ISSUED WITHOUT D/W)	
194 The Toys Come to Life (1943), spine cover raggy, edges rubbed, G/VG	12.00
195 Jolly Little Jumbo (1944), sml neat ink "Jan 1945" at front cover corner, minor nicks/rubs, VG+	20.00
196 The Runaway Kitten (1945), back cover 50% dark stain, o/w VG	8.00
197 The Teddy Bear's Party (1945), inscr, 0.75" corner cut from title page, o/w VG+/F lovely clean	25.00
198 The Twins Go to Nursery-Rhyme Land (1945), inscr, spine raggy, some bumps/rubs, G/VG	15.00
199 The Surprising Caravan (1946), spine cover rubbed with small loss, corner bumps/rubs o/w VG	15.00
ENID BLYTON'S "STORY BOOKS", ILLUS EILEEN SOPER, 1STS IN D/W	
200 Merry Story Book 1943, minor cover marks, ppefox o/w VG+ in G pc d/w, dark sellotape shadows at flap folds and spine ends from old misguided "strengthening", very scarce in d/w	45.00
201 Jolly Story Book 1944, inscr, VG+/F in VG pc d/w, a few small white-paper chips, scarce	50.00
202 Bright Story Book 1952, inscr, cvs sl grubby, a few marks, prelims browned, o/w VG in VG+ pc d/w, tiny rubs/nicks	55.00
OTHER 1ST EDITIONS IN D/W (CHRONOLOGICAL ORDER)	
203 Six Enid Blyton Plays 1935 [Methuen], VG+ in VG+ npc d/w, tiny rubs	55.00
204 The Naughtiest Girl Again 1942, inscr, minor marks on a few pages, o/w VG+/F in VG+/F pc d/w, a lovely copy of a scarce first edition in d/w	145.00
205 The Secret of Killimoin 1943 2nd issue 'thin' version, VG+ clean copy in VG npc d/w, spine water-marked with some white-paper loss at ends, rubs/nicks at edges	85.00
206 The Put-em-Rights 1946, inscr, VG+ in VG npc d/w, spine sunned, a few sml chips, some rubs	25.00
207 Enid Blyton's Treasury 1947, Fine in VG+/F lovely wraparound d/w, very shallow 1" long chip bottom edge, but still a lovely copy	45.00
208 Let's Have a Story 1948 [Pitkin], rubbed spine ends, mild greasy marks, o/w VG in G/VG npc d/w, small chips and grazes, mostly on back panel	40.00
209 EB's Robin Hood Book 1949 1st thus [Latimer] illus Joyce Johnson, inscr, minor edge-fading, one corner bump, so VG in VG or better d/w, sl rubs, tiny tears	30.00
210 The Knights of the Round Table 1950, VG+ in VG+ pc d/w	12.00
211 Mr Pink-Whistle Interferes 1950, spine area sl sunned o/w VG+ in Fair npc d/w, looks nice, but spine ends loss and loss of 30% back panel, underlaid with colour copy	45.00
212 The Second Brer Rabbit Book 1950, illus Grave Lodge, mild sunning of boards, VG+ in VG pc d/w, shallow chips/creases top and bottom edges with associated rubs	30.00
213 Feefo Tuppeny and Jinks 1951 1st thus [Staples], inscr, illus Norman Meredith, VG+, VG+ pc d/w, minor rubs	45.00
214 The Sixth Holiday Book (1951), VG+ in VG npc d/w, 1" chip at spine top losing three letters of title, colour copy laid behind, small corner chip, tiny rubs, a nice copy	20.00
215 Too-Wise the Wonderful Wizard (1951) [Pitkin], spine ends sl pulled/rubbed o/w VG in VG pc d/w, rubbed at spine ends, one tiny chip back panel	30.00
216 The Six Bad Boys 1951, faint ppefox, sl marks, o/w VG+ in VG+ npc d/w sp reds sl sunned	35.00
217 Harben, Philip - The Young Cook, intro by Enid Blyton, VG+ in G/VG pc d/w, sml chips/rubs	25.00
218 The Story of My Life 1952 [Pitkin], with 57 photographs, VG+/F in VG npc d/w with two long closed tears and a few short ones, one shallow chip spine top (words ok), sml corner chip	45.00
219 The Very Big Secret 1952, prize pl, illus Ruth Gervis, eps foxed, VG+ in VG npc d/w, sl tears	15.00
220 Susan and the Birds (Fifth Nature Book) 1953, inscr, illus Eileen Soper, VG+ in G+ pc d/w, small chips at spine ends losing "illan" of Macmillan at base, a few tears and rubs	30.00
221 Mischief Again! 1955, photos by Paul Kaye, inscr, sml bump, VG in G pc d/w, chips, some loss on the back panel	15.00
222 Let's Have a Party! 1956, photos by Paul Kaye, VG+ in VG npc d/w, tiny chips, tears/creases	20.00
223 Four in a Family 1956, bookplate, ppefox, o/w VG+ in VG pc d/w, worn at corners/spine ends	10.00
224 The Twelfth Holiday Book (1957), VG+/F in VG+ npc d/w, minor rubs, lovely copy	30.00

225 Rumble and Chuff - The First Book 1958, annual size, cover laminate wrinkles (production fault) but still VG+ bright copy in VG+/F npc d/w	35.00
226 Happy Day Stories 1960, VG+/F in VG+/F pc d/w	20.00
227 The Mystery That Never Was 1961, Fine in Fine npc d/w, tiniest of rubs	25.00
228 The Boy Who Wanted a Dog 1963, inscr, VG+ in VG pc d/w, crushed/repaid spine top	5.00
229 Before I Go to Sleep 1975 [Brock] illus colour by Janusz Grabianski, b/w by Leslie Wood, F in F npc d/w, includes a Christmas card of one of the b/w illustrations	20.00
230 HART-DAVIS, Duff - Wildings, the Secret Garden of Eileen Soper, 1991, signed by Duff Hart-Davis on fep, VG+ in VG+ pc d/w, a delightful, beautifully illustrated	25.00
231 HART-DAVIS, Duff - Wildings, the Secret Garden of Eileen Soper, 1991, VG+ in VG+ pc d/w, a delightful book, beautifully illustrated with Soper's work	15.00
OTHER 1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W	
232 The Yellow Fairy Book [Newnes] (1936), illus H R Millar, covers grubby, fep gone, a few pages loose, most pictures reasonably neatly coloured, but with many additional pencil drawings, a reading copy sold with all faults, but a scarce book	30.00
233 The Adventures of the Wishing-Chair (1937) [Newnes], a well-loved copy, covers marked/scribbled, spine edges and corners worn, fep 2/3rds torn away, inner hinges exposed, several pages detached but all present, a Fair-Poor copy suitable for a nice leather re-bind, an extremely scarce first edition, sold with all faults	75.00
234 The Enchanted Wood 1939 [Newnes], spine top pulled 1" and raggy at pulled edges, minor cover marks but good green colour, clear spine lettering, inner hinges exposed, prelims lightly foxed, many pictures neatly coloured, a few page corners turned, o/w G, extremely scarce first edition	75.00
235 Hurrah for the Circus 1939 [Newnes], colour frontis and b/w illus by EH Davie, very mild touch of sunning to spine and edges, eps browned, o/w VG+ bright copy	25.00
236 The Secret Mountain 1941, as 1st but 2nd issue "thin" version, badly foxed/scribbled covers neatly hidden by colour copy d/w, internally lovely and clean and tight, eps renewed, G	25.00
OTHER REPRINTS IN D/W - ALPHABETIC BY TITLE	
240 The Animal Book c1952 [Newnes], VG+/F in VG+ npc d/w sl rubs	15.00
241 Bom the Little Toy Drummer c1958 inscr, VG+ in VG+ new-style npc d/w, minor rubs	25.00
242 The Brownie's Magic (First Nature Book) 1953 2nd, illus Eileen Soper, tiny bump, VG+ in VG npc d/w, tiny chips and rubs, a lovely series supported by the Eileen Soper Nature Prints	30.00
243 The Enid Blyton Poetry Book 1946, VG+/F in VG npc d/w, short tears, tiny chips, scarce d/w	25.00
244 Fifteen Minute Tales 1942, inscr, fep gone? VG in G npc d/w, tears/ chips repd sellotape	12.00
245 Fifth Tell-a-Story Book 1964, some ppefox o/w VG in VG unpriced d/w, tiny chip/rubs sp top	12.00
246 Fourth Brer Rabbit Book 1953 2nd, inscr, VG+ in VG pc d/w, 1cm loss at sp base, crushed top	15.00
247 Hedgerow Tales 1942, sl sunning sp ends o/w VG+ in G+ pc d/w, rubbed spine, sl loss at ends	10.00
248 The Laughing Kitten 1954 2nd, same month as 1st, VG+ in VG npc d/w, minor nicks/rubs	10.00
249 Mr Meddle's Mischief 1940 2nd (same year as 1st) [Newnes], minor sunning, eps browned, o/w VG+ in G npc d/w with the red line illus on the spine, loss of 0.75" at spine top losing "Mister", more shallow chips, but no more significant loss, early and very	55.00
250 Mr Meddle's Mischief 1942 5th [Newnes], inscr, prize label from Enid Blyton's Sunny Stories, wartime paper browned, o/w VG+ in VG pc d/w, minor chips/rubs, nice early copy	30.00
251 Mr Meddle's Muddles 1960 3rd, VG+ in VG+ pc d/w, very nice copy	35.00
252 The Naughtiest Girl in the School 1955, VG+ in VG+ npc d/w with price over sticker, back panel dusty, nice copy	24.00
253 The Naughtiest Girl is a Monitor 1948 2nd, fep corner cut, o/w VG+ lovely bright copy in VG+ npc d/w, sl rubs	25.00
254 The Ninth Tell-Story Book 1964 1st thus [World Distrib], VG+ in VG unpriced d/w, minor rubs	12.00
255 Now for a Story 1961 1st thus [World Distrib], VG+ in G/VG pc d/w, a few small chips	10.00
256 Six O'Clock Tales 1942 2nd in 1942 1st edition d/w, illus by Dorothy M Wheeler, frontis very neatly water-coloured, o/w VG+ in VG npc 1st edition d/w, worn/torn at corner folds, but no loss, sl browned spine, scarce	65.00
257 Red Story Book 1961, illus Eileen Soper, curve to boards o/w VG+ in VG npc d/w, corner rubs	15.00
258 Runabout's Holiday 1966 3rd, inscr, VG+/F in VG+/F pc d/w	10.00
259 Six Enid Blyton Plays 1952, VG+ in VG+ pc d/w, tiny tears	20.00
260 Tales of Betsy-May 1943 5th, VG+ in VG pc d/w, minor rubs, some hairline creases	25.00
SUNNY STORIES FOR LITTLE FOLKS	
261 Nos 115-121 (1931) - bound volume containing the 7 issues, <u>six uncollected stories and several poems and picture strips uncollected</u> , plain red binding, magazines slightly trimmed of course, but not affecting text or pictures, a few covers have tape marks or light brown stains, otherwise VG+ bright condition	150.00
262 No.147 (Aug 1932) - The Three Stange Keys, cover by Kathleen Nixon, VG+/Fine lovely copy	35.00
263 Nos 159-166 (1932-3) - bound volume containing the 8 issues, The Little Ice-Cream Rabbit and The Ten Teddy Bears both <u>uncollected stories plus several uncollected strips</u> , plain red binding, magazines slightly trimmed of course, but not affecting text or pictures, beautiful Fine condition	200.00
264 No.162 (Mar 1933) - The Goblin's Pie, cover by Lola Onslow, VG+/Fine lovely copy	35.00
265 No.172 (Aug 1933) - The Children Who Wouldn't Go To Bed <u>uncollected</u> , VG+/Fine, lovely copy	35.00
266 No.173 (Sep 1933) - Bim-Bam's Magic Currants, cover by Hilda McGavin, minor rubs, VG+	30.00
267 No.174 (Sep 1933) - The Enchanter's Kite, cover by Marjorie Thorpe, minor rubs, dark mark back cover, VG+	30.00

268 No.192 (Jun 1934) - The Three Naughty Children, minor rubs, VG+	30.00
269 No.193 (Jul 1934) - The Boy Who Was Afraid, tiny nicks/rubs, Fine	35.00
270 No.196 (Aug 1934) - The King of Trains, cover by Hilda McGavin, Fine, lovely copy	35.00
271 No.198 (Sep 1934) - Rag, Tag and Bobtail, cover by Marguerite Agopian, tiny nicks, Fine, lovely copy	35.00
ENID BLYTON'S SUNNY STORIES MAGAZINE - VG+	
272 1938 - No 52 The Secret Island, part 16, VG+	15.00
273 1939 - Nos 144,148,149,150,154, parts of The Secret of Spiggy Holes, VG+ each	12.00
274 1942 - No 273 - Magic Faraway Tree part 5, VG+	8.00
275 1946 - Nos 374,374,375,375,377,377,379,380,390,390,392,394,394,396, VG+ each	3.50
276 1947 - Nos 397,398,398,399,403,404,404,405,407,411,411,412,413,417,418, VG+ each	3.50
277 1948-50 - Nos 439,441,449,452,464,467,469,473,476,478,487, VG+ each	3.50
278 1951-52 - Nos 521,524,527,528,529,530,530,533, VG+ each	3.50
ENID BLYTON'S SUNNY STORIES MAGAZINE - VG	
279 1938-39 - Nos 122,124,126,131,136,148, competition pages cut out, o/w VG, each	8.00
280 1944-46 - Nos 322,324,333,345,361,371,373,374,377,377,378,382,382,385,386, VG each	3.50
281 1946-47 - Nos 392,393,395,397,398,399,401,401,403,403,404,405,410,413, VG each	3.50
282 1948-50 - Nos 421,422,424,446,448,457,458,477,477,482,487,487,489,490,491,491, VG each	3.00
283 1951 - Nos 503,504,505,505,507,507,509,512,514,514,516,523, VG each	3.00
284 1952 - Nos 526,526,527,532,533,548,551, VG each	3.00
RARE BIRN BROTHERS TITLES BY ENID BLYTON - REPRINTED BY THE SOCIETY	
285 Wendy Wins Through 2006 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
286 The Luck of the Laytons 2006 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00
287 The Wonderful Adventure 1999 (originally c1930) A5 stapled paperback 64pp booklet, Fine	15.00
288 A Non Stop Run 2007 (originally c1929) A5 stapled paperback 32pp booklet, Fine	12.00
289 Jolly Times 2008 (originally c1927) A5 stapled paperback 64pp booklet, Fine	15.00
290 Tricked on the Track 2011 (originally c1930) A5 stapled paperback 16pp booklet, Fine	10.00

MICHAEL BOND

1ST EDITIONS IN D/W

291 Paddington Abroad 1961, sml corner bumps o/w VG+ in VG re-priced d/w, spine red sunned to yellow, some foxing/brown splash on back panel, a decent copy of the 4th title	85.00
292 Paddington at Large 1962, tiny corner bumps o/w VG+ in VG re-priced d/w, spine pink sunned, foxed back panel	65.00
293 Paddington Marches On 1964, inscr, lacks fep, o/w VG+ in VG+ npc bright d/w, small tape marks on flaps, o/w a nice crisp copy	30.00
294 Paddington at Work 1966, VG+ in G npc d/w, foxed verso and back panel, shallow chips sp top	15.00
295 Paddington Goes to Town 1968, tiny marks/bumps o/w VG in VG+ npc d/w, minor scuffs	20.00
296 Paddington Goes to Town 1968, inscr, VG+/F in VG+/F npc d/w, lovely	25.00
297 Paddington Takes the Air 1970, VG+ in VG+ npc d/w, minor rubs	20.00
298 Paddington Takes the Air 1970, inscr, VG+ in VG+ npc d/w, a few short tears, minor rubs	18.00
299 Paddington on Top 1974, VG+ in VG pc d/w, rubs/nicks mostly top edge, no loss	20.00

1ST EDITIONS ISSUED WITHOUT D/W

300 Paddington at the Circus 1973 (picture book 3), illus Fred Banbery, laminated boards, inscr erased, rubbed at spine top, VG	8.00
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REPRINTS IN D/W

301 Paddington Abroad 1966 3rd, inscr, touch of sunning top edge o/w VG+ in VG+ pc d/w	10.00
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ELINOR M BRENT-DYER

SIGNED BY ELINOR BRENT-DYER - 1ST EDITION IN D/W

302 The Chalet School Triplets (1963), shallow bump at spine base, o/w VG+/F, <u>signed on a bookplate by the author</u> , this copy was given as third prize in a competition, in VG+ npc d/w, sl crushed spine top, tiny shallow chip at base, the copy includes: Chalet Club membership card, a letter from Chambers congratulating Heather Hodds on third place, and the Club newsletter for June 1963 announcing the winners, nice association items	200.00
1ST EDITIONS IN D/W	
303 Carnation of the Upper Fourth (1934), spine top edge sunned o/w VG+/F in VG+ pc d/w, complete, but rubbed at top and bottom edge, nice copy	145.00
304 The New House at the Chalet School 1935, green cloth lett gold, faint ppefox, o/w VG+ in VG npc d/w, two small chips at bottom edge losing 'CH' of Chambers, tiny nicks and rubs, a nice copy	200.00
305 The Chalet School in Exile 1940, minor colour rubs, o/w VG in <u>the quickly-withdrawn 1st-issue d/w with the German officer on the front panel</u> , not price-clipped, the right-hand 1" of the spine is missing, showing a tape mark on the front panel where it had once been repaired, small chips on the remainder, very scarce indeed	250.00
306 The Chalet School Goes to It 1941, VG+ in VG+ npc d/w, light '15' on spine at base, minor rubs and nicks	125.00
307 Highland Twins at the Chalet School 1942, inscr, light ppefox o/w VG+/F in VG+/F npc d/w, sl crushed spine top, some hairline creases, tiniest of rubs, a lovely copy, scarce	175.00

308	The Little Missus 1942, 4 full-page b/w by Mackay, sp sunned, ppefox, o/w VG+ in VG npc d/w, 1cm loss spine top, losing "B" of "By", a little rubbed on folds and corners	155.00
309	Lavender Laughs at the Chalet School 1943, inscr, VG+/F in VG+/F npc d/w, a lovely copy	125.00
310	Gay from China at the Chalet School 1944, VG+ in G/VG npc d/w, small corner chips losing 'G' of spine title, still a decent copy	120.00
311	Jo to the Rescue 1945, VG+ in G+/VG npc d/w, shallow chips spine ends not affecting text, small rubs/nicks	75.00
312	Three Go to the CS 1949, spine tanned, ppefox, o/w VG+ in VG+ npc d/w, spine a little browned, minor rubs, back panel sl dusty, faint foxing on flaps, still a decent copy	65.00
313	Fardingales 1950 [Latimer], VG+/F in VG+ npc complete d/w, sl crushed spine top, minor rubs to corners, a few very short closed tears, a very nice copy of a very scarce title	225.00
314	The Chalet School and the Island 1950, very faint tanning to eps o/w VG+/F in VG+ npc d/w, shallow chip spine top nicking the 'HE' of title, long closed tear on front panel neatly repaired sellotape	120.00
315	Peggy of the Chalet School 1950, prize plate, o/w VG+/F in VG+/F npc d/w, one tiny chip at base of front panel, tiniest of rubs, a lovely copy	75.00
316	Carola Storms the CS 1951, inscr, bumps on upper board, prelims browned/foxed, o/w VG in VG pc d/w, complete, but minor rubs and some damp stains on the back panel edge near the spine	65.00
317	The Chalet School and Rosalie 1951, paperback issued without d/w, the only CS title first issued as a p/back, minor rubs, a VG+ lovely copy of a very scarce first edition	160.00
318	The Wrong Chalet School 1951, faint ppefox, VG+/F in VG+ npc d/w, minor rubs, a very nice copy	65.00
320	The Chalet Girls' Cookbook 1953, ppefox o/w VG+ in VG or slightly better npc d/w, closed tears on plain back panel neatly repaired, some rubs, but no loss, a nice copy, very scarce	250.00
321	Bride Leads the CS 1953, eps browned o/w VG+/F in VG or better npc d/w, sml corner chip, minor nicks/rubs, "27" written in ink at base of spine, a nice copy	75.00
322	Changes for the CS 1953, inscr, minor bumps, VG+ in VG pc d/w, shallow white-paper chips spine top, sl rubs	75.00
323	Chudleigh Hold 1954, inscr, spine ends and pages tanned, o/w VG in G chipped npc d/w	20.00
324	Joey Goes to the Oberland 1954, VG+ in VG npc d/w, 0.75" loss at spine base, o/w very nice	50.00
325	Top Secret 1955, inscr, spine ends and pages lightly tanned, o/w VG+ in G chipped pc d/w	35.00
326	Tom Tackles the Chalet School 1955, pages tanned as usual, o/w VG+ in VG npc d/w, small chips spine ends just touching title and losing "C" of Chambers, a decent copy	75.00
327	A Chalet Girl from Kenya 1955, the usual browned pages, o/w VG+ in VG+ npc d/w, "33" written neatly on spine, a very nice copy of a scarce title	65.00
328	Mary-Lou of the Chalet School 1956, inscr, pages browned as usual, o/w VG+/F in VG+ npc d/w, 2" closed tear on front panel with a crease, but no loss, a nice copy	75.00
329	A Genius at the Chalet School 1956, pages browned as usual, o/w VG+ in VG+ npc d/w, "35" on spine, minor nicks/rubs	45.00
330	A Genius at the Chalet School 1956, VG+ in VG+ npc d/w, shallow white chips at spine base	65.00
331	A Problem for the Chalet School 1956, minor marks, o/w VG+ in VG+ npc d/w, neat "36" on spine, nice copy	75.00
332	The New Mistress at the Chalet School 1957, tiniest bump, o/w Fine in a VG+/F npc d/w, tiny corner chip at left of spine top losing "T" and part "h" of "The" in the title, but a lovely crisp clean copy	70.00
333	Excitements at the Chalet School 1957, fep sl browned, o/w VG+ in VG+/F npc d/w, neat "38" on spine	60.00
334	The Chalet School and Richenda 1958, VG+ in VG npc d/w, shallow chips spine top area not affecting text, faint water marks on spine, a decent copy	75.00
335	The Coming of Age of the Chalet School 1958, Fine in a Fine npc d/w, tiny tears, tiny rubs, lovely copy	65.00
336	The CS and Richenda 1958, VG+/F in VG+/F npc d/w, tiniest of rubs, a lovely copy	70.00
337	Trials for the CS 1959, ppefox o/w VG+ in VG+ npc d/w, tears neatly repd white gum paper	60.00
338	Theodora and the Chalet School 1959, VG+/F in VG+/F npc d/w, touch of sunning to spine	85.00
339	Joey and Co in Tirol 1960, VG+ in VG+ npc d/w, short tears, some edge rubbing, but nice	55.00
340	Ruey Richardson Chaletian (1960), VG+ in VG npc d/w, minor chips at corners, white-paper chips to back panel just missing text	55.00
341	The CS Wins the Trick (1961), Fine in Fine npc d/w, one short tear on flap fold, one tiny nick	105.00
342	A Future Chalet School Girl 1962, edges thinly sunned, binding gatherings slightly uneven, o/w VG+ in VG+/F npc d/w	65.00
343	The Feud in the Chalet School (1962), F/Mint in Fine npc d/w	95.00
344	The Chalet School Triplets (1963), Fine in VG+ npc d/w with price oversticker, shallow chips spine top clipping "THE", tiny chips at two top leading corners, nice and crisp	75.00
345	The Chalet School Reunion 1963, minor brown spots at spine edge o/w VG+/F in VG+/F npc d/w, tiny rubs/tears, this copy <u>includes the scarce "key" to the cover characters</u>	120.00
346	The Chalet School Reunion 1963, Fine in VG+ npc d/w, minor rubs/tears at spine top	85.00
347	Jane and the Chalet School 1964, rear hinge and last few pages re-stuck, o/w VG bright copy in VG+ npc d/w with new price oversticker, minor nicks/rubs at corners	55.00
348	Redheads at the Chalet School 1964, Fine in VG+/F npc d/w, long closed-ish tear front panel with two hairline creases, minor nicks/rubs at spine top, still a very nice copy	55.00
349	Adrienne at the Chalet School 1965, VG+/F in VG+ npc (with oversticker shadow) d/w, tiny corner rubs, tiny nicks/tears, a very nice copy	75.00

350 Summer Term at the Chalet School 1965, VG+/F in VG+/F npc (with oversticker shadow) d/w, sl crushed at spine top, minor rubs	75.00
351 Challenge for the Chalet School 1966, VG+/F in VG+ npc d/w, faint watermarks flap corner	70.00
352 Two Sams at the Chalet School 1967, Fine in VG+/F npc d/w, minor rubs/creases spine top	85.00
353 Althea Joins the Chalet School 1969, tiny bumps, o/w VG+ in VG+ npc d/w, some nicks/rubs	85.00
354 Prefects of the Chalet School 1970, VG+/F in VG+/F npc d/w, minor rubs	90.00
355 Prefects of the Chalet School 1970, Fine in Fine npc d/w, a beautiful copy	125.00
1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W	
356 The School at the Chalet 1925, mid-brown cloth lettered dark brown, 4 b/w plates as required, minor rubs to spine ends and corners, pale patches on brown endpapers, o/w VG+, a nice sound copy of the scarce 1st of the first Chalet title	350.00
357 Judy the Guide (1928), pale brown cloth lettered black with full colour illustrated boards, illus Lilian A Govey, mild ppefox, inscr, VG+ lovely copy	110.00
358 Head Girl of the Chalet School 1928, red spine sunned to grey, gilt ok, bright upper board, 4 b/w plates by Nina K Brisley, ppefox and prelims foxed, inner hinge exposed at rear, VG	45.00
359 Jo Returns to the Chalet School 1932, cvs a little dusty, binding shaken, G	40.00
360 A Problem for the Chalet School 1956, covers brown-spotted, prelims foxed, pages tanned, VG	20.00
361 The Coming of Age of the Chalet School 1958, bottom edge sunned 1" o/w VG+/F clean copy	30.00
362 Theodora and the Chalet School 1959, tiny touch of edge sunning, o/w Fine, lovely clean copy	35.00
363 Redheads at the Chalet School 1964, Fine, lovely clean copy	37.00
364 Summer Term at the Chalet School 1965, 1cm sunned strip bottom edge, o/w VG+/F clean	45.00
REPRINTS IN D/W - "PRE-WAR" LOVELY FAT EDITIONS (ALPHABETIC BY TITLE)	
367 Jo of the Chalet School 1939 4th, inscr, boards sl damp-marked, binding a little shaken, o/w VG in VG+ npc d/w, a few small rubs/nicks with gummed paper repairs on verso, a nice copy	60.00
The Head-Girl of the CS 1939 4th, inscr, leading edges of boards damp-faded, o/w VG sound copy in G/VG npc d/w, complete but with several tears repaired invisitape	65.00
Rivals of the CS 1936 3rd, ppefox and prelims and margins foxed, o/w VG+ in VG pc d/w, shallow chips at spine ends and two small corner chips repaired invisitape, a decent copy	40.00
369 Rivals of the CS 1939, inscr and pencil inscr erased, some light damp marks at leading edges but sound and VG or better, <u>in a monochrome pink npc 3/- d/w</u> , NOT a printer's error, as all text and all illustrations are complete in pink, scarce	75.00
Eustacia Goes to the CS 1939 4th, some foxing on textblock, prelims and margins, o/w VG+ in VG npc d/w with price oversticker, minor tears and tiny chips repaired invisitape	55.00
The Chalet School and Jo 1937 3rd, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w, small rust mark back cover	60.00
365 The Chalet Girls in Camp 1940 4th, inscr, ppefox, prelims fox-spotted, o/w VG+ in VG+ publisher re-priced d/w, a few tiny chips/rubs at spine top secured with invisitape behind, a lovely copy	60.00
368 Jo Returns to the Chalet School 1937 2nd, inscr, sl foxing, o/w VG+ in VG+ pc d/w, minor rubs, short tears	85.00
REPRINTS IN D/W (ALPHABETIC BY TITLE)	
370 The CS Goes to It, 1956, faint sun patches o/w VG+/F in F/Mint npc d/w	30.00
371 Eustacia Goes to the CS 1962, VG+/F in VG+ npc d/w, small corner chip front panel top	20.00
372 Exploits of the Chalet Girls 1956, pages browned o/w VG+/F in VG+ npc d/w, closed tear/chip	20.00
373 Gay from China at the CS, 1955, VG+/F in Fine re-priced d/w	30.00
374 Gay from China at the Chalet School 1950, inscr, some colour rubs to cloth o/w VG+ in G/VG pc d/w, 2" tear at spine edge with horizontal tears leading off, minor chips spine top, sl rubs	15.00
375 Head Girl of the CS 1951, fep and h/title gone, hinge exposed, o/w VG in worn, laminated d/w	10.00
376 Mary-Lou of the Chalet School 1959, VG+/F in VG npc d/w, back panel title list very scuffed	30.00
377 Monica Turns Up Trumps 1952 2nd, corner bumps, o/w VG in VG or slightly better re-priced d/w, tiny chips and minor rubs	30.00
378 New House at the Chalet School 1963, inscr, VG+/F in VG pc d/w, sml corner chip spine base	15.00
379 Peggy of the Chalet School 1962, VG+ in VG+ npc d/w laminated and taped to pastedowns	15.00
380 The Princess of the CS 1958, VG+/F in VG+ npc d/w with oversticker, lovely copy	15.00
381 Three Go to the CS 1955, VG+ in VG+ re-priced d/w, minor tear/rubs at spine top	20.00
LA ROCHELLE SERIES REPRINTS IN D/W	
382 Gerry Goes to School 1952, some ppefox, o/w VG+ in VG+ npc d/w, shallow chips at spine base losing "C" of Chambers, but a nice copy	45.00
383 A Head Girl's Difficulties 1955, VG+/F in VG+ npc d/w, very nice	45.00
385 Seven Scamps 1952, a touch of foxing o/w VG+/F in VG+/F pc d/w, lovely copy	55.00
386 Heather Leaves School 1955, Fine in VG+/F pc d/w, lovely copy	50.00
387 Janie of La Rochelle 1957, Fine in VG+/F npc d/w, lovely copy	45.00
388 Janie Steps In 1955, prize plate, Fine in VG+/F npc d/w, 1" damp patch back flap, still v nice	40.00
"GIRLS GONE BY" PAPERBACKS - ALPHABETIC BY TITLE	
389 The Chalet Girls in Camp 2010, F/Mint	12.00
390 The Chalet School and Barbara 2014, F/Mint	12.00
391 The Chalet School Does it Again 2012, F/Mint	12.00

392 The Chalet School and Robin 2012 (by Caroline German), 2nd, F/Mint	12.00
393 The Chalet School Triplets 2013, F/Mint	12.00
394 The Feud in the Fifth Remove 2014, F/Mint	12.00
395 The Head-Girl of the Chalet School 2013, F/Mint	12.00
396 Jane and the Chalet School 2013, F/Mint	12.00
397 Kennelmaid Nan 2011, F/Mint	12.00
398 Lavender Laughs at the Chalet School 2012, F/Mint	12.00
399 Lorna at Wynyards 2003, tiny corner turn, o/w Fine	12.00
400 Mary-Lou of the Chalet School 2012, F/Mint	12.00
401 The New Chalet School 2009, F/Mint	12.00
402 Stepsisters for Lorna 2004, F/Mint	12.00
403 Summer Term at the Chalet School 2013, toe edge bumped, otherwise VG+/Fine	10.00
404 Trouble at Skelton Hall 2009, F/Mint	12.00

ANTHONY BUCKERIDGE

JENNINGS AT SCHOOL - BBC RECORDINGS FROM 1957 ON CD

405 Jennings and the Organised Outing and Jennings and the Fateful Date - recorded from the BBC in October 1957, Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro, post free UK	10.00
406 Jennings and the Farewell Gift and Jennings Entertains the General - recorded from BBC in November 1957, with Douglas Hankin as Jennings, Peter Asher as Darbshire, sound generally very good, CD/insert pictures by and SIGNED by Val Biro, post free UK	10.00

SIGNED BY ANTHONY BUCKERIDGE

407 Jennings Runs Cross Country - the original carbon-copy manuscript for a short story adapted from "Our Friend Jennings" for publication in "Out of School" (1958), 31 pages in light card covers secured with ribbon, signed by Anthony Buckeridge under his name on the first page	95.00
408 Jennings and the Unconsidered Trifles (1962), the original top copy manuscript for the 59th radio play, with handwritten corrections, cast list and announcements (possibly by Buckeridge), signed by Anthony Buckeridge on the title page under his name on the title page	75.00
409 Thanks to Jennings 1960, inscr, boards a little sunned at edges, o/w VG, signed on the title page "Signed for Bernard by Anthony Buckeridge" in VG+ npc bright unfaded d/w, tiny rubs	45.00
410 While I Remember 1999 [Romansmead], paperback true 1st, Fine/Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w, scarce in 1st edition	20.00
411 While I Remember 1999 [David Schutte] the slightly revised edition, cover as 1st, A5 paperback, Mint, SIGNED by Anthony Buckeridge on the title page, issued without d/w	40.00
412 Jennings Sounds the Alarm 1999 1st - radio plays 1-7, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
413 Jennings Breaks the Record 2000 1st - radio plays 8-14, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge on the title page, Mint	25.00
414 Jennings Joins the Search Party 2001 1st - radio plays 15-20, illus Val Biro, paperback issued without d/w, signed by Anthony Buckeridge and Val Biro on the title page, Mint	25.00

1ST EDITIONS IN D/W

416 Take Jennings for Instance 1958, VG+ in VG npc d/w, crushed spine ends, corner rubs	18.00
417 Jennings As Usual 1959, VG in VG npc d/w, sml chip spine top, title ok, corners rubbed	15.00
419 Jennings of Course 1964, very small corner damp, o/w VG in G+ complete but rubbed and sl torn d/w, sl marks	15.00
420 Especially Jennings 1965, inscr, soiled/rubbed patch one corner, o/w VG in G+/VG pc d/w, small corner rubbed/torn, some rubs, not too bad at all	25.00
421 Jennings in Particular 1968, minor bumps/marks, VG in VG pc d/w, corner stains/rubs, no loss	35.00
422 Speaking of Jennings 1973, ex-lib, fep gone, front hinge open, G in VG pc d/w	15.00
423 Jennings Again 1991, VG+/F in VG+/F npc d/w	40.00
424 That's Jennings 1994, VG+/F in a VG+/F npc d/w	45.00
425 Rex Milligan's Busy Term 1953, light ppefox, cover marks, VG in G npc d/w, spine ends crushed, front flap almost detached, rather rubbed but no real loss	15.00
426 Rex Milligan Raises the Roof 1955, VG+/F in VG npc d/w, sml chip spine top losing R of Rex	45.00
428 In and Out of School 1958, stories chosen by AB, inscr, VG+ in VG+ pc d/w, sl rubs	12.00
429 Stories for Boys 2 (chosen by) 1965, inscr, VG in VG+ pc d/w, sml repair spine top	12.00
430 In a Class of Their Own School Stories selected by Barbara Ireson 1985 1st, includes Buckeridge's "The Sleepwalker" plus Antonia Forest et al, F in F npc d/w	25.00

REPRINTS IN D/W

431 Jennings Goes to School 1958, inscr, VG+ in VG+ npc d/w, sl rubs	8.00
432 Jennings Follows a Clue 1957, prelims foxed, o/w VG+ in VG+ npc d/w, tiniest of rubs, nice	8.00
433 Jennings Little Hut 1956, VG+ in VG+ npc d/w, spine sunned, tiny rubs	8.00
434 Jennings and Darbshire 1956 2nd, some foxing, o/w VG+ in VG+ npc d/w, short tears and rubs	15.00
435 Jennings Diary 1957, VG+ in VG+ npc d/w, two short tears, a nice crisp copy	15.00
436 According to Jennings 1965, VG+/F in VG+ pc d/w, sl rubs	10.00

437 Our Friend Jennings 1957 2nd, VG+/F in VG+/F npc d/w, lovely copy	15.00
438 Thanks to Jennings 1961, prize plate, VG+ in VG pc d/w, sml chip, minor rubs/tears	10.00
439 Take Jennings for Instance 1963, eps fox-spotted o/w VG+ in VG npc d/w, minor corner rubs	8.00
440 Jennings As Usual 1968, a little foxing, o/w VG+ in VG+ npc d/w, faint crease front panel	12.00
441 The Trouble with Jennings 1961, VG+ in VG+ pc d/w, tiny rubs	12.00
442 Just Like Jennings 1962 2nd, VG+/F in VG+/F npc d/w, tiny nicks/rubs spine ends, very nice	12.00
443 Jennings of Course 1965, VG+/F in VG+ npc d/w, minor rubs at spine ends	12.00
444 Especially Jennings 1967, VG+ in VG npc d/w, spine ends/corners rubbed, minor h/line creases	12.00
445 Speaking of Jennings 1974 2nd, VG+/F in VG+/F pc d/w	15.00

THE JENNINGS PLAYS FOR RADIO IN 10 VOLUMES - 1ST EDITIONS

A5 Paperbacks published by David Schutte, full colour covers, illustrated by Val Biro, all Mint

446 1. Jennings Sounds the Alarm 1999; 2. J Breaks the Record 2000; 3. J Joins the Search Party 2001; 6. J and the Tricky Predicament 2003; 7. J and the Organised Outing 2004; 8. J and the Christmas Spirit 2004; 9. J and the Key to the Mystery 2004; 10. J and the Unconsidered Trifles 2004, (vols 4&5 are out of print), Mint, each...	6.00
447 *** Vols 1-4 and 6-10 = 9/10 vols (excluding only the out-of-print vol 5)	50.00

AUTOBIOGRAPHY, REFERENCE, UNCOLLECTED STORY

448 While I Remember, 1999 [Schutte] 2nd edition, Anthony Buckeridge's short memoir is the charmingly-told reminiscence of his life as teacher, actor, writer, p/b 5.8" x 8.3", 96pp, Mint	10.00
449 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, Fine	35.00
450 The World of Jennings by Jonathan Cooper 2005 [Schutte], A5 paperback, illustrated including colour section, the collectors' bible for Jennings, now out of print, <u>author signed</u> , Fine	45.00
451 "A Party for Bruno" by Anthony Buckeridge, illustrated, in Collins Children's Annual 1952, edges and corners rubbed, some colouring, lacks d/w, G, scarce	15.00

PENCIL "ROUGHS" ON A4 PAPER BY VAL BIRO FOR B/W "JENNINGS" ILLUSTRATIONS

452 Jennings Breaks the Record (the "spy" kneeling with binoculars) from Vol 2, not signed	15.00
453 Jennings and the Kettle of Fish (Wilkins glaring at the two boys in a tree) from Vol 2, not signed	15.00
454 Jennings Gets Into Hot Water (Jennings emerging from pond clutching yacht) from Vol 3, not signed	15.00
455 Jennings Watches the Match (batsman Jennings clocking Wilkins in the classroom) from Vol 4, not signed	15.00
456 Jennings and the Secret Pet (in the veg plot with a cat and Wilkins approaching) from Vol 4, not signed	15.00
457 Jennings Buries the Hatchet (boy at window in the dorm) from Vol 3, not signed	15.00
458 Jennings and the Fateful Date (with their bikes, interviewed by suspicious policeman) from Vol 6, not signed	15.00
459 Jennings and the Best Laid Plans (snookered at street corner with teachers near bus) from Vol 8, not signed	15.00

RICHMAL CROMPTON

WILLIAM 1ST EDITIONS IN D/W

460 William and the Brains Trust 1945, bright gilt and lovely green boards, VG+/F in VG+ npc d/w, very small scuffs on front panel (not too noticeable), clean spine with just tiny chips at base, a lovely copy of a scarce first	450.00
461 Just William's Luck 1948, VG+/F in VG npc d/w, shallow chip at spine top nicking tops of "Just", minor rubs at corners, back panel a little marked/dusty, a decent copy	75.00
462 William the Bold 1950, VG+/F in VG or slightly better npc d/w, spine a little sunned, 0.25" chips spine top not affecting title, a few other tiny chips, "27" half-erased on spine, a decent copy	150.00
463 William and the Tramp 1952, clean bright copy, faint ppefox, VG+/Fine in a VG+ npc unfaded d/w (difficult to find unfaded d/w for this book), shallow crushing at spine top, sl rubs	150.00
464 William and the Moon Rocket 1954, ppefox, eps foxed o/w VG+ bright copy in VG+ bright crisp npc d/w, but with some insect thinning and minor punctures on back panel	45.00
465 William and the Space Animal 1956, VG+/F in VG+ pc d/w, spine sl dusty, tiny rubs	85.00
466 William's Television Show 1958, fep gone, o/w VG+ in VG npc d/w, crushed/creased at spine ends, a long cut/tear back panel with a small chip, corner rubs, but no other loss	45.00
467 William the Explorer 1960, Fine in Fine npc d/w, very very faint "32" on spine, lovely copy	95.00
468 William's Treasure Trove 1962, fade marks bottom edge o/w VG+ in VG+/F pc d/w, tiny rubs	65.00
469 William and the Witch 1964, ppefox, spine gilt dull o/w VG+ in VG+/F pc d/w	110.00
470 William and the Pop Singers 1965, ppefox, minor bump o/w VG+ in VG+ npc d/w, sl rubs	75.00
471 William and the Masked Ranger 1966, minor bumps, o/w clean and bright, VG+ in VG npc d/w, small chips at spine top just missing title, a few minor chips and hairline creases	60.00
472 William the Superman 1968, VG+/F in VG+/F npc d/w, tiniest of rubs, very nice	180.00
473 William the Lawless 1970, fep removed, back lower spine corner bumped with 0.5" scuff, small marks/scuff and corresponding tear at rear endpaper, o/w VG in G/VG d/w, one small chip back panel, tears and rubs repaired	550.00

WILLIAM 1ST EDITIONS LACKING D/W

474 William and ARP 1939, green cloth sl rubbed, spine gilt dull, some foxing on eps and text block, a few illegible rubber stamp circles on front pastedown, o/w a VG copy of a scarce first	400.00
475 William Carries On 1942, spine gilt dull, minor marks, some foxing, childish inscriptions, VG	35.00
476 Just William's Luck 1948, VG+	20.00
478 William the Explorer 1960, Fine copy	30.00

REPRINTS IN D/W - 'PRE-WAR' 1922-1941 - 2 FULL-COLOUR PICTURES ON "THICK" SPINE

479 Just William 1935, cloth sunned to pink, prelims browned, mild ppefox, o/w VG in VG d/w, minor corner chips losing "S" on "Newnes", spine reds sunned, o/w a decent copy	45.00
480 More William 1923 4th, cloth edges rubbed/wormed, o/w bright, VG+ inside, in a G/VG d/w that was lacking the top spine picture but has been repaired with colour copy, the 4th printing only 7 months after the first edition with the original design of red lines round the spine boxes, now looks VG, scarce early d/w	110.00
481 William Again 1928, VG+ in VG d/w, two small chips at base losing "S" of "Newnes", minor rubs/tears	50.00
482 William the Fourth 1934, sp unevenly sunned, eps browned, o/w VG+ in VG d/w, 2-3cms loss at spine ends and top edge front panel, all neatly repaired colour photocopy, looks nice	45.00
483 Still William 1940, inscr, text block and prelims foxed, sml bump, o/w VG in VG or slightly better d/w, tiny chips/rubs at corners, a nice copy	75.00
484 William the Conqueror 1927 prelims and pprefox, o/w VG+ bright copy in G+ d/w, 1" loss spine top repaired colour copy, some rubs and edges nicked, a decent early copy	45.00
485 William the Outlaw 1937, VG+/F bright copy in VG d/w, some tears and tiny chips at spine ends, some rubs and creases, but a bright, quite decent copy overall	60.00
486 William in Trouble 1935, tiny fade line at spine top, eps browned, o/w VG+ in VG d/w, spine browned with a few splash marks, but complete	50.00
487 William the Good 1938, top outer corners bumped o/w VG+ bright copy in VG+ bright d/w, tiny corner chip/rubs, minor tears at spine base, a nice copy	75.00
488 William 1937, prelims and ppefox o/w VG+ bright copy, in VG d/w, several closed tears and minor nicks/rubs, but no loss, a decent copy	75.00
489 William the Bad 1937, minor ppefox, o/w VG+ bright copy in VG d/w, minor rubs and hairline creases, a little crushed at spine top with tiny corner chips, a decent copy	65.00
490 William's Happy Days 1940, spine sl sunned, very sl ppefox, o/w VG+ in VG+ d/w, faint brown traces on spine (hardly anything), minor grazes, a very nice copy	85.00
491 William's Crowded Hours 1937, faint ppefox o/w VG+ bright copy, in VG+ bright d/w, a few tiny nicks, nice	85.00
492 William the Pirate 1932 2nd, ppefox, prelims sl browned, o/w VG+ in VG d/w, 1" triangular loss at spine base neatly repaired, small chip at corners, a decent copy	55.00
493 William the Rebel 1937, prize plate, VG+ in G/VG d/w, a few small chips, some tears repaired, some creases	50.00
494 William the Gangster 1934 2nd, faint ppefox, VG+ in VG d/w, spine sl browned, small v-shaped rub at spine top and minor mark at base, o/w a sound copy	75.00
495 William the Detective 1935 3rd (1st cheap edition), ppefox and eps foxed o/w VG+ in VG d/w, some tears and rubs but no loss, lightly tanned at edges, decent enough	70.00
496 Sweet William 1939, very faint ppefox, fep gone o/w VG+ in VG d/w, minor crushes spine base, sl rubs/tears	65.00
497 William the Dictator 1938 2nd in 3rd d/w, sp ends sunned o/w VG in G chipped worn, repaired d/w, nice spine	40.00
498 William and ARP 1940, prelims and ppefox o/w VG+ in VG+ d/w, titles ticked on back panel, minor rubs/tears	65.00
REPRINTS IN D/W - 'SALUTING' WILLIAM ON SPINE 1941-1952	
499 Just William 1941 1st thus d/w, VG+ in VG pc d/w, vertical crease front panel, some grazing	20.00
500 William Again 1948, inscr, faint ppefox o/w VG+/F in VG npc d/w, spine reds and edges sunned, faint foxing	16.00
501 William the Fourth 1950, ppefox o/w VG+ in VG+ npc d/w, narrow sunned strip at front panel edge next to spine, very minor nicks/rubs, a nice copy	20.00
502 William the Conqueror 1942, name stamp on fep blotted faintly on to d/w flap, small pastedown fold at one edge, o/w VG+ in VG+ npc d/w, tiny nick at spine top	25.00
503 William the Outlaw 1949, inscr, minor sun marks, o/w VG in G/VG dusty d/w with external tape repairs	10.00
504 William in Trouble 1942, VG+/F in VG+ npc d/w, tiny nicks at spine top, minor rubs	22.00
505 William the Good 1951, sl ppefox o/w VG+/F in VG+ npc d/w, tiny tears, some rubs, very nice	27.00
506 William 1942, some fade patches to cvs, clean inside, o/w VG in VG+ pc d/w, sl tanned spine	15.00
507 William the Bad 1947, faint cover blotches o/w VG+ in VG pc d/w, spine dusty, tiny chips, titles ticked back panel	18.00
508 William's Happy Days 1947, VG+ in VG+ npc d/w, a few short tears, minor corner rubs	22.00
509 William's Crowded Hours 1941 1st thus d/w, inscr, VG+/F in VG npc d/w, tiny chips sp base	24.00
510 William the Pirate 1941 1st thus d/w, spine sl sunned o/w VG+ in VG+ d/w, tiny rubs, nice copy	25.00
511 William the Rebel 1947, VG+/F in VG+ npc d/w, very minor tears/rubs, faint spine marks	25.00
512 William the Gangster 1942, faint ppefox top edge o/w VG+/F in VG npc d/w, tiny chips spine ends, minor rubs/tears, back panel a little dusty	20.00
513 William the Detective 1952, VG+/F in VG+/F npc d/w with price o/sticker	30.00
514 Sweet William 1952, VG+ in VG+ npc d/w, shallow chip at front panel top nicking "SW", nice	18.00
515 William the Showman 1947, VG+/F in VG+ npc d/w, spine sl mottled, spine reds sunned, nice	22.00
516 William the Dictator 1947, ppefox, o/w VG+ in VG+/F npc d/w	35.00
517 William and ARP 1942, ppefox, o/w VG+/F in VG+ npc d/w, minor slim chips at sp edge	30.00
518 William and the Evacuees 1949, VG+/F in VG+ npc d/w, a few very tiny nicks	28.00
519 William Does His Bit 1941 2nd (and first thus d/w), inscr, faint ppefox, o/w VG+/F in VG+/F d/w, lovely	40.00
520 William Carries On 1942 2nd (and first thus d/w), faint ppefox, o/w VG+/F in VG+/F d/w, lovely copy	40.00
521 William and the Brains Trust 1952, VG+/F in VG+ pc d/w, a few short tears and hairline creases, nice copy	25.00

REPRINTS IN D/W - 'COLOURED BAND' ON SPINE 1952-1957

522	Just William 1953 1st thus d/w, inscr, inner hinges showing, o/w VG+ in VG pc d/w, sl rubbed	18.00
523	More William 1953 1st thus d/w, inscr, VG+/F in VG+/F pc d/w	30.00
524	William Again 1953 1st thus d/w, fep missing, o/w VG+ in VG+ npc d/w, minor rubs	20.00
525	William the Fourth 1953 1st thus d/w, inscr, VG+ in VG+ npc d/w, tiny marks/rubs	20.00
526	Still William 1953 1st thus d/w, VG+ in VG sl dusty npc d/w, short tears, minor rubs	22.00
527	William the Conqueror 1961 in 1956 d/w (as issued it seems), Fine in Fine npc d/w, lovely	35.00
528	William the Outlaw 1957, VG+/F in VG+/F npc d/w, a few tiny rubs	24.00
529	William in Trouble 1953, board edges lightly sunned o/w VG+/F in VG+/F pc d/w, tiny nicks	25.00
530	Sweet William 1956, tiny bump o/w VG+/F in VG+ re-priced d/w, minor nicks/rubs sp ends	20.00
531	William Does His Bit 1955, VG+/F in VG+ re-priced d/w, just a touch of browning to spine	24.00

REPRINTS IN D/W - COLOURED OVAL ON SPINE, 1958 ONWARDS - NOT ABRIDGED

532	More William 1959, touch of browning on eps, o/w VG+/F in VG+/F pc d/w, minor rubs	20.00
533	William Again 1961, VG+/F in VG+ npc d/w, sl rubs	20.00
534	William 1959, VG+ in VG+ npc d/w, sl rubs	18.00
535	William the Detective 1957, VG+ in VG+ npc d/w, tiny rubs	20.00
536	Sweet William 1960, sml bump, name stamps fep, o/w VG in G/VG pc d/w, sml loss spine ends	12.00
537	William's Bad Resolution 1958 1st thus d/w, VG+ in VG+ npc d/w, minor rubs	30.00
538	William and the Brains Trust 1961, VG+/F in VG+/F npc d/w	20.00
539	Just William's Luck 1960, VG+/F in VG+ pc d/w, very faint water stain spine edge	20.00
540	William and the Tramp 1959, VG+/F in VG+/F npc d/w, lovely	20.00

"JUST WILLIAM" RADIO PLAYS - 1ST EDITIONS IN D/W

541	William - the Terrible; - the Lionheart; - the Peacemaker; - the Avenger; - the Smuggler; William's Secret Society; 6 volumes of the first publication ever of the complete 55 plays written by Richmal Crompton, broadcast on BBC radio from 1948-1952, plus some unbroadcast scripts, all firsts 2008-2010, numbered/ltd to 300 copies, all with colour dustjackets and each play illustrated by Thomas Henry using pictures never used in the main series - <u>nearly half the plays are not based on stories in the books</u> , Mint in Mint d/ws, post free UK	70.00
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BIOGRAPHY AND MISCELLANEOUS

542	"Charity Begins - " a play by Ireland Wood from a story by Richmal Crompton [Samuel French], nd, © 1936, first performed at The Aldwych Theatre 12/1/36, name on soft cover margin "Evadne Etches", mildly tanned edges o/w VG+	30.00
543	Full-colour Thomas Henry jigsaw lid on card (no box or puzzle - just the box top) - William Helps with the Washing c1950s, a marvellous frameable picture (not marked with jigsaw shapes) 14" x 9", 2 sml scuffs, VG+	40.00
544	Just William's Luck - the Story of the Film 1948, wraps, Fine	15.00
545	Just William Card Game [Pepys] c1953, box side flaps gone, VG, 44 cards and rules F/Mint	20.00
546	William and the Artist's Model (play) [Garnet Miller] 1956, wraps, VG+/F	15.00
547	Williams, Kay - Just Richmal 1986, Fine in Fine npc d/w	25.00
548	Cadogan, Mary - The William Companion 1990 1st, ex-lib, usual stamps/tape marks, spine a touch sunned, o/w VG in VG+ npc d/w	15.00
549	What's Wrong With Civilizashun 1990, 12 articles "by William" (by RC of course) on his thoughts on various topics, some pale foxing at edges o/w VG+ in VG+ npc d/w	15.00
550	Disher, Margaret - Growing Up with Just William 1990, paperback 213pp, illus, VG+	15.00
551	William Prints - 5 Thomas Henry full colour plates from 1925, reprinted for the first time, 5"x7", high quality, unframed set of 5 different	12.50
552	Cadogan, Mary - Just William Through the Ages 1994 1st, illus colour, VG+/F in VG+ npc d/w	10.00
553	William Diary 1996, laminated hardback, illus T Henry colour and b/w, F/Mint	20.00
554	Just William Calendar 1996, 11.8" x 11.8", copious double-sided b/w and colour spreads, VG+	20.00

BIOGRAPHY AND MISCELLANEOUS - AUTHOR SIGNED

555	Cadogan, Mary - Richmal Crompton - the Woman Behind William, 1986, F in F npc d/w	25.00
556	Cadogan, Mary - The William Companion 1990 1st, signed, VG+/F in VG+/F npc d/w	25.00
557	Cadogan, Mary - The William Companion 1991 1st as p/back, VG+/F	15.00

HAPPY MAGS - FIRST PRINTING OF WILLIAM STORIES

558	Bound volume Jun-Nov 1924, publisher's standard red binding sunned to pink, no covers bound in (as usual), includes 6 classic early William stories with illustrations not in the books	65.00
559	No.32 Jan 1925 - William Spoils the Party, extra illustration, sl loss/rubs spine ends, rubs, VG	22.00
560	No.48 May 1926 - All the News, plus an extra illustration, short tear at spine base, o/w VG+	25.00
561	No.50 Jul 1926 - The Magic Monkey, plus an extra illustration, sml tear spine top, VG+	25.00
562	No.54 Nov 1926 - William to the Rescue, plus an extra illustration, sml tears spine ends, VG	22.00
563	No.60 May 1927 - The Perfect Little Gentleman, extra illus, TH cover, rubbed, VG	25.00
564	Christmas Happy Extra 1927 - Parrots for Ethel with extra illustration, TH cover, and "by William" article "William's Christmas Presents", spine base corner clipped, rubs/creases, VG	40.00
565	Christmas Happy Extra 1928 - William on the cover "Safety First", story "Fetching the Holly" with extra illustration, and "by William" article "When is a Treat Not a Treat", spine base corner clipped, year on spine obscured with ink, some rubs and hairline creases, VG	55.00

566	No.110 Jul 1931 - William the Star Actor, TH cover, 2cms sp cv gone, text ok, rubbed, G+	20.00
567	No.114 Nov 1931 - William's Next Door Enemy, plus an extra illustration, very small loss of spine cover at base, o/w VG+	25.00
568	No.127 Dec 1932 - William and Cleopatra, 50% spine cover and back cover gone, worn, Fair	10.00
569	No.137 Oct 1933 - William the Gangster, back cover missing, spine raggy, Fair	10.00
570	No.140 Jan 1934 - William's Night of Mysteries, TH cover, spine sl nicked at base, VG+	22.00
571	No.173 Oct 1936 - "William and the Little Strangers", plus a Thomas Henry whole-page cartoon, "William's Day at the Sea", spine damage at ends, corners curled, VG	25.00

ROALD DAHL

1ST EDITIONS IN D/W - ILLUSTRATED BY QUENTIN BLAKE (UNLESS STATED)

572	The Witches 1983, tiny corner bumps/rubs, o/w VG+ in VG+ pc d/w, tiny corner rubs	90.00
573	The Minpins 1991, illus Patrick Benson, Fine in VG+/F npc d/w	15.00
574	The Minpins 1991, illus Patrick Benson, Fine in VG+/F pc d/w	12.00
575	James and the Giant Peach 1995 1st thus illus Quentin Blake, Fine in VG+/F unpriced d/w	12.00
576	Fantastic Mr Fox 1996 1st thus illus Quentin Blake, tiny bump, o/w VG+/F in VG+/F unpriced d/w, mauve spine sunned to pale blue	12.00
577	The Roald Dahl Treasury 1997 1st thus, 444 pages of Dahl's magic moments, most illus by Quentin Blake, plus some others, corner bumps o/w VG+ in F npc d/w	15.00

REPRINTS IN D/W

578	The Wonderful World of Henry Sugar 1977 2nd, VG+ in VG+ unpriced d/w, tiny rubs	5.00
579	The Witches 7th, VG+ in VG+ unpriced d/w	5.00
580	Rhyme Stew 1989 3rd, inscr, VG+/F in VG+ npc d/w, pale fox spots on flaps	8.00
581	Songs and Verse 2005 1st thus, Fine in Fine npc d/w	10.00

MONICA EDWARDS

1ST EDITIONS IN D/W (ILLUS GEOFFREY WHITTAM UNLESS STATED)

582	No Mistaking Corker 1947, original pale green cloth lettered red, illus Anne Bullen, tiny touch of sunning to spine, some pencil erased on fep, o/w a VG+/F clean copy in a VG+/F npc d/w, minor marks on flaps, a lovely copy of the author's scarce second book	75.00
583	The White Riders 1950, front hinge open, o/w VG+ in VG+ npc d/w, tiny rubs spine ends	75.00
584	Black Hunting Whip 1950, VG+/Fine in VG+/Fine bright unclipped d/w, just the tiniest of rubs, a lovely copy, very scarce in this condition	95.00
585	Black Hunting Whip 1950, inscr, VG in G/VG npc d/w, complete, but rather rubbed, a few short rubbed tears, front flap detached but present	35.00
586	Punchbowl Midnight 1951, VG+ in VG npc d/w, crushes and tiny chips spine ends, sl rubs	45.00
587	Cargo of Horses 1951, VG+/F in VG+/F npc d/w faint graze at spine edge, a lovely copy	145.00
588	Hidden in a Dream 1952, mild sunning to spine o/w VG+/F in VG+/F npc d/w, sl rubs, spine mildly sunned, scarce	150.00
589	No Entry 1954, VG+ in VG pc d/w, small spine corners chips (losing "C" of Collins), rubs	45.00
590	The Cownappers 1958, tiny touch of sunning at spine ends, o/w VG+ in VG+ npc d/w, spine ends a little crushed, repaired behind with gummed white paper, minor rubs, nice copy	60.00
591	Killer Dog 1959, Fine in Fine pc d/w, a few very short tears, tiny rubs, a lovely copy	150.00
592	Killer Dog 1959, VG+/F in VG+ npc d/w, minor rubs, a few short tears/nicks	45.00
593	No Going Back 1960, minor tape marks on eps, two small corner bumps, o/w VG+ bright copy in VG+ bright clean npc d/w, sello marks on flaps, scarce	135.00
594	The Outsider 1961, original blue cloth lettered silver, clean VG+/F copy in a VG+ bright pc d/w, just a little rubbed at top edge with hairline creases, a very nice copy	150.00
595	Fire in the Punchbowl 1965, VG+/F in VG+ npc d/w, closed 2" tear front panel, sl rubs, lovely	60.00
596	The Badgers of Punchbowl Farm 1966, faint ppefox o/w VG+/F in VG+ npc d/w, tiny rubs	15.00
597	The Wild One 1967, ppefox, a few fox spots on prelims, 1mm touch of sunning at spine tips, o/w VG+ in VG+/F pc d/w, very nice copy	165.00
598	The Valley and the Farm 1971, ppefox o/w VG+ in VG+/F pc d/w	18.00

REPRINTS IN D/W (ALPHABETIC BY TITLE)

599	Frenchman's Secret 1959 2nd, some foxing, o/w VG or better in VG pc d/w, sml sp corner chip	30.00
601	No Mistaking Corker 1948 2nd, top edge and spine lightly sunned, o/w VG+ in VG npc d/w, small chips spine ends just nicking "M" of title, minor rubs	20.00
602	Punchbowl Midnight 1955 2nd, inscr, VG+ in VG npc d/w, sello along top and bottom edges	40.00
603	The Unsought Farm 1955 [Country Book Club], label removed fep o/w VG in VG sl rbbd d/w	25.00
604	The Valley and the Farm 1972 [QBC], VG+ in VG+ unpriced d/w, minor rubs spine ends	12.00
605	The Wanderer 2nd 1953, inscr, VG+ in VG npc d/w, a little raggy/rubbed spine ends, sl rubs	25.00
606	The White Riders [Goodchild] 1984, VG+/F in VG+ npc d/w, tiny rubs	15.00

CHILDREN'S BOOK CLUB IN D/W

607	The Wanderer 1955, VG+ in VG+ npc d/w, tiny rubs	18.00
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608 Frenchman's Secret 1958, d/w pictures as 1st, minor bump, VG+ in VG+ npc d/w	30.00
609 Killer Dog 1961, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w	27.00
610 The Outsider 1962, taller format in first edition d/w, VG+/F in VG+/F npc d/w	55.00
611 The Outsider 1962, VG+/F in VG+/F npc d/w	15.00
612 Fire in the Punchbowl 1965, Fine in Fine npc d/w, lovely copy	20.00
613 Under the Rose 1968, VG+/F in VG+/F npc d/w	20.00
"GIRLS GONE BY" PAPERBACKS	
614 The Cownappers 2014, F/Mint	12.00
615 Fire in the Punchbowl 2010, F/Mint	12.00
617 Punchbowl Harvest 2013, F/Mint	12.00
618 Spirit of Punchbowl Farm 2012, F/Mint	12.00
619 The Wanderer 2012, F/Mint	12.00
620 Parks, Brian - Monica Edwards The Authorised Biography 2010, 6.8" x 9.7", Fine	15.00

ILLUSTRATED / FANTASY

1st EDITIONS

621 OUTHWAITE, Ida Rentoul (& illus) - Bunny & Brownie, The Adventures of George and Wiggle 1930 [Black], 8 superb colour plates and 8 b/w, line drawings in the text, illustrated paper-covered boards with cloth spine lettered blue, rubbed at edges and corners	475.00
622 OUTHWAITE, Ida Rentoul (illustrator) - The Lost Princess by Madeleine Collier 1937 [A&C Black], turquoise cloth lett/illus black, four colour plates, sunned 1" at spine top with a few splash marks, o/w VG in G- npc d/w, 1" deep v-chip at spine area losing	250.00
623 BRUNTON, Violet (illustrator) - Silver Magic by Romer Wilson (ed.) [Cape] 1st 1929, a collection of the best fairy tales from across the world, silver cloth lett/illus pale blue, many illus with 8 plates in colour, inscr, small splash mark on upper board, VG+	45.00
624 JONES, Harold (illustrator) - Lavender's Blue 1954 [Oxford] nursery rhymes compiled by Kathleen Lines, pictureboard cvs matching d/w, colour throughout, a few small brown patches back cover, tiny rubs sp base, o/w VG+/F in VG npc 15/- d/w, a 0.25" chip at spine top not affecting title, minor rubs, a few fox spots, a nice copy	85.00

GRACE JAMES

1st EDITIONS IN D/W - ALL ILLUS BY MARY GARDINER

625 More About John and Mary 1936, minor tanning to spine edges o/w VG+ in VG+ npc d/w, a few short tears, tiny nicks/rubs, a very nice copy of the scarce 2nd title in the series	95.00
626 John and Mary Detectives 1938, ppefox, o/w VG+/F in VG+ npc d/w, tiny nicks/rubs, some foxing on back panel, a very nice copy of the scarce 4th title in the series	75.00
627 John and Mary's Visitors 1940, faint ppefox, o/w VG+/F in VG+ npc d/w, faintly foxed, one tiny chip, tiny rubs, a very nice copy of the 6th title in the series	75.00
628 The Adventures of John and Mary 1947, sml bumps o/w VG+ in VG+ npc d/w, sl rubs, scarce	35.00
629 John and Mary's Japanese Fairy Tales 1957, inscr, some ppefox, o/w VG+/F in VG+ npc d/w, a few fox spots, tiny tears	50.00
630 John and Mary Revisit Rome 1963, sml bump, small punch hole in fep, o/w VG+ in VG+ npc d/w, very scarce title	35.00

CAPT W E JOHNS

BIGGLES "OXFORD" 1st EDITIONS LACKING D/W

632 Biggles Air Commodore 1937, 1st issue 1.9" thick with no '*' on h/title, minor cover marks, a little foxing, VG or slightly better, a decent copy	125.00
633 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, inscr on pastedown and fep, lovely clean cloth, small patch of wrinkling on lower board but only very faintly discoloured, faint ppefox, o/w VG+ very nice	140.00
634 Biggles Goes to War 1938, stone cloth lett red, illus Leigh and Tyas, some light brown marks on spine, minor ppefox, sl foxing on eps, o/w VG+ nice copy	95.00
635 Biggles in Spain 1939, illus Leigh and Abbey, boards sunned to pale pink, ppefox, foxing on a few page margins, overall a decent VG copy	85.00
636 The Third Biggles Omnibus 1941 (Spain, War, Baltic), minor colour rubs at spine ends, VG+ in colour copy dustwrapper	135.00

BIGGLES 1st EDITIONS IN D/W

637 Biggles Second Case 1948, owner's label, VG+/F in VG+ npc d/w, tiny nicks/chips repaired	30.00
638 Biggles Takes a Holiday 1949, VG+ in VG+ npc d/w, unusually, the spine minimally sunned	55.00
639 Biggles Breaks the Silence 1949, inscr, VG+ in VG+ npc d/w, minor rubs	35.00
640 Biggles Gets His Men 1950, VG in G/VG npc d/w, small chips and some edge-wear	20.00
641 Biggles Works it Out 1951, minor fox spots o/w VG+ in VG+ npc d/w, short tears, sl rubs	35.00
642 Biggles Works it Out 1951, binding sl shaken/proud, o/w VG in G+ pc d/w, spine sl sunned, shadow of tape marks on shallow chips at spine ends	15.00
643 Biggles of the Interpol 1957, a few minor fox spots o/w VG+/F in VG+/F npc d/w, lovely	45.00

644 Biggles Book of Heroes 1959, publisher's file copy with "Production File" written neatly in ink on fep, VG+/F in VG+/F npc d/w	120.00
645 Biggles and the Poor Rich Boy 1961, Fine in VG+/F npc d/w, some letters back panel neatly filled in	20.00
646 Biggles Takes a Hand 1963, VG+/F in VG+/F pc d/w, a lovely copy	65.00
647 Biggles Looks Back 1965, very faint trace of foxing on text block o/w VG+ in VG+ d/w squarely price-clipped, some light rubbing at corners and spine ends, a nice copy	100.00
648 Biggles Adventure Omnibus 1965, contains "Gets His Men", "No Rest", "Another Job" and "Takes a Holiday", VG+/F in VG+ npc d/w, just very, very faint foxing on spine, nice copy	50.00
649 Biggles of the RFC 1978, ed.Piers Williams, VG+ in VG+ npc d/w	8.00
650 Biggles the Authorised Biography 1978 by John Pearson, externally VG+/F in VG+/F npc d/w, but back of d/w has some cloth colour leached on to it - does not show externally	8.00
651 By Jove Biggles The Life of Capt WE Johns 1981 by Peter Berresford Ellis and Piers Williams, small bump top edge, o/w VG+ in VG+/F npc d/w	45.00
BIGGLES 1sts LACKING D/W	
652 Biggles Delivers the Goods 1946, spine sl sunned o/w VG+	5.00
653 Sgt Bigglesworth CID 1946, spine sunned, o/w VG+	5.00
BIGGLES REPRINTS LACKING D/W	
654 Biggles Flies Again c1935 [John Hamilton], early reprint with undated catalogue at rear, slate-blue cloth with (oxidised) gilt lettering on spine and upper board, spine sunned to fawn, two corners rubbed, some cover marks, ppefox, foxing on some page margins, o/w VG	300.00
655 Biggles & Co 1938, nice fat copy as 1st, inscr, minor splash mark back cover, o/w clean VG+	75.00
656 Biggles Sees it Through 1941, "thin" 3rd issue, spine sl dusty, minor cover marks, VG	15.00
657 Biggles Defies the Swastika 1941 2nd issue, 1.5" thick, boards design as 1st, illus Leigh and Sindall, minor corner bump, sl colour rubs spine ends, ppefox, very clean inside, VG+ copy	65.00
658 Orchids for Biggles 1962, 1st laminated version, tiny rubs, VG+	12.00
659 Biggles Delivers the Goods 1952, laminated version, VG+/Fine	8.00
660 By Jove Biggles The Life of Capt WE Johns 1985 paperback by Peter Berresford Ellis and Piers Williams, well read, some creases/rubs, G	8.00
OXFORD BIGGLES "PYRAMID" EDITIONS	
664 Biggles Flies West 1937, prize plate, spine and edges a little dusty, o/w VG+	25.00
666 Biggles Flies East 1941 "Pyramid" paperback, pale wraps lettered and illus red, spine sunned and creased from reading with small chips/pulls at ends, ppefox but generally clean inside, G	30.00
BIGGLES GREEN & YELLOW 'FLYING JACKET' REPRINTS IN D/W	
667 Biggles Hits the Trail 1951, VG+/F in VG npc d/w, minor chips spine corners	14.00
668 Biggles Air Commodore 1948, VG in VG npc d/w, sl dusty, minor nicks/tears	15.00
669 The Rescue Flight 1953, small name stamp on eps, VG+/F in VG+ npc d/w, tiny corner chip	18.00
670 Biggles Flies West 1952, VG+/F in VG+ npc d/w, minor rubs/scuffs	15.00
671 The Rescue Flight 1951, inscr, ppefox o/w VG in VG npc d/w, tiny chips sp ends, corners	12.00
CHILDREN'S BOOK CLUB IN D/W	
672 Biggles Fails to Return, nd, VG+ in VG+ d/w, tiniest of nicks/rubs, a scarce CBC title	35.00
673 Biggles and the Poor Rich Boy 1961, ppefox, o/w VG+ in VG+ npc d/w	12.00
OTHER BIGGLES REPRINTS IN D/W	
674 Biggles & Co 1946, inscr, col frontis, VG+ in G "blue-spine" d/w that has insect chews down both flap folds, small loss at spine ends	35.00
675 Biggles in the Orient 1949 3rd, VG in VG npc d/w, minor rubs/tears but complete	12.00
676 Biggles Learns to Fly 1980 [Severn House], laminated covers, ex-lib usual marks, o/w G/VG	12.00
WORRALS 1st EDITIONS IN D/W	
677 Worrals Carries On 1942, ppefox, bright boards, minor foxing in some margins, o/w VG+ in VG+ npc d/w with small red stamp over price (war costs?), shallow rubs/browning at spine ends, a very nice copy, very scarce	225.00
678 Worrals Flies Again 1942, VG+/F bright copy in VG+/F npc d/w, tiniest of rubs	85.00
679 Worrals on the War-path 1943, inscr, VG+/F bright copy, tiny browning (1mm) at spine ends, in VG npc d/w, tiny chips not affecting words or pictures, some closed tears and hairline creases	45.00
680 Worrals Goes East 1944, bright clean copy, VG+ in VG+ npc d/w, very small white-paper chip at spine base corner not touching text, minor nicks and rubs, a very nice copy	85.00
681 Worrals Goes East 1944, VG+/F bright copy in VG npc d/w, shallow chips spine ends, minor rubs, sl browned spine	45.00
682 Worrals of the Islands 1945, minor cover marks, o/w VG+ bright copy in VG npc d/w, minor rubs/marks	40.00
683 Worrals in the Wilds 1947, VG+/F in VG+ npc d/w, tiny shallow chips spine top, tiny rubs	30.00
684 Worrals in the Wilds 1947, inscr, VG+ in VG pc d/w, sml chip one corner, sp ends crushed	25.00
685 Worrals Down Under 1948, ppefox, VG or sl better in VG npc d/w, short tears and rubs at spine ends with only a few mm loss, tiny corner rubs, a decent copy	45.00
686 Worrals Goes Afoot 1949, tiny damp patch back cover edge, o/w VG+ in VG npc d/w, short tears/crushes at spine ends, no loss, minor corner chip, minor stains on verso, a decent copy	45.00
687 Worrals Goes Afoot 1949, VG in G npc d/w, spine sunned and scratched, small loss at top but title ok, some rubs	30.00

WORRALS REPRINTS IN D/W

- 688 Worrals of the WAAF 1942 4th (same design as 1st), VG+/F in VG+/F npc d/w, mild sunning to spine, lovely 55.00
 689 Worrals On the War-path 1948, heavy ppefox, o/w VG in VG npc d/w, minor chips/rubs, decent 20.00

GIMLET 1ST EDITIONS IN D/W

- 690 Gimlet Goes Again 1944, faint ppefox o/w VG+ in VG npc d/w, sl nicks spine ends, sl rubs 50.00
 691 Gimlet Lends a Hand 1949, VG+ in VG+ npc d/w, short tear spine top corner, minor rubs 25.00
 692 Gimlet Bores In 1950, minor fox spots o/w VG+ in VG+/F npc d/w 45.00
 693 Gimlet Bores In 1950, VG+ in VG pc d/w, rubbed at edges 20.00
 694 Gimlet's Oriental Quest 1948, small corner bumps/marks o/w VG in VG npc d/w, sl rubs/nicks 15.00

OTHER 1ST EDITIONS IN D/W

- 695 Some Milestones of Aviation (1935), red cloth lett black, ppefox o/w VG+ in VG pc d/w, shallow white-paper chips at spine ends, no loss of text, minor rubs 165.00
 696 Sky Fever 1953, spine sl sunned, tips sl browned, o/w VG+ in VG pc d/w, shadow of sellotape repairs showing through at spine ends and flap fold tips, not bad on the shelf 250.00
 697 Adventure Bound 1955, ppefox, inscr, VG+ in VG pc d/w, rubbed corners and spine ends 18.00

SPACE SERIES

- 699 Kings of Space 1954 1st edition, VG+ in G/VG pc d/w, rubs and tears, sml tear repaired sellotape 15.00
 700 Now to the Stars 1956 1st edition, VG+/F in VG+ npc d/w, minor rubs, a very nice copy 55.00
 701 Quest for the Perfect Planet 1961, prize plate, top edge dusty, VG+ in VG+ pc d/w, tiny rubs 35.00
 702 Worlds of Wonder 1962 CBC edition, inscr, ppefox, o/w VG+ in VG+ npc d/w 18.00
 703 Return to Mars, nd, CBC edition, bookplate, VG+ in VG+ npc d/w, tiny rubs, some scuffs back panel 12.00

OTHERS LACKING D/W (UNLESS STATED)

- 704 Some Milestones of Aviation (1935), red cloth lett black, minor bump, ppefox o/w VG+ 35.00
 705 Some Milestones of Aviation (1935), lime green cloth lett black, minor nicks/bumps, o/w VG 25.00
 706 Adventure Bound 1959 2nd, VG+ in VG+ pc d/w, tiniest of rubs 10.00
 707 Captain WE Johns Bibliography Catalogus [International Biggles Association] 1998, by MM Wagenaar-Wilm, spiral bound A4 light card covers, worldwide bibliography in Dutch text but UK titles in English of course - perfectly readable and crammed full of info and photos of most covers/mags/paperbacks etc, but not identification of 1sts, pencil notes o/w VG+ 35.00

NORMAN WRIGHT PUBLICATIONS - ALL 1ST OR 1ST THUS

- 708 Desert Adventures 2001 1st, paperback, No.263 of only 300, Fine/Mint, issued without d/w 275.00
 709 The Camels are Coming 2010, No.275 of 300 numbered copies, includes the illustrations from the first edition, and also all the illustrations from Modern Boy, d/w and frontispiece by Andrew Skilleter, signed by publisher and artist, Mint in Mint d/w 350.00
 710 Biggles Air Ace 2008, 1st thus hardback (the first edition was a p/back issued in 1999), all the Biggles uncollected short stories, review copy marked "Comp" where the number (of 300) would be, Mint in Mint d/w 295.00
 711 Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, no.199 (of 300), who has also drawn a lovely pencil vignette of Biggles on the lep 2.5" x 2.5", Mint in Mint d/w, also signed on the title page by d/w artist and publisher 550.00
 712 Biggles Scores a Bull 2009, review copy marked "Comp" where the number (of 300) would be, frontis and d/w by Andrew Skilleter, neat inscription, Fine in Fine d/w 125.00
 713 Biggles in the Terai 2010, no.276 of 300, also signed by publisher and illustrator, Mint in Mint d/w 95.00
 714 Biggles of the Camel Squadron 2011, one of 300, also signed by publisher & illustrator, M d/w 75.00
 715 Biggles and the Gun Runners 2011, one of 300, also signed by publisher & illustrator, Mint d/w 85.00
 716 Biggles in the Underworld 2011, one of 300, also signed by publisher & illustrator, Mint in d/w 80.00
 717 Biggles Sees Too Much 2012, one of 300, also signed by publisher & illustrator, Mint in d/w 75.00
 718 The Rescue Flight 2012, one of 300, illustrated with the original pictures from Modern Boy, including 3 colour plates, also signed by publisher & illustrator, Mint in d/w 65.00
 719 Biggles Flies East 2013, one of 300, illustrated with original pictures from Modern Boy, including col frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w 80.00
 720 Biggles and the Noble Lord 2013, no.282 of 300, d/w and col frontis by Andrew Skilleter, who has also signed the title page with the publisher, Mint in Mint d/w 95.00

NORMAN WRIGHT - BIGGLES TITLES NUMBERED 266/300 (HIS SQUADRON NO!)

- 721 Biggles and the Deep Blue Sea 2007, the first reprint since the first edition of 1968, one of the hardest titles to find, numbered 266 (of 300), Mint in Mint d/w 350.00
 722 Biggles Air Ace 2008, 1st thus hardback (the first edition was a p/back issued in 1999), all the Biggles uncollected short stories, numbered 266 (of 300), jacket and 4 b/w illustrations by Andrew Skilleter, signed by artist and publisher, Mint in Mint d/w 375.00
 724 Biggles in France 2009, this group of 12 stories was the final collection of RFC adventures originally published in Modern Boy 1934-5, but only collected in the rare paperback of 1935. This is the first ever hardback, and the only version to reprint all the stories in their original form and also includes the 24 half-tone illustrations from Modern Boy, jacket by Andrew Skilleter, numbered 266 (of 300), Mint in Mint d/w 500.00

726	Biggles Learns to Fly 2009, the new definitive edition offering all 12 stories with the <u>original text</u> as they appeared in Modern Boy, and includes all the half-tone drawings from those magazines, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	135.00
727	The Camels Are Coming 2010 1st thus, the new definitive edition offering the original text from the John Hamilton first edition with its coloured frontis and line drawings, plus all the half-tone drawings from its appearance in Modern Boy, numbered with the iconic 266 (of 300), d/w by Andrew Skilleter, Mint in Mint d/w	375.00
728	Biggles in the Terai 2010, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	110.00
729	Biggles of the Camel Squadron 2011 1st thus, the new definitive edition offering the original text from the John Hamilton first edition with its coloured frontis and line drawings, plus all the half-tone drawings from its appearance in Modern Boy, and the bonus story "Ace of Spades" from "The Raid", numbered with the iconic 266 (of 300), d/w by Andrew Skilleter, Mint in Mint d/w	95.00
730	Biggles and the Gun Runners 2011, the first reprint since the first edition of 1966, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	95.00
731	Biggles in the Underworld 2011, the first reprint since the first edition of 1968, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and frontis by Andrew Skilleter, Mint in Mint d/w	85.00
733	The Rescue Flight 2012, numbered with the iconic 266 (of 300), the only complete novel of Biggles in the Great War in 266 squadron, illustrated with the b/w pictures from Modern Boy, and 3 colour plates, Mint in d/w	85.00
734	Biggles Flies East 2013, numbered 266 (of 300), the new definitive edition illustrated with original pictures from Modern Boy, as well as the original OUP edition's illustrations, including coloured frontis, also signed by publisher and d/w artist Andrew Skilleter, Mint in Mint d/w	85.00
735	Biggles and the Noble Lord 2013, the first reprint since the first edition of 1969, one of the harder titles to find, numbered with the iconic 266 (of 300), jacket and coloured frontis by Andrew Skilleter, Mint in Mint d/w	80.00

OTHER AVIATION TITLES

736	DRAKE, Francis and Katherine - Big Flight (1935) 1st [Hamilton] ppefox, minor marks, o/w VG+ in G/VG 3s 6d d/w by <u>Howard Leigh</u> , 0.5" loss at spine base only nicking publisher's name, other shallower chips bottom edge, some short tears and rubs, still a decent copy of a scarce title	55.00
737	GROOM, AJ Pelham - High Adventure c1930s [ACE Publishing], small stain upper board o/w VG+/F in VG+ npc 5/- d/w, 1"sq chip back panel with small loss of text, two minor chips, nice	75.00
738	HOPE, Colin - The Air Peril [Hamilton] (1937) 1st? (all new titles on d/w are 1937), blue cloth lettered black, minor damp marks o/w VG in G/VG pc d/w by <u>Stanley Orton Bradshaw</u> , rather rubbed on spine and flap fold but no loss	65.00
740	TEMPLER, John - Jagers Swoops Again [OUP] 1st 1937, <u>illus Douglas Mays</u> , faint ppefox o/w VG+/F in VG+/F pc d/w, tiny nicks/rubs, a very nice copy	95.00

VIOLET NEEDHAM

1ST EDITIONS IN D/W - ALL ILLUSTRATED BY JOYCE BRUCE

741	The Emerald Crown 1940 (author's 2nd book), some sunning at spine ends and top edge, name stamped on fep and pencil inscr erased, o/w nice and clean inside, VG in G+ npc d/w, several minor chips not affecting text, rather rubbed, some external invisitape	85.00
742	The Changeling of Monte Lucio 1946, VG+/F in VG+ npc d/w, tiny rubs, lightly mottled spine	18.00
743	The Bell of the Four Evangelists 1947, inscr, 3mm sunning at spine ends o/w VG+ in VG npc d/w, shallow nicks/chips at spine ends just missing words, two minor chips, sl rubs, but ok	30.00
744	The Boy in Red 1948 (NOT the Crown reprint!), VG+/F in VG+ npc d/w, tiny chips/rubs	40.00
745	The Betrayer 1950, inscr, VG+/F in VG+ npc d/w, tiny chip, minor damp mark at spine top	45.00
746	Pandora of Parrham Royal 1951, VG+/F in VG npc d/w, small chip at spine base losing "s" of Collins, minor nicks and short tears, tiny rubs, a decent copy of a very scarce first edition	60.00

REPRINTS IN D/W

749	The Emerald Crown 1946 3rd, VG+ in VG npc d/w, minor rubs, tiny chips at spine ends	18.00
750	The Woods of Windri 1945 2nd, inscr, pics beautifully coloured o/w VG+ in G npc d/w, 3cms loss at spine top losing title, small chips at base	12.00

"GIRLS GONE BY" PAPERBACKS

751	The House of the Paladin 2006, F/Mint	10.00
752	The Betrayer 2007, tiny corner bump, o/w Fine	10.00
753	Richard and the Golden Horse Shoe 2008, Fine/Mint	20.00
754	Pandora of Parrham Royal 2009, F/Mint	12.00
755	The Horn of Merlyns 2010, F/Mint	12.00
756	The Avenue 2013, F/Mint	12.00

M PARDOE

REPRINTS IN D/W

757	Four Plus Bunkle 1949, VG+/F in VG+/F npc d/w, tiny rubs, lovely	75.00
758	Bunkle Began It 1946, VG+ in VG npc d/w, shallow chips spine ends not touching words	35.00
759	Bunkle Bought It 1949 3rd, VG+/F in VG+ npc d/w, tiny nicks at spine ends	40.00

760 Bunkle Breaks Away 1950 3rd, touch of sunning to spine o/w VG+/F in VG+ npc d/w, tiny nicks at spine top, one very small invisible spine puncture	40.00
1STS AND REPRINTS LACKING D/W	
761 Bunkle Began It 1946, inscr, minor marks	15.00
762 Bunkle Breaks Away 1947 1st, inscr, ppefox, o/w VG+	20.00
763 Bunkle and Belinda 1948 1st, eps browned, o/w VG+	15.00

ARTHUR RANSOME

1ST EDITIONS IN D/W

764 We Didn't Mean to Go to Sea 1937, inscribed, page 251 has been re-inserted on a narrow margin, very faint foxing on eps, o/w VG+/F in VG+ npc d/w, a few short tears repaired gummed paper, but no loss, a very nice copy of a scarce first	275.00
765 Secret Water 1939, VG+/F lovely clean, tight, bright copy in VG+ npc 1st-issue d/w, minor corner rubs, a few short tears, no loss, a lovely copy	325.00
766 The Big Six 1940, VG+/F lovely clean, tight, bright copy in VG+/F npc first-ssue d/w (only 2 lines of blurb "Before reading " at top of back panel), tiny corner rubs, no loss, lovely	325.00
767 Missee Lee 1941, VG+/F lovely clean bright copy in VG+ npc d/w, tiny corner rubs	275.00
769 Great Northern 1947, VG+/F in Fine npc d/w, just the tiniest of rubs, a very nice copy	150.00
770 Great Northern 1947, minor corner bump, o/w VG+ in VG npc d/w, back panel neatly repaired, tiny rubs	130.00
771 Hardyment, Christina - Captain Flint's Trunk 1984, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine npc d/w	30.00
772 Cowen, John - A Ransome Book-Case (an illustrated bibliography) 2000 [Amazon Publications], Mint in d/w	20.00
1st EDITIONS LACKING D/W	
773 Oscar Wilde - A Critical Study 1912 [Martin Secker], spine gilt rubbed but legible, gilt on upper board nice and bright, top edge gilt, preliminary pages and uncut text block foxed, otherwise VG+	85.00
775 Coot Club 1934, faint foxing on text block and endpapers, o/w VG+/F lovely copy	40.00
776 Pigeon Post 1936, a VG+ bright clean copy	55.00
777 Missee Lee 1941, inscr, corner cut from fep, o/w VG+ bright copy	20.00
778 The Picts and the Martyrs 1943, inscr, corners a little turned, o/w VG+/F clean copy	35.00

REPRINTS IN D/W

779 Racundra's First Cruise [Cape, Traveller's Library] 1927 1st thus, some mottling to cloth, text block unevenly dusty/browned, o/w VG in VG pc d/w, short tears, minor rubs	15.00
780 Coot Club 1945, prize plate, o/w VG+/Fine in VG+ npc d/w, minor rubs spine ends and corners	20.00
781 We Didn't Mean to Go to Sea 2009, F/Mint in F/Mint npc d/w	12.00
782 Hardyment, Christina - Captain Flint's Trunk 1988 2nd, investigating the real people and places that influenced the "Swallows and Amazons" books, illus photos, Fine in Fine pc d/w	12.00
EARLY REPRINTS ILLUSTRATED BY CLIFFORD WEBB - NO D/W	
783 Swallowdale 1933 4th, pencil inscrs erased one prelims and small label removed on verso of frontis, spine ends nicked/worn, a few cover marks and bumps, binding shaken, G-	15.00

FRANK RICHARDS (& MARTIN CLIFFORD ET AL)

1ST EDITIONS IN D/W

784 BB's Benefit 1950, minor ppefox o/w VG+ in VG+ npc d/w, tiny nicks spine top, minor tears/rubs, nice bright	40.00
785 BB Among the Cannibals 1950, inscr, VG+ in G+ npc d/w, sml chips/crushes sp ends, text ok	35.00
786 Billy Bunter at Butlins 1961 (NOT the Beaver Club reprint!), VG+/F in VG pc d/w, tiny chips	30.00
787 Billy Bunter at Butlins 1961 (NOT Beaver reprint), brown splash fep o/w VG+/F in VG+ npc d/w, tiny tears/rubs	25.00
788 Bunter the Caravanner 1962, inscr, Fine in VG+/F pc d/w, price stickers shadows on flap	45.00
789 Bunter the Caravanner 1962, Fine in VG+ npc d/w, minor rubs	35.00
790 Billy Bunter's Bodyguard 1962, VG+/F in VG+/F npc d/w, tiny rubs spine top	35.00
791 Tom Merry & Co of St Jim's 1949 [Mandeville], minor ppefox, sl curve to upper board, o/w VG in VG npc d/w 1cm loss of plain red background at spine top	15.00
792 The Secret of the Study 1949 [Mandeville], VG+ in VG+ npc d/w, one tiny chip, 2 long closed tears, crisp copy	25.00
793 The Rivals of Rookwood 1951 [Mandeville], VG+ in VG+ npc d/w, long closed tears almost detaching front flap	15.00
795 Jack's the Lad (1957) [Spring Books], VG+/F in VG+/F npc d/w, tiny rubs	10.00
TOM MERRY'S OWN ANNUAL IN D/W	
796 Tom Merry's Annual (1949), the first post-war annual, ppefox, prelims foxed, o/w VG+ in VG+ npc d/w, two minor chips, minor rubs/nicks, a lovely copy	30.00
MUSEUM PRESS AND OBBC IN CARD WRAPS	
797 Richards, Frank - The Boy Without a Name 1969, reprinted from BFL, spine rubbed, G/VG	8.00
798 Blythe, Robert (ed.) - The St Frank's Jubilee Companion 1977, VG+	12.00

REFERENCE AND OTHERS

799 Map of Greyfriars School and Environs 1969 [Howard Baker], design by Basil Reynolds, based on the "Bunter" books, see Popper Island, Courtfield and Cliff house School, the coast at Hawkscliff and Pegg Bay, printed on stiff textured paper in full colour, 2	10.00
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800 Beal, George - The Magnet Companion 1977, inscr, VG+ in VG+ npc d/w	10.00
801 Cadogan, Mary - Frank Richards, the Chap Behind the Chums 1988 1st, Fine in Fine npc d/w	15.00

ORIGINAL MAGNETS

STAPLE RUST AS USUAL, GENERALLY VG

802 1924 - Christmas Nos 879,880,881, each	5.00
803 1931 - Nos 1205,1207,1208, each	3.50
804 1932-3 - Nos 1297,1299,1300,1302,1303,1304,1305,1306,1307,1323,1324,1329,1330, each	3.00
805 1934 - Christmas Nos 1401,1402, each	5.00
806 1935 - No 1403	3.00
807 1939 - Nos 1617,1618,1619,1620,1621,1622,1623,1624,1625, each	3.00
808 1939 - Nos 1636,1637,1638,1640,1641,1642,1643,1644,1645,1646,1648,1649,1650, each	3.00
809 1939-40 - Nos 1652,1653,1654,1656,1657,1658,1660,1663, / 1664,1667,1668,1669, each	3.00
810 1940 - Nos 1670,1671,1672,1673,1674,1675,1676,1678,1679,1680,1682,1683, each	3.00

HOWARD BAKER - GREYFRIARS BOOK CLUB

ALL FINE IN VG+ SLIPCASE, EXCEPT WHERE STATED, ALL FACSIMILE SIGNED/NUMBERED

811 Vol 16 Cock of the Walk 1977, Magnet 176-184, inscr, no.7/500	25.00
812 Vol 22 The Schoolboy Caravanners No.101/500, lacks slipcase	15.00
813 Vol 32 St Jim's Forever, glassine d/w, no s/case	15.00
816 Vol 67 Harry Wharton's Christmas, unnumbered copy	15.00

HOWARD BAKER - MAGNET FACSIMILE VOLUMES

ALL VG+ OR BETTER IN VG OR BETTER D/W, MOST ARE PRICE-CLIPPED

817 Vol 1 - BB Land of the Pyramids; Vol 2 Rebellion of Harry Wharton; Vol 3 BB Bunter Court	9.00
818 Vol 4 The Terror of the Form; Vol 6 The Downfall of Harry Wharton; each	9.00
819 Vol 5 Billy Bunter and the Courtfield Cracksman, inscr, ppefox, o/w VG in VG d/w	9.00
820 Vol 7 BB and the Greyfriars Pretender; Vol 8 The Mystery of Wharton Lodge; each	9.00
821 Vol 9 The Schemer of the Remove; Vol 10 Billy Bunter and the Greyfriars Mutiny; each	9.00
822 Vol 11 Six Boys in a Boat; Vol 12 Greyfriars Adventurers; Vol 13 Bunter Ventriloquist; each	9.00
823 Vol 14 My Lord Bunter; Vol 16 Harry Wharton's Enemy; each	9.00
824 Vol 17 Black Sheep of Greyfriars; Vol 19 The Greyfriars Hikers; each	9.00
825 Vol 20 Alonzo the Great; Vol 21 The Tyrant of Greyfriars; Vol 22 B Bunter's Christmas; ea	9.00
826 Vol 24 Kidnapped Schoolboys; Vol 25 BB in China; each	9.00
827 Vol 26 Bargain for Bunter; Vol 27 Shadow Over H Wharton; Vol 28 BB's Circus; each	9.00
828 Vol 29 Mystery of the Moat House; Vol 30 Burglar of Greyfriars; each	9.00
829 Vol 32 Greyfriars Cowboys; Vol 33 Sleuth of Greyfriars; Vol 34 Bunter's Seaside Caper; ea	9.00
830 Vol 35 Sit-in Strike at Gr'f; Vol 36 Bob Cherry's Big Bargain; Vol 37 BB's Lucky Day; ea	9.00
831 Vol 38 Bunter Tells the Truth; Vol 39 Ghost of Polpelly; Vol 40 BB's Coronation Party; ea	9.00
832 Vol 41 BB's Hair Raid; Vol 43 The Dictator of Greyfriars; each	9.00
833 Vol 44 BB in Brazil; Vol 45 Gunmen at Greyfriars; Vol 46 The Popper Island Rebels; each	9.00
834 Vol 47 Schoolboy Smuggler; Vol 49 Mystery Man of Greyfriars; each	9.00
835 Vol 51 The Bounder's Rebellion; Vol 52 Bunter the Hypnotist; each	9.00
836 Vol 53 BB's Banknote; Vol 54 Vernon-Smith's Rival; Vol 55 Bunter the Lion-Tamer; each	9.00
837 Vol 56 Bunter's Funny Turn; Vol 57 Expelled from Greyfriars; Vol 58 BB's Xmas Carol; ea	9.00
838 Vol 59 Bunter's Rich Relation; Vol 60 Greyfriars Impersonator; Vol 61 Schoolboy Tourists;	9.00
839 Vol 62 Big Bang at Greyfriars; Vol 63 Bunter's Orders; Vol 64 Billionairing with Bunter; ea	9.00
841 Vol 65 Greyfriars Safara; Vol 68 Rogue of the Remove; Vol 69 Bully of Greyfriars; each	9.00
842 Vol 70 Billy Bunter's Convict; Vol 71 Greyfriars 2nd Eleven; Vol 73 Under Bunter's Thumb; each	9.00
843 Vol 74 Billy Bunter's Prize; Vol 75 The Greyfriars Bounder; Vol 76 BB's Blunder; each	9.00
844 Vol 77 Harry Wharton's Feud; Vol 78 Persecution of BB; Vol 79 Odd Fellows of Greyfriars; each	9.00
846 Vol 82 Billy Bunter Expelled!; Vol 83 Greyfriars' Rivals; Vol 88 BB's Wembley Party; each	9.00
847 Vol 89 The Iron Hand at Greyfriars; Vol 90 Wally Bunter at Greyfriars; Vol 94 Bunter's Barring-Out; each	9.00

GEORGE E ROCHESTER

1ST EDITIONS / REPRINTS IN D/W

848 The Air Ranger (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Howard Leigh, ppefox, eps sl browned, o/w VG+ in VG npc 3/6d d/w, shallow chips spine ends, some rubs, nicks and short tears, but a decent copy	85.00
849 The Flying Cowboys (1936) [Hamilton], pale blue boards with Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, inscr, very minor ppefox, o/w VG+ in G+/VG npc 3/6d d/w, shallow chips spine ends just nicking "The" of title, tape strips at both long edges on verso, some minor chips/rubs/creases	90.00
850 The Squadron Without a Number (1937) [Hamilton], mid-blue boards without Hamilton logo on spine, frontis and 3 b/w plates by Stanley Orton Bradshaw, minor fade patches at edges, o/w VG+ in VG+ npc 3/6d d/w, minor rubs spine ends and corners, minor invisitape repairs, nice	125.00
851 Wings of the Night 1948 [Lutterworth], tiny sun patch spine top, o/w VG+ in VG+ npc d/w, minor rubs	15.00
852 Tiger Hawk c1950s [Pitkin], VG+/F in VG+ npc d/w, minor rubs	20.00

853 Secret Pilot 1954, Fine in a VG+ npc d/w, small hole front panel, insect nibbles back flap fold, lovely crisp copy	15.00
854 Black Wing, nd [Epworth], fep gone o/w VG+ in G pc chipped d/w, 1cm loss at spine ends	20.00
855 Haunted Hangars 1960 [Hutchinson], prize plate, VG+ in G+ pc d/w, 1cm chip at spine base, closed tear, some rubs	10.00

RUPERT

ORIGINAL RUPERT ANNUALS - SIGNED BY THE ILLUSTRATOR

856 2005 - No.70, npc, Mint, signed on pastedown by John Harrold and dated 12/11/2005	30.00
857 2005 - No.70, npc, small bump at spine top, o/w Fine, signed on pastedown by John Harrold	25.00
858 2006 - No.71, npc, Mint, signed on pastedown by John Harrold with the date 2006	25.00
859 2006 - No.71, npc, Mint, signed on pastedown by John Harrold and dated 11/11/2006	25.00
860 2008 - No.73, npc, Mint, signed on title page by Stuart Trotter and dated 8/11/2008	25.00
861 2009 - No.74, npc, Mint, signed on title page by Stuart Trotter and dated 22/8/2009	25.00
862 2009 - No.74, npc, Mint, signed on fep by Stuart Trotter and dated 7/11/2009	25.00
863 2010 - No.75, npc, Mint, signed on title page by Stuart Trotter and dated 28/8/10	25.00
864 2011 - No.76, npc, Mint, signed on title page by Stuart Trotter	25.00
865 2012 - No.77, npc, Mint, signed on title page by Stuart Trotter	25.00
866 2013 - No.78, npc, Mint, signed on title page by Stuart Trotter	25.00
867 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00
868 2014 - No.79, npc, Mint, signed on story page "Rupert and Snowflake" by Stuart Trotter	25.00

ORIGINAL RUPERT ANNUALS

869 1943 [Greycaines] - npc, name in box, minor rubbing to spine ends, some brown spots back cover, painting pics done neatly, pp1-46 brown stain/splashes on extreme page edges, o/w VG	145.00
870 1945 - npc, name in box, lovely clean, crisp wraps with tiniest of rubs, scattered fox spots on text block, some browning of last several pages at base near binding, a lovely VG+ bright copy	225.00
871 1946 - npc, inscribed, spine rubs, a very nice VG+ clean copy - no facsimile issued for 1946	95.00
872 1947 - npc, name in box, minor surface grazing leading edge, very faint foxing, tiny rubs, o/w VG+ (no facsimile issued for 1947)	90.00
873 1948 - pc, NOT inscribed, tiny rubs, very slight touch of darkening to spine, o/w a VG+ very nice copy	95.00
874 1948 - npc, name in box, 0.25" loss at spine top, minor rubs and creases, puzzles untouched, VG+	75.00
875 1948 - pc, name in box, covers very worn, scribbled and taped, last competition page torn out, only a G-Fair copy	25.00
876 1949 - npc, name in box, slight corner rubs, VG+ clean copy	110.00
877 1951 - npc, inscribed, brown spots on a few pages, corners a little bumped and worn, VG	30.00
878 1952 - npc, NOT inscribed, puzzles untouched, VG+ very nice copy	50.00
879 1953 - pc, inscr, spine ends teased 1cm or less, o/w VG+/F clean bright copy	75.00
880 1954 - npc, name in box, tiny rubs spine ends, contests untouched, NOT PRODUCED IN FACSIMILE, VG+	65.00
881 1955 - inscr, npc, small graze on spine, painting contest started, crossword pencil erased, VG+	25.00
882 1957 - npc, inscribed, first puzzle neatly crayonned, contest untouched, minor rubs, VG+	40.00
883 1958 - npc, pencil name in box, painting contest done very neatly, VG+	50.00
884 1959 - npc, name in box, competition part done, 1cm loss spine top, sl bumps, VG	35.00
885 1959 - pc, inscr, competition/puzzles started, spine ends rubbed 1cm, G+/VG	25.00
886 1960 - npc, inscr, crossword done in pencil, magic paintings done, sl rubs, VG	30.00
887 1961 - npc, name in box, spine off-square, magic pics done neatly, but 4 hardly touched, covers surface wrinkled, VG+	35.00
888 1961 - npc, name in box, minor pen marks, tiny rubs sp ends, magic pics done, VG	25.00
889 1962 - pc, not inscribed, spine sl sunned, magic pics done, VG	25.00
890 1963 - pc, name in box erased, spine ends sl rubbed, minor wrinkles, magic pics done, VG	15.00
891 1964 - pc, short inscr erased, minor wrinkle front cover and pastedowns, pics done, VG+	25.00
892 1965 - pc, NOT inscribed, Magic Paintings 99% UNTOUCHED (one faint try), o/w Fine	75.00
893 1966 - npc, name in box, tiny chip rear endpaper, minor cloth wrinkles, dot-to-dot done, MAGIC PAINTINGS UNTOUCHED, VG+/F lovely copy	75.00
894 1966 - npc, name in box, dot-to-dot done, magic pics partly done, VG+	30.00
895 1967 - npc, NOT inscribed, Magic Paintings 99% untouched (one faint try), minor bumps, VG+	70.00
896 1968 - pc, NOT inscribed, MAGIC PAINTINGS UNTOUCHED, Fine+ copy	75.00
897 1968 - npc, name in box, tiny rubs spine corners, a few magic pics done, VG+	25.00
898 1969 - inscr, pc, minor wrinkles back cover, VG+/F	15.00
899 1970 - name in box, npc, Fine copy	10.00
900 1971 - name in box, npc, Fine copy	10.00
901 1972 - NOT inscribed, npc, Fine	10.00
902 1973 - name in box, npc, VG+/F	8.00
903 1974 - NOT inscribed, npc, VG+/F	8.00
904 1975 - NOT inscribed, npc, Fine	10.00
905 1976 - NOT inscribed, npc, VG+	8.00
906 1977 - NOT inscribed, npc, Fine	10.00

907 1978 - NOT inscribed, npc, Fine	10.00
908 1979 - NOT inscribed, npc, Fine	10.00
909 1980 - NOT inscribed, npc, VG+/F	5.00
910 1981,1984,1986,1987,1988,1989,1991,1996,1998,2000, all pc and/or inser, VG+, each	3.50
911 1981,1985,1986,1987,1988,1989,1990,1991,1992,1993,1994,1995,1996,1997,1998,1999, Fine/Mint, each	5.00
912 2000,2001,2002,2003,2004,2005,2006, all npc, NOT inscribed, Fine/Mint, each	5.00

FACSIMILES OF RUPERT ANNUALS

913 The Adventures of Rupert, a facsimile collection of the first 4 publications ever, Mary Tourtel books from 1921-2: The Little Lost Bear; Little Bear and the Fairy Child; Little Bear and the Ogres; Margot the Midget, Mint, still shrink-wrapped in original F slipcase	25.00
914 1936 facsimile, No.8571, Fine in VG d/w with a couple of raggy tears repaired invisitape, but complete	35.00
915 1937 facsimile, F/Mint with Fine wraparound band	35.00
916 1937 facsimile, F/Mint	25.00
917 1938 facsimile, very faint hint of foxing top edge, minor graze and surface rub o/w a Fine copy	35.00
918 1939 facsimile, Mint	35.00
919 1940 facsimile, Fine/Mint	35.00
920 1941 facsimile, Mint in VG+/F slipcase (minor rubs), with original seal unbroken	30.00
921 1942 facsimile, Fine in VG+/Fine slipcase	60.00
922 1943 facsimile, Fine in VG+/Fine slipcase	50.00
923 1943 facsimile, Fine in G slipcase, worn and creased	35.00
924 1944 facsimile, Fine in Fine slipcase	35.00
925 1945 facsimile, Fine in VG+ slipcase with minor wrinkles and ISBN label removed	55.00
926 1948 facsimile, Fine in Fine slipcase	55.00
927 1949 facsimile, Fine in Fine slipcase	45.00
928 1950 facsimile, Fine in Fine slipcase	25.00
929 1951 facsimile, F/Mint in F/Mint slipcase	25.00
930 1952 facsimile, Fine in Fine slipcase	30.00
931 1953 facsimile, F/Mint in F/Mint slipcase	30.00
932 1955 facsimile, F/Mint in F/Mint slipcase	27.50
933 1957 facsimile, F/Mint in VG+/Fine slipcase	27.50
934 1958 facsimile, F/Mint in VG+/Fine slipcase, tiniest of rubs	25.00
935 1959 facsimile, F/Mint in Fine slipcase	20.00
936 1970 facsimile, F/Mint in Fine slipcase	10.00

REFERENCE AND OTHERS

937 Bott, Caroline - The Life and Works of Alfred Bestall 2003 2nd, F/Mint in F/Mint npc d/w	15.00
938 Rupert Activity Book 2, p/back 1959 [Oldbourne], puzzles untouched, faint corner crease on front cover, minor traces of staple rust, otherwise VG+	35.00

RUPERT ADVENTURE SERIES - POST FREE IN THE U.K.

Inevitably, most have traces of staple rust

939 No.6 - Rupert and the Black Moth & Iron Key, 2" spine worn through at base, VG or better	8.00
940 Nos 7, 8, 9, inscr, VG+, each	8.00
941 No.10 - Rupert and the Stray Puppy & Willie, puzzle pencilled in margin, minor rubs, VG	12.00
942 No.13 - Rupert and Swan Lake & the Orchestra, tiny rubs, VG+/Fine	10.00
943 No.14 - Rupert in the Tree-Tops & Woodland Magic, spine rubs, o/w VG+	8.00
944 No.15 - Rupert and the Rocking Horse & Half-Crowns, very minor marks o/w VG+	8.00
945 No.16 - Rupert and the Boy Pirate & Hospital Flowers, tiny spine rubs, o/w VG+/F	10.00
946 No.17 - Rupert and the Double Dream & Pink Sheep, VG+/F	10.00
947 Nos 19, 20 - VG+/F, each	10.00
948 No.21 - Rupert and the Lost Railway & the Puppet, c/word neatly pencilled, tiny rubs, VG+	8.00
949 No.22 - Rupert and the Holiday Ship & Colour Mixers, tiny rubs, o/w VG+/Fine	10.00
950 No.23 - Rupert & the Snow Sports & Vanishing Pet, dot-to-dot pencil o/w VG+	8.00
952 No.25 - Rupert and the French Poodles & New Jersey, VG+/F	10.00
953 No.30 - Rupert and the Mermaid's Cottage, cover spine 50% worn through, "shelf 5" in title on front cover, G/VG	8.00
954 No.31 - Rupert and the Snow Pranks, very minor corner creases, VG+	12.00
959 No.36 - Rupert Spring (Toys' Hospital, Big Nest), puzzle scrappy, biro marks 2 pages, so G/VG	12.00
960 No.37 - Rupert Summer (White Horse, Water Mill), minor puncture marks, VG+	15.00
961 No.38 - Rupert Autumn (Spinning Globe & Royal Conker), VG+/Fine, lovely copy	20.00
962 No.39 - Rupert Spring Adventures (Birthday Candles, Glass Pool), covers loose and worn with 2 0.5" corner chips, painting done neatly, VG	18.00
963 No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, tiny chip back cover, a few page corners turned, o/w VG+/F	30.00
964 No.40 - Rupert and Santa's Holiday & Dandy Lion 1959, minor tears and page corner nibbles, still VG+	20.00
965 No.41 - Rupert and the Wild West Game & Baby Cloud 1959, crossword done in pencil, "shelf 5" written on cover, minor nicks, VG or sl better	25.00

966 No.42 - Rupert and the Concert Party & Big Cracker 1960, colouring pic started neatly, faint brown patches on a few pages, o/w VG+	30.00
967 No.43 - Rupert and the Land of Games & Redwing 1960, VG+/F	35.00
968 No.44 - Rupert and the March Hare & Dutch Boy 1961, maze puzzle done light pencil, o/w VG+/F	30.00
969 No.45 - Rupert and the Water-Wings & Pillar-Box 1961, dot-to-dot done in pencil and part erased, maze done lightly in pencil, some faint brown marks, o/w still VG+	30.00
970 No.46 - Rupert and the Sweetshop & Giant's Gift 1962, mild back cover corner crease, quiz score done in pencil, o/w VG+/F	35.00
971 No.47 - Rupert and the House of Rhymes & Rain Magnet 1962, dot-to-dot done in pencil, o/w VG, minor rubs	30.00
972 No.48 - Rupert and the Sea Urchin & Piper's Son 1962, mild cover crease, o/w VG+/F	45.00
973 No.49 - Rupert and the Young Knight & Whirlpool 1963, one staple missing o/w VG+/F	55.00

MALCOLM SAVILLE

SIGNED BY MALCOLM SAVILLE

974 Open Air Scrap-Book for Boys and Girls 1945 1st, Fine in Fine npc d/w, SIGNED "for Berners Wilson in friendship / Malcolm Saville" with a letter praising Berners' broadcast 1945	85.00
975 Two Fair Plaits 1977 [White Lion] 1st thus, corners sl turned o/w VG+/F in Fine npc d/w, SIGNED on half-title for Mary Cadogan with a separate loose note to her	70.00
976 King of Kings 1978 [White Lion] 1st thus paperback, SIGNED opposite title page for Mary Cadogan with a separate loose note mentioning his reading on "Songs of Praise" from Rye church, and lightly pencilling the quote he used from the book, minor rubs, VG+	50.00

LONE PINE 1ST EDITIONS IN D/W

977 The Gay Dolphin Adventure 1945, VG+/F in VG pc d/w, average 1" loss spine base, repaired colour copy, minor chips top edge, minor rubs/creases, minor scuff front panel, a decent copy	250.00
978 The Secret of Grey Walls 1947, top edge dusty with scattered foxing, o/w VG+/F in VG+ npc d/w, unfaded, small chips at spine corners (not affecting words) with colour copy laid behind, minor rubs/nicks, a decent copy of a scarce d/w	225.00
979 Saucers Over the Moor 1955, small "7th" in fep margin o/w VG+/F in VG+ pc d/w, shallow chip top left front panel just touching title, colour copy laid behind, lovely on the shelf	50.00
980 Lone Pine London 1957, VG+/F in VG+ npc d/w, rubbed/crushed spine top 5mm, nice copy	65.00
981 Mystery Mine 1959, inscr, Fine in VG+/F npc d/w, a few tiny fox spots, lovely copy	125.00
982 Mystery Mine 1959, ppefox, o/w VG+ in VG+/F pc d/w, tiny rubs, a nice copy	65.00
983 Sea Witch Comes Home 1960, Fine in Fine npc d/w, tiniest of rubs, a beautiful copy	65.00
984 Sea Witch Comes Home 1960, small ex-school-lib numbers on prelims, o/w VG in VG+ npc d/w	20.00
985 Not Scarlet But Gold 1962, VG+/F in VG+/F npc d/w, tiny rubs, tiny, tiny name on front flap, very nice	45.00
986 Rye Royal 1969, some ppefox, o/w VG+ in VG+/F pc d/w	75.00
987 Where's My Girl ? 1972, one neat ex-lib stamp, but fep gone, ppefox, about VG in VG npc d/w, 2" tear flap fold	35.00
988 The Flower-Show Hat 2000 [Saville Society], Mint in Mint d/w	95.00
989 Mystery at Witchend - the lost radio serial [Schutte] 2008, first publication of the BBC radio serial adapted by Barbara Sleight in 1943, and lost for 65 years! Mint in Mint Val Biro d/w	8.00
990 Seven White Gates - the lost radio serial [Schutte] December 2009, first publication of the BBC radio serial adapted by Muriel Levy in 1946, and lost for 60+ years! Mint in Val Biro d/w	8.00
991 The Gay Dolphin Adventure - the lost radio serial [Schutte] December 2009, first publication of the serial adaptation by Muriel Levy (1946), lost for 60+ years! Mint in Val Biro d/w	8.00
992 Set of 3 "Lone Pine Radio" titles as above	20.00
993 Set of 3 "Lone Pine Radio" titles as above, one of the 100 sets numbered and SIGNED by artist and publisher	35.00

LONE PINE REPRINTS IN D/W [NEWNES]

994 Mystery at Witchend 1948, VG+/F in VG+ pc d/w, a few short tears, minor rubs, very nice	40.00
995 Mystery at Witchend 1960, prize plate, neat list of signatures, o/w VG+ in VG+ pc d/w, sl rubs	35.00
996 Seven White Gates 1963 - Charles Wood d/w with illustrated spine, F in F npc d/w, lovely	45.00
997 The Elusive Grasshopper 1954 2nd, VG+ in G/VG npc d/w, 1" triangular chip at spine top, rubs	20.00
998 The Elusive Grasshopper 1958, VG+ in VG+ npc d/w, tiny name front flap, lovely copy	40.00
999 Saucers Over the Moor 1963 2nd, ppefox, o/w VG+/F in Fine npc d/w, beautifully clean	35.00
1000 Wings Over Witchend 1967 2nd, VG+/F in VG+/F npc d/w, tiny rubs	35.00

LONE PINE REPRINTS IN D/W [CHILDREN'S BOOK CLUB]

1001 The Secret of the Gorge, nd, CBC edition, VG+ in VG+ npc d/w	18.00
1002 Not Scarlet But Gold 1962 CBC edition, small bumps, VG+ in VG npc d/w, tiny chip, sl rubs	10.00
1003 Mystery Mine 1959 CBC edition, VG+/F in VG+/F npc d/w, lovely copy	18.00

LONE PINE 1ST EDITIONS LACKING D/W

1004 Mystery at Witchend 1943, spine sunned, minor cover marks, a little shelf wear, corners turned, overall VG	35.00
1005 Seven White Gates 1944, inscr, minor marks, a little rubbed at spine ends and corners, small inner corner torn from rear endpaper not affecting text or map, about VG	35.00
1006 The Gay Dolphin Adventure 1945, some fox-spotting to spine, clean gilt lettering, VG or slightly better	20.00
1007 Lone Pine Five 1949, inscr, some faint foxing, o/w VG+	12.00

1008 The Elusive Grasshopper 1951, inscr, some foxing on text block and prelims, o/w VG+	15.00
1009 Saucers Over the Moor 1955, some ppefox, faint fox spots to covers, o/w VG	12.00
1010 Treasure at Amorys 1964, faint ppefox, blue spine sunned to mid-grey, o/w VG+	20.00
1011 Man With Three Fingers 1966, some shelf wear, minor foxing, o/w VG, <u>signed on the half-title page, "for Claire" by Malcolm Saville</u>	65.00
LONE PINE PAPERBACKS - GIRLS GONE BY PUBLISHERS	
1012 Sea Witch comes Home 2012, F/Mint	12.00
1013 Not Scarlet But Gold 2012, tiniest of bumps, a few grubby marks on title page, o/w VG+/F	12.00
1014 Treasure at Amorys 2013, F/mint	12.00
OTHER 1ST EDITIONS IN D/W	
1015 Jane's Country Year 1947 2nd, 1st thus enlarged edition, some foxing, VG in G+ pc d/w, shallow chips/rubs, mainly at spine ends, a few short tears	35.00
1016 Strangers at Snowfell 1949, VG+/F in G npc d/w, chipped 2cms spine top losing "Malcolm", spine reds a little sunned, chip on leading edge of front panel	20.00
1017 The Sign of the Alpine Rose 1950, VG+/F in VG+/F pc d/w, minor rubs	55.00
1018 The Master of Maryknoll 1950, inscr, VG+/F in VG pc d/w, a few minor chips/tears	35.00
1019 The Flying Fish Adventure 1950, owner's stamp, o/w VG+ in colour copy d/w	10.00
1020 All Summer Through 1951, inscr, VG+ in VG+ npc d/w, minor corner rubs, a very nice copy	40.00
1021 The Luck of Sallowby 1952, VG+/F in VG+ pc d/w, spine sl sunned/rubbed, still nice	45.00
1022 Spring Comes to Nettleford 1954, VG+/F in VG+/F npc d/w, minor invisitape repairs	40.00
1024 Susan, Bill and the Vanishing Boy 1955, illus Ernest Shepard, inscr, VG+/F in VG+ npc d/w, a couple of rubs and short tears, spine a little sunned, a decent copy	35.00
1025 Susan, Bill and the Saucy Kate 1956, illus Ernest Shepard, VG+/F in VG+ pc d/w, shallow chips along bottom of front panel, minor rubs/chips at spine ends and one corner, still decent	30.00
1026 Young Johnnie Bimbo 1956, illus Lunt Roberts, prize plate, VG+ in VG+ pc d/w, sl rubs	25.00
1027 Treasure at the Mill 1957, inscr, pages tanned as usual, o/w VG+ in VG+/F npc d/w	55.00
1028 The Fourth Key 1957, ex-lib but VG+ in VG+ npc d/w	15.00
1029 Dark Danger 1965, front pastedown number inscr and scuffed, o/w VG in VG+ npc d/w	35.00
1030 Power of Three 1968, ex-lib, fep gone exposing hinge, o/w VG in VG+/F npc d/w	30.00
1031 The Dagger and the Flame 1970, neat ex-lib stamps but fep removed, tape marks on boards, o/w G/VG in VG+ npc clean d/w, minor rubs	45.00
1032 Diamond in the Sky 1974, small inscr '50', neat ex-lib stamps o/w VG in VG+ npc d/w, very small edge-stain back panel, a decent copy, very nice on the shelf	65.00
1033 Marston - Master Spy 1978, neat ex-lib stamps, pale fox-spotting to prelims, some shelf wear, o/w VG or slightly better in VG+ npc d/w, just a touch of sunning to spine orange, scarce title	135.00
REPRINTS IN D/W	
1035 All Summer Through 1952 2nd, VG+ in VG npc d/w, tear on back panel repaired	25.00
1036 Jane's Country Year 1953 1st thus, VG+ in VG+ pc d/w, minor rubs	20.00
1037 The Riddle of the Painted Box 1962, VG+/F in VG+/F pc d/w, a lovely copy	20.00
1038 The Master of Maryknoll 1964 3rd, VG+/F in VG+/F npc d/w, tiny rubs	18.00
1039 The Buckingham at Ravenswyke [Collins] 1973, VG+/F in VG+/F npc d/w	10.00
CHILDREN'S BOOK CLUB REPRINTS IN D/W	
1041 The Fourth Key, VG+ in VG+ npc d/w	15.00
1042 The Purple Valley 1965, VG+/F in VG+ d/w, very slightly tanned spine	12.00
1043 The Secret of Buzzard Scar, nd, VG+ in VG+ d/w, sl rubs	12.00
1044 Spring Comes to Nettleford, nd, VG+/F in VG+/F npc d/w, minor rubs	15.00
TREASURE AND TROUBLE DVD	
1045 Films on DVD of Trouble at Townsend (1946) and Treasure at the Mill (1957), plus documentary features, Fine condition in original commercial packaging	12.00
MAURICE SENDAK ILLUSTRATED	
1ST EDITIONS IN D/W	
1046 DeJong, Meindert - Shadrach 1957 [Lutterworth], VG+/F in VG npc d/w, 0.75" corner loss bottom right front panel (now patched) and on to front flap with minor text damage, scarce	15.00
1047 Jarrell, Randall - The Bat-Poet 1977 [Kestrel], VG+/F in VG+ pc d/w	10.00
1048 Jarrell, Randall - Fly by Night 1977 [Bodley], VG+/F in VG+ pc d/w	8.00
1049 Joslin, Sesyle - What Do You Say, Dear? 1958 [Faber], inscr, illustrated paper boards, monochrome illus throughout, VG+/F in VG+/F pc d/w, a very scarce title	45.00
1050 Joslin, Sesyle - What Do You Do, Dear? 1963 [Faber], inscr, illustrated paper boards, some scuffing to lower board, o/w VG+ clean copy in VG pc d/w with some surface scuffs from damp intrusion, but still very acceptable for a very scarce title	15.00
1051 Krauss, Ruth - The Birthday Party 1957 [Harper&Row] U.S. 1st? (titles on back flap all precede this one, illus boards, VG+ in VG+ pc d/w	15.00

1052 Krauss, Ruth - Somebody Else's Nut Tree 1958 [Harper&Row] U.S. 1st, light brown cloth lett and illus black, VG+/F in VG pc d/w also clipped at flap top losing part of title, some rubs	15.00
1053 Melville, Herman - Pierre 1995 U.S. 1st thus (The Kraken Edition), F in F npc d/w	15.00
1055 Sendak, Maurice - The Sign on Rosie's Door 1969 [Bodley], 2-colour throughout, illus paper boards, a few tiny knocks o/w VG+ clean copy in VG+ npc d/w, sl rubs	20.00
1056 Singer, Isaac Bashevis - Zlateh the Goat 1970 [Longman], F in F npc d/w	12.00
1057 Stockton, Frank R - The Bee-Man of Orn 1967 [Collins], beautiful woodland scene endpapers, full colour throughout, VG+ in VG+ npc d/w, some mild foxing and tiny rubs	15.00
1058 Stockton, Frank R - The Griffin and the Minor Canon 1968 [Collins], inscr, VG+ in VG+ pc d/w, very faint foxing and some tiny rubs	15.00
1059 Wilder, Alec (composer) - Lullabies and Night Songs 1969 [Bodley], full colour illus boards and pictures throughout, 9.5" x 12.6", VG+/F in VG+ pc d/w, sl rubs, short tears	15.00
1060 Zolotow, Charlotte - Mr Rabbit and the Lovely Present 1968 [Bodley], full colour illus throughout, illustrated paper boards, VG+/F in VG+/F npc d/w, lovely copy, scarce	30.00
1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W	
1061 Hauff, Wilhelm - Dwarf Long-Nose 1979 [Bodley], illus laminated boards, VG+/F	10.00
1062 Sendak, Maurice - Seven Little Monsters 1977 [Bodley], 8.9" x 4.8", Fine, no d/w as issued	20.00
1063 Wahl, Jan - Pleasant Fieldmouse 1969 [World's Work], illus paper bds, cloth spine, rubs, VG	10.00

ROSEMARY SUTCLIFF

1ST EDITIONS IN D/W

1064 Outcast 1955 [OUP], illus Richard Kennedy, Fine in VG+/F npc d/w, minor rubs	35.00
1065 The Mark of the Horse Lord 1965 [OUP], illus Charles Keeping, F in F npc d/w	15.00
1066 Sun Horse Moon Horse 1977 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w	20.00
1067 Song for a Dark Queen 1978 [Pelham], Fine in Fine pc d/w, a lovely copy	30.00
1068 The Light Beyond the Forest [Bodley], illus Shirley Felts, ppefox, VG+ in VG+/F re-priced d/w	18.00
1069 The Sword and the Circle 1981 [Bodley], illus by Shirley Felts, VG+/F in VG+/F pc d/w	12.00
1070 The Road to Camlann 1981 [Bodley], illus Shirley Felts, mild ppefox o/w VG+ in VG+/F d/w	22.00
1071 Blue Remembered Hills 1983 [Bodley] autobiog, VG+/F in VG+/F npc d/w	15.00
1072 Blood and Sand 1987 [Hodder], F in F npc d/w, scarce	30.00

REPRINTS IN D/W - ALPHABETIC BY TITLE

1073 The Armourer's House 1962 1st thus, inscr, ppefox, VG+ in VG+ npc d/w	12.00
1074 Brother Dusty-Feet 1979, F in F npc d/w	10.00
1075 The Eagle of the Ninth 1976, one tiny edge bump, o/w VG+/F in Fine unpriced d/w, tiny rubs	25.00
1076 Knight's Fee 1974, sml bumps, VG+ in VG+/F npc d/w	8.00
1077 The Lantern-Bearers 1967, prize plate, VG+/F in VG+ npc d/w, sl wrinkles top edge, lovely	12.00
1078 The Mark of the Horse Lord 1967 2nd, F in F re-priced d/w	10.00
1079 Outcast 1959 [OUP], prize plate part removed, o/w VG+ in VG complete pc d/w, rather worn at edges with short tears and tiny chips, but still decent	10.00
1080 Sword at Sunset 1978, VG+/F in VG+/F npc d/w, touch of sunning to spine	10.00

GEOFFREY TREASE

1ST EDITIONS IN D/W

1081 No Boats on Bannermere 1949, inscr fep, a few mm sunning to boards top edge, sml sunned patch spine centre, o/w VG+ clean in VG npc d/w, corner rubs, shadow of old tape repairs, tape repairs on verso with some foxing, faintly showing through, still a decent copy, scarce	200.00
1082 Under Black Banner 1951, small neat name on fep, VG+/F in VG npc d/w, 1" triangular corner loss from lower right front panel has colour copy laid behind, other minor chipping and some tears/rubs, a decent copy of a scarce title	110.00
1083 Black Banner Abroad 1954, inscr, two small fox spots on text block o/w VG+ in VG npc d/w, 0.5" chip at top left front panel, minor chips at spine ends, text ok except just nicking "H" of Heinemann, sl rubs	95.00
1084 The Gates of Bannerdale 1956, minor ppefox, a few tiny marks on eps, o/w VG+/Fine in VG+ npc d/w, minor rubs/crushes at corners, scarce	200.00

REPRINT LACKING D/W

1085 No Boats on Bannermere 1967 [Heinemann New Windmill series], illus cloth, minor marks, VG	10.00
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ELLESTON TREVOR (AKA TREVOR DUDLEY-SMITH)

1ST EDITIONS IN D/W

1086 Heather Hill 1946 [G Swan], illus David Williams, top edge sunned max 0.5" but mostly less, o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - this does not show externally, very nice copy, very scarce	75.00
1087 The Wizard of the Wood 1948, illus by Leslie Atkinson, inscr, VG+ in VG npc d/w, scattered light foxing and minor rubs at corners	40.00

1088	Mole's Castle 1950, illus by Leslie Atkinson, two small corner bumps, spine gilt dull, o/w VG+, signed by the author on the h/title with a dedication "For Richard and Felicity", pencilled at the side is "Richard Mason, author of 'The Wind Cannot Read etc...'", in VG+/F npc d/w	150.00
1ST EDITIONS LACKING D/W		
1089	Wumpus 1945 [G Swan], illus J McCail, spine area browned and edges sunned making spine lettering invisible, a few page corner creases, so generally G or G+, very scarce	100.00
REPRINTS IN D/W		
1090	Into the Happy Glade (writing as TDS) 1946 3rd [G Swan], illus WA Ward, top edge sunned max 1" but mostly 0.25", o/w VG+ crisp copy in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, still a pleasing copy of a very scarce title	125.00
1091	By a Silver Stream (writing as TDS) 1947 3rd [G Swan], illus WA Ward, top edge sunned 0.25", some foxing to prelims, small repair rear inner hinge, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, very scarce title	95.00
1092	Deep Wood 1947 2nd [G Swan], illus David Williams, boards very damp-spotted but crisp and firm, some faint foxing to prelims, o/w VG in VG pc d/w which has been strengthened on verso with brown gummed paper on edges and folds and shadow of old tape securing the protector - shows externally as back panel shadow, a pleasing copy, very scarce title	80.00
1093	Ant's Castle 1975 [White Lion], illus David Williams, VG+/F in VG+ npc d/w (price crossed in biro), sl rubs sp top, extremely scarce title	55.00

P.G.WODEHOUSE

1ST EDITIONS IN D/W

1094	The Clicking of Cuthbert 1922, pencil inscr, 8 titles listed as required, a VG+ copy with front of original d/w pasted to pastdown, and in a VG later (but early) d/w with small white-paper chips and tears neatly repaired, a nice-looking copy of PGW's first collection of golf stories	150.00
1095	The Heart of a Goof 1926, 14 titles listed as required, a VG+ copy in a VG+ later (but c1927, possibly 2nd) d/w with two tiny white-paper chips, minor tears and rubs, a nice copy of PGW's second collection of golf stories	125.00
1096	Mr Mulliner Speaking 1929, minor rust marks on eps, o/w VG+ in half the original wrapper (chipped back panel and spine showing 7/6d, with a (probably) 2nd issue d/w laid under to complete it	125.00
1097	Full Moon (1947), VG+/F in VG+ npc d/w, tiny chips/rubs	35.00
1098	Spring Fever (1948), front inner hinge starting, ppefox and some margins foxed, o/w VG+ in VG+ npc d/w	55.00
1099	Ice in the Bedroom 1961, VG+/F in VG+ pc d/w, spine sl sunned, minor rubs	25.00
1100	Stiff Upper Lip, Jeeves 1963, prelims sl foxed, small tape mark on fep o/w VG in VG pc d/w, some foxing on back panel, but a decent copy	45.00
1101	Jaggard, Geoffrey - Wooster's World 1967, ppefox, VG+ in VG npc d/w, sl rubbed	15.00
1102	Jaggard, Geoffrey - Blandings the Blest 1968, ppefox, VG+ in VG+/F pc d/w, tiny tears/rubs	20.00

1ST EDITIONS LACKING (OR PUBLISHED WITHOUT) D/W

	Bill the Conqueror 1924 1st U.S. edition [Doran], yellow cloth with green lettering and border design, covers a little marked/stained, spine dusty with a couple of scuffs, internally clean, G	20.00
REPRINTS IN D/W - PUBLISHED BY JENKINS UNLESS STATED (LISTED ALPHABETICALLY BY TITLE)		
1105	Cocktail Time 1958 cream binding, F in F re-priced d/w	30.00
1106	The Coming of Bill c1940, Fine in VG+/F d/w, a couple of tiny nicks at spine base, a lovely copy	95.00
1107	A Damsel in Distress c1930, touch of ppefox, o/w VG+/F in VG+ d/w, minor nicks, 1" closed tear with crease	75.00
1109	The Girl on the Boat c1940, VG+/F in Fine d/w, a lovely copy	75.00
1112	Indiscretions of Archie c1935, ppefox, o/w VG+/F in VG+/F d/w, a few minor tears/nicks, a nice copy	65.00
1113	Jill the Reckless c1940, Fine in Fine d/w, a lovely copy	85.00
1117	Piccadilly Jim c1923, cloth lightly marked o/w VG+/F in VG+ d/w, minor nicks, sl dusty	85.00
1118	Psmith in the City 1950 [Black], tiny bump o/w VG+/F in VG+/F d/w, a few tiny nicks	75.00
1120	Sam the Sudden 1934 [Methuen], inscr, VG+/F in VG+ unfaded "sunburst spine" d/w, tiny corner chip, sl tear	40.00
1121	Summer Moonshine 4th c1940, neat date inscr, VG+/F in VG+/F d/w, a lovely copy	100.00
1122	Thank You Jeeves 2nd (1935), ppefox, o/w VG+/F in VG+ d/w, tiny crushes spine ends, foxing on verso, scarce	175.00
1123	Ukridge 4th c1935, inscr, VG+ in two d/ws, between them making one more or less G/VG complete	40.00

OTHERS

1ST EDITIONS IN D/W

1125	ALMOND, David - Kit's Wilderness 1999, F in F npc d/w	20.00
1126	BARNE, Kitty - Rosina and Son 1956, illus Marcia Lane Foster, Fine in Fine npc d/w	10.00
1127	BAYLEY, Viola - Scottish Adventure 1965, Fine in VG+/F pc d/w, faint trace of price sticker	75.00
1129	"BB" and Ronald WELCH and others - 5 More 1957, a sequel to "Six of the Best" short stories by leading authors, illustrated by Watkins-Pitchford, VG+ in a VG complete npc d/w, a few short tears, faint foxing, scarce	60.00
1130	CARRYL, Charles E - A Capital Ship 1964, illus paper-covered boards, 10" x 7.4", illus in colour throughout by Paul Galdone, F in F npc d/w matching the boards, lovely copy, scarce	25.00

1131	CHURCH, Richard - The Bells of Rye 1960, inscr, mild ppefox, SIGNED by author on title page, VG+ in VG npc d/w, sl crushed spine top and one corner, small inscr inside front flap	30.00
1132	CRESSWELL, Helen - The Winter of the Birds 1975 [Faber], Fine, <u>signed by the author on fep</u> , in Fine npc d/w	20.00
1133	CUMMING, Primrose - Penny and Pegasus 1969[Dent], illus Mary Gernatt, VG+/F in VG+ pc d/w, minor marks/rubs	20.00
1134	DREWERY, Mary - Where Four Winds Meet 1971, <u>author signed on fep</u> , Fine in Fine npc d/w, a lovely copy	35.00
1135	FARJEON, Eleanor - The Mulberry Bush 1945 [Joseph], original stone-coloured cloth lett/illus red, VG+/F in VG+ npc 5/- d/w, tiny tears at spine ends, minor rubs, very nice, scarce	20.00
1136	FERGUSON, Ruby - Lady Rose and Mrs Memmary 1937 [Hodder], illus Sylvia Salisbury, fep gone, ex-label scuff on rear pastedown, o/w VG in G d/w, chips at spine ends, front panel top, and minor corner rubs/chips, scarce as first in d/w	25.00
1137	FERGUSON, Ruby - Jill's Riding Club 1956, inscr, VG+ in VG npc d/w, shallow chips spine ends and one corner not affecting text, minor rubs	30.00
1138	FERGUSON, Ruby - Children at the Shop - Her Charming Autobiography of Childhood 1967, fep removed, inscr, half-title tanned, o/w VG+ in VG+ npc d/w, tiny rubs, dusty laminate break on rear panel	15.00
1140	FITZ ROY, Olivia - Orders to Poach 1942, <u>illus William Showell</u> , VG+ clean copy in VG npc d/w, small corner chips, one just nicking "S" of "Collins", tiny tears and rubs, very scarce	120.00
1139	FITT, Mary - Pomeroy's Postscript 1955 [Nelson] illus Peggy Fortnum, VG+/F in VG+ re-priced d/w, but back panel of d/w has pen drawings and scribble - lovely on the shelf! Scarce	45.00
1142	FITZ ROY, Olivia - The House in the Hills 1946, <u>illus Phyllida Lumsden</u> , some foxing on cloth o/w VG in VG or slightly better npc d/w, no loss, just corner rubs and a few minor marks	35.00
1143	FITT, Mary - Annabella and the Smugglers 1957 [Nelson Panther Library], illus Gilbert Dunlop, assumed 1st, inscr, VG+ in VG+ pc d/w, tiny rubs	15.00
1144	HART, Tony - Packi and the Sunken Treasure 1957, corner rubs, VG in VG npc d/w, rubbed at edges and corners, but complete	12.00
1145	HEMING, DE - The Pirate Island 1938 [Black], pale blue cloth lettered in maroon with a propeller motif on upper board, 4 b/w plates by A Sindall, sp sl sunned, ow VG+ clean in VG+ npc 3/6d d/w with 4/- oversticker, spine sl sunned but bright, very tiny c	30.00
1146	HEMING, Jack - The Desert Air Raider 1936, bright covers with minor marks, VG+ in VG npc d/w, corner chips/crushes at spine ends just nicking titles, minor brown stains at spine fold, a few invisitape repairs	25.00
1147	HILL, Lorna - Stolen Holiday 1948, author's second book, atmospheric col frontis & b/w illus by Gilbert Dunlop, corners creased pp143-160, o/w VG clean in VG npc d/w, minor rubs sp ends, back panel sl dusty, a few minor marks on front flap, nice copy, scarce early title	90.00
1148	HILL, Lorna - Jane Leaves the Wells 1953, inscr, faint tape mark on eps, o/w VG+ in VG+ npc d/w, sl rubs	20.00
1149	HILL, Lorna - Dancer in Danger 1960, VG+ in VG+ re-priced d/w	
1150	HOGG, Gary - Deep Down (great achievements in pot-holing) 1961, brown marks eps o/w VG+ in VG+ npc d/w by William Randell	10.00
1151	HULL, Katharine and Pamela Whitlock - Oxus in Summer 1939, bright pink VG+ copy in G/VG npc d/w, chipped 6mm at sp top (title ok) and one corner at base (losing 'Jona') with associated closed tears/rubs, 2" tear front panel with very faint shadow of old repair, long closed-ish tear back panel, a decent copy	75.00
1152	JORDAN, Humfrey - Sea Way Only 1937, illus Stanley Rogers, VG+/F in VG npc d/w, some tears/rubs, a few white-paper chips	35.00
1153	JORDAN, Humfrey - Ship By Herself 1938, illus Stanley Rogers, author signed on bookplate, a few fox spots, VG+/F in VG+ npc d/w, shadow of damp marks back panel, o/w a nice copy	45.00
1154	HUSSEY, Charmian - The Valley of Secrets 2003, inscr, F in F d/w	10.00
	JANSSON, Tove - The Exploits of Moominpapa 1952, touch of sunning top edge, o/w VG+ in G npc d/w with new price oversticker, 1/3rd loss of back panel, several small chips, some rubs, ok on the shelf, scarce	45.00
1156	LEE, Laurie - As I Walked Out One Midsummer Morning 1969, VG+/F in VG+/F pc d/w	20.00
1157	LEYLAND, Eric - Flame Takes Over 1950 1st, VG+ in VG+ npc d/w, minor rubs	15.00
1158	LOCKLEY, RM - The Cinnamon Bird 1948, illus with 4 colour plates by CF Tunnicliffe, damp patch on lower board, o/w VG+ in near VG npc d/w with minor chips/rubs/tears	20.00
1159	MACBETH, George - Noah's Journey (a poem in four parts) 1966 1st, illus Margaret Gordon, 10" x 7.4", F in F npc d/w matching the boards, author signed on fep on a label	35.00
1160	MacVICAR, Angus - The Crocodile Men 1947 1st (author's first book for children), long neat inscr, VG+/F in VG+ npc d/w, tiny nicks and rubs, a nice copy	20.00
1161	MACKENZIE, Kathleen - Three of a Kind 1956, illus Violet Morgan, VG+/F in VG+/F npc d/w, faint water stain at spine top	10.00
1162	MACKENZIE, Kathleen - Pony and Trap 1962, illus Violet Morgan, mild curve to boards, very minor water marks, still VG+/F in VG+/F npc d/w, lovely copy	10.00
1163	MALRAUX, Andre - The Walnut Trees of Altenburg 1952, ppefox, VG+ in VG+ npc d/w by B.Biro (Val Biro), signed by him as "B.Biro" on the front flap below his name credit	35.00
1164	MARTIN, JP - Uncle 1964, illus Quentin Blake, sml bump spine top corner o/w VG+/F in VG+/F pc d/w, tiny rubs, tiny nick at spine top, a very nice copy	75.00

1165	MARTIN, JP - Uncle Cleans Up 1965, illus Quentin Blake, VG+/F publisher's file copy with neat stamp on fep, in VG+ npc d/w, tiny rubs, 1mm browning at spine top, very nice copy	95.00
	MAYNE, William - Cathedral Wednesday 1960 [OUP] illus C Walter Hodges, the third of the Cathedral School quartet, inser touch of foxing on text block o/w VG+/F in VG+/F npc d/w, lovely	45.00
1166	MILNE, AA - Winnie-the-Pooh & The House at Pooh Corner 1957 [Reprint Society], first publication of the two books together, Fine in Fine npc d/w, beautiful	30.00
1167	MILNE, AA - The World of Christopher Robin 1959 1st thus with new colour plates by Ernest Shepard, VG+ in VG+ npc d/w, a few tiny nicks and tears, sl crushed spine top	75.00
1168	MORGAN, Helen - Mrs Pinny and the Salty Sea Day 1972, illus Shirley Hughes, F in F npc d/w	20.00
1170	NASON, KD - Muddy Paws 1944 2nd, illus Vernon Soper, story of 9 collies, VG+ in npc d/w	8.00
1171	NORLING, Winifred - The Daring of Daryl [Ward Lock] nd, 1st? sl foxed, VG, VG npc d/w	5.00
1172	OXENHAM, Elsie J - Peggy and the Brotherhood 1936, green cloth with blind-stamped decoration, lettered gold, inscr, faint ppefox o/w VG+/F in VG+/F npc d/w, tiny rubs	250.00
1173	OXENHAM, Elsie J - Stowaways in the Abbey 1940, green cloth lettered silver, 3 b/w plates by Heade, inscr, some ppefox, o/w VG+/F lovely bright copy in VG or better pc d/w, two very shallow chips top edge, minor rubs, a very nice copy	350.00
1174	PEYTON, KM - Flambards 1967, illus by Victor Ambrus (the resident Time Team artist), VG+/F in F npc d/w	25.00
1175	PEYTON, KM - Fly-by-Night 1968, VG+/F in VG+/F npc d/w	15.00
1177	PEYTON, KM - Flambards in Summer 1969, illus by Victor Ambrus, the third in the Flambards trilogy, VG+/F in F npc d/w	20.00
1178	PEYTON, KM - Flambards Divided 1981, Victor Ambrus frontis, sl corner bumps, o/w VG+ in VG+/F npc d/w	15.00
1180	PULLING, Norah - The House in the Floods nd (probably 1st 1938), VG+ in VG pc d/w, sl rubs	8.00
1181	PYE, Virginia - Snow Bird 1941, illus Richard Kennedy, author's second novel, VG+/F in VG+ npc d/w, shallow white-paper chips at spine top not affecting title, very scarce	75.00
1182	ROBINSON, Wilfrid - Wings Over the Zambesi [OUP] 1941, faint ppefox o/w VG+/F in VG 4/- d/w, a few small chips bottom edge barely noticeable, faint waterstain front panel hardly notices, a few tears repaired, but still a nice "Oxford" aviation title	65.00
1183	ROOSE-Evans, James - The Adventures of Odd and Elsewhere 1971, illus Brian Robb, VG+/F with ORIGINAL DRAWING BY THE AUTHOR on the fep "Love to Mathew and Harriet from Odd and Elsewhere", in a VG+/F price-clipped (with new price label) d/w which has the faintest touch of sunning to the spine, a very nice copy indeed of the author's first book	35.00
1184	ROSS, Sutherland - The Sailor's Knot 1958, illus Geoffrey Whittam, fep gone, VG+ in VG+ npc d/w, h/line crease down the front panel	12.00
1185	RYAN, John - Pugwash in the Pacific 1973, spine a little rubbed and off-square, o/w VG in VG npc d/w, short tears and some rubs and edge creases, but no loss, quite scarce as a first edition	25.00
1186	ST JOHN WEBB, Marion - Mr Papingay and the Little Round House 1937 1st thus [Newnes], small corner bump o/w VG+/F in VG+ npc d/w, tiny tears, minor rubs, very scarce	150.00
1187	ST JOHN WEBB, Marion - Mr Papingay's Ship 1937 1st thus [Newnes], inscr, VG+/F in VG+ npc d/w, tiny tears, minor rubs, scarce in d/w	100.00
1188	ST JOHN WEBB, Marion - The Little One in Between 1929, 4 col plates by Margaret W Tarrant, VG+ in VG pc d/w (inscr on front flap), sml white-paper chips spine ends, sl rubs	24.00
1189	(SEWELL, Anna) a Life of, Dark Horse by Adrienne E Gavin, 2004 [Sutton], F in F npc d/w	20.00
1190	SHEPARD, Ernest (illus) - At the Back of the North Wind by George MacDonald 1967 [Dent Dutton], eight delightful colour plates and many b/w drawings, F in F re-priced d/w	8.00
1191	SMITH, Emma - Out of Hand 1963, illus Antony Maitland, VG in VG d/w, but d/w partly stuck to book where damp had stained the back panel, but looks lovely on the shelf!	15.00
1192	STEVENSON, DE - Amberwell 1955, eps browned, label on fep, o/w VG+ in VG+ npc d/w	12.00
1193	STEVENSON, DE - The House on the Cliff 1966, faint tape marks, minor scuffs, o/w VG in VG+ npc d/w	12.00
1194	STREATFEILD, Noel - A Vicarage Family 1963, autolithographs by Charles Mozley, VG+/F in VG+/F pc d/w, spine sl sunned	15.00
1195	STREATFEILD, Noel - Away from the Vicarage 1965, VG+/F in VG+/F pc d/w	20.00
1196	STREATFEILD, Noel - Beyond the Vicarage 1971, VG+/F in VG+/F pc d/w	15.00
1197	TRING, Stephen - Penny Triumphant 1953, Fine in VG+ npc d/w, 0.25" chips spine top	30.00
1198	VERNEY, John - February's Road (the 2nd Callendar family book) 1961, tiny bumps o/w VG+, signed on the half-title "with best wishes from John Verney, in VG pc d/w, 2cm loss spine top repaired colour copy	45.00
1199	VERNEY, John - Ismo 1964 (the 3rd Callendar family book), small bump spine top corner, mild foxing on eps, o/w VG+, signed by author on fep with a dedication, in VG npc d/w, sl rubs	40.00
1200	WOOD, Eric - Death of an Oddfellow (1938) [Hamilton], tiny rubs o/w VG+/F in VG+ npc 7/6d d/w, shallow rubs spine ends, minor rubs and hairline creases, very nice	55.00
1201	WOOD, Lorna - The Golden-Haired Family 1961, v faint ring mark on lower board o/w VG+ in lovely bright VG+ npc d/w, price struck through in red biro, faint ring mark on back panel	10.00

1ST EDITIONS LACKING (OR ISSUED WITHOUT) D/W

1202	BARKER, Cicely Mary - Flower Songs of the Seasons with Music (by Olive Linnell), nd (1930), beige coloured boards with picture onlay and light brown cloth spine, 12 songs each with a tipped-in colour plate, outer corners rubbed, minor marks, o/w VG+	37.50
1203	BOOKANO POP-UP - Hans Andersen's Fairy Stories [Strand], pop-ups in full colour, mild vertical crease on spine cover, minor rubs, a VG copy that needs minor repairs on a few of the pop-ups, page edges lightly tanned, otherwise a decent copy	30.00
1204	OXENHAM, Elsie - The School of Ups and Downs 1918, dated on tp, blue cloth illus girl in pale blue skirt orange top front and spine, small inscr, eps browned, o/w VG+ clean tight copy	175.00
1205	POP-UP - The Daily Express A.B.C. c1930s "all the letters of the alphabet stand up in life-like form when the pages open", one small letter coloured red on cover, minor rubs, a couple of inner hinges exposed, one neatly repaired, pop-ups all work, one needs an easy repair, VG+	75.00
1206	POTTER, Beatrix - The Tale of Mr Tod 1912, sp edges worn through top/bottom edges but not loose, front lower right corner creased, other corners turned, minor browned spots lower margin of pages 90-94 and rear endpaper, o/w bright, sound contents, very nice, near VG	125.00
1207	SEUSS, Dr - Horton Hears a Who! 1976 1st, laminated pictureboard covers, VG+	25.00
1208	STREATFEILD, Noel - Shepherdess of Sheep 1934 [Heinemann], green cloth lettered gold, spine area sunned with a grubby mark bottom 1" of spine, internally clean VG+, overall VG, a very scarce early title	75.00
1209	STREATFEILD, Noel - Tennis Shoes 1937, small scuff on front pastedown from name removal, tiny corner rub, otherwise a VG+/F lovely copy of this scarce first edition	50.00
1210	WAIN, Louis - Louis Wain's Great Big Midget Book 1934, 4.3x4.5" illustrated paper-covered boards, eps and text block a little foxed/browned, 317pp b/w throughout, VG+, very scarce	175.00
1211	WILSON, Anthony C - Norman and Henry Bones 1952, illus Kenneth Beauchamp, spine sl sunned, marks on covers, G+	10.00
REPRINTS IN D/W		
1212	ADAMS, Richard - Watership Down 1976 2nd thus illus by John Lawrence, Fine in Fine d/w and slipcase	25.00
1213	BANNERMAN, Helen - The Story of Little Black Sambo 1935, 4.2" x 5.5", 116pp, colour illus throughout, VG+ in G+ unpriced d/w, shallow loss and chips at edges, mainly on white paper, so no significant loss, a scarce early d/w	40.00
1214	BIRD, Richard - The Boys of Dyall's House c1938, VG+/F in VG+ npc d/w, minor rubs, lovely	20.00
1215	BURDITT, Florence M - Valerie Trenchard's Fortune [CSSM] (1934), possibly the first edition, lime green boards lettered black, inscr, VG+/F in VG+/F pc d/w, tiny edge tears, lovely	18.00
1216	CHAUNDLER, Christine - The Adopting of Mickie [RTS] no date, inscr 1925, assumed reprint, 3-colour illus boards, illus T Peddie, VG+/F in VG+ 2/6d d/w, tiny rubs, scarce in d/w	22.00
1217	CUMMING, Primrose - Owl's Castle Farm 1943 2nd, faint ppefox o/w VG+ in VG+ npc d/w, minor rubs, scarce in d/w	30.00
1219	FITZ ROY, Olivia - Steer by the Stars 1945 2nd, <u>illus Anne Bullen</u> , inscr, VG+ in VG+ npc d/w, sp ends rubbed	25.00
1218	FITT, Mary - The Shifting Sands 1958 [CBC], VG+ in VG+ npc d/w, tiny rubs	7.00
1220	FITZ ROY, Olivia - Wagons & Horses 1956 CBC, VG+ in VG+ npc d/w	15.00
1221	HASSALL, JOHN (illus), Our Diary (of 1905) -or- Teddy and Me [Nelson], nd, inscr dated 1938 (blotted faintly on to plain front flap), assumed reprint, illus boards and cloth spine, orange cloth with black illustrated pattern and lettering, 24 beautiful colour plates by John Hassall, VG+/F in a VG+ unpriced d/w, closed tear back panel, a lovely copy	35.00
1222	HOUGH, Lewis - Dr Jolliffe's Boys (1939), VG+/F in VG+ npc d/w, white-paper chip on back panel margin, o/w a very nice copy	25.00
1223	JANSSON, Tove - Moominpapa at Sea 1971, VG+/F in VG npc d/w, corner chips/rubs, nice	15.00
1224	JANSSON, Tove - Moominland Midwinter 1967, VG+/F in VG+ npc d/w, minor rubs, foxed on verso, nice copy	50.00
1225	JUDD, Alfred - The Tracking of Toby c1932 [Sheldon], possibly 1st, bright green boards illus and lettered black, frontis by R Mills, VG+/F in VG+ pc d/w, a few short tears, but lovely and crisp and no loss	20.00
1226	LAWRENCE, Caroline - Roman Mystery 6 - The Twelve Tasks of Flavia Gemina 2003, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1227	LAWRENCE, Caroline - Roman Mystery 8 - The Gladiators from Capua 2004, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1228	LAWRENCE, Caroline - Roman Mystery 9 - The Colossus of Rhodes 2005, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1229	LAWRENCE, Caroline - Roman Mystery 12 - The Sirens of Surrentum 2006, <u>author signed on title page with Latin quote</u> , Fine in Fine npc d/w	12.00
1230	LEWIS, CS - Prince Caspian 1960 3rd, faint ppefox, faint sunning at spine centre, o/w VG+ in VG+ npc d/w, minor rubs, sl crushed spine top, a nice early copy	55.00
1231	LEWIS, CS - Prince Caspian 2009 "facsimile" edn, F/Mint in F/Mint npc d/w	10.00
1232	LEWIS, CS - The Silver Chair 1965, tiny bumps, tiny fade patch spine top, o/w VG+ in VG npc d/w, small chip at spine top losing "TH" of "The", some short tears and rubs	35.00
1233	LEWIS, CS - The Magician's Nephew 1966 5th, inscr, VG+/F in VG pc d/w, shallow chip spine top not affecting text, with 1.5" closed tear, short tears and rubs, but a decent copy	40.00

1235 LONGFELLOW, HW - The Song of Hiawatha [Dent] 1963, illus in colour throughout by Kiddell-Munroe, VG+ in VG+ npc d/w, minor marks	7.00
1236 LYNCH, Patricia - King of the Tinkers 1958 3rd, illus Katherine C Lloyd, ex-lib, G+ in VG brightly repaired d/w, edge cut from front flap, but not the price!	15.00
1237 NORTON, Mary - Bedknob and Broomstick 1959 2nd thus, ppefox o/w VG+ in VG npc d/w, rubbed at edges	15.00
1238 NORTON, Mary - Bedknob and Broomstick 1968 3rd thus, Fine in VG+ pc d/w, minor rubs	20.00
1239 PEYTON, KM - The Edge of the Clouds 1972, illus Victor Ambrus, VG+ in F pc d/w	15.00
1240 QUILLER-COUCH, Mabel - The Story of Jessie, nd, [RTS] (1930), inscr, VG+/F in VG+ npc d/w, minor tears	25.00
1241 SALMON, Ross - My True Adventure Stories 1955 2nd, boards bumped and watermarked, so G- but signed by the author with a dedication, in G+ d/w, chips/tears spine ends/back panel	10.00
1242 STABLES, Gordon - The Cruise of the Vengeful c1943 [Dean], inscr 1943, top/bottom edges sl sunned (1-3mm), some light foxing, o/w VG+ in VG or better unpriced d/w, white-paper margin chip back panel, some rubs and shallow chips, but nice	15.00
1243 STREATFEILD, Noel - The Children of Primrose Lane 1947 new edition, cased upside down, lower board and one corner damp, so G in G npc d/w, some light browning from damp on spine and back panel, nice on the shelf, a scarce d/w	20.00
1244 TRAVERS, Ben - A Cuckoo in the Nest 1927 [Bodley], ppefox o/w VG+ in VG npc d/w, white spine a little dusty, torn area on back panel repaired, scarce classic by the master of farce	30.00
1245 TRAVERS, Ben - Rookery Nook 1929 [Bodley], ppefox o/w VG+ in VG+ npc d/w, very scarce classic	40.00
1246 TRING, Stephen - Penny Puzzled 1961 2nd, illus Terence Freeman, VG+/F in VG+ npc d/w	20.00
1247 WESTERMAN, JFC - The Air Record Breakers 1937, ppefox o/w VG+/F in VG+/F pc d/w, minor marks, lovely	35.00
1248 WHITE, EB - Charlotte's Web 1980, illus Garth Williams, F in F npc d/w	8.00

REPRINTS LACKING (OR ISSUED WITHOUT) D/W

1249 ROSSEL, Louise - Scout Quack and Dolly Duck 1933, illus Florence Hardy with 4 colour plates and b/w line in the text, spine worn/flaking o/w VG	20.00
1250 ROWLING, J.K. - Harry Potter and the Prisoner of Azkaban 1999 de luxe edition, 2nd printing, still states "Joanna Rowling" on copyright page, Fine/Mint in original shrink wrap which was opened to check edition	125.00

GIRLS GONE BY PAPERBACKS

1251 Cadogan, Mary - Mary Carries On - Reflections on Some Favourite Girls' Stories, F/Mint	12.00
1252 Courtney, Gwendoline - The Chiltons 2006, F/Mint	12.00
1253 (Forest, Antonia) - The Marlows and Their Maker by Anne Heazlewood 2007, F/Mint	15.00
1254 Goudge, Elizabeth - Henrietta's House 2013, F/Mint	12.00
1255 Hill, Lorna - More About Mandy 2009, F/Mint	10.00
1256 Mallory, Clare - Juliet Overseas 2006, F/Mint	15.00
1257 Mallory, Clare - The New House at Winwood 2008, F/Mint	12.00
1258 Mallory, Clare - The Pen and Pencil Girls 2010, F/Mint	12.00
1259 Moore, Dorothea - The Only Day-Girl 2007, Fine/Mint	8.00
1260 Oxenham, Elsie J - Margery Meets the Roses 2003, F/Mint	25.00
1261 Oxenham, Elsie J - Jen of the Abbey School 2007, F/Mint	12.00
1262 Thomas, Tig (ed.) - True to the Trefoil, A Celebration of Fictional Girl Guides 2010, F/Mint	15.00

ANNUALS, STORYPAPERS, COMICS, EPHEMERA

ANNUALS

1263 BEANO BOOK 1969, pc, spine ends damaged at edges, small tear, VG+ inside, VG overall	15.00
1264 BEANO BOOK 1971, npc, Fine	15.00
1265 BEANO BOOK 1972, inscr, npc, VG+/Fine	15.00
1266 BEANO BOOK 1973, Fine	15.00
1267 BEANO BOOK 1974, npc, Fine	15.00
1268 DAN DARE PILOT OF THE FUTURE Vol 1 [Howard Baker] 10th anniversary reprint of the deluxe collector's edition, 1997 1st thus, Fine	30.00
1269 DAN DARE Vol 2 [Howard Baker] The Red Moon Mystery and Marooned on Mercury, 1988 1st, Fine	30.00
1270 DAN DARE Vol 11 [Howard Baker] The Solid Space Mystery and other stories, 1995 1st, Fine	50.00
1271 DANDY 1952, name in box, 0.25" surface wear at spine base, o/w VG+ lovely clean copy	70.00
1272 DANDY 1954, inscribed, bright covers a little bumped/rubbed, fresh, clean pages, VG+	45.00
1273 DANDY 1955, name in box, spine base sl rubs, one short page margin tear, VG+, Fine inside	45.00
1274 DANDY 1956, fep removed, stains/rubs spine edges, 1" spine cover loss at base, VG inside	15.00
1275 DANDY 1958, name in box, minor rubs spine corners, VG+	30.00
1276 DANDY 1959, name in box, minor rubs to spine ends, a VG+ lovely copy	40.00
1277 DANDY 1960, NOT inscribed, mild curve to boards, few rubbed patches at edges, o/w VG+	35.00
1278 DANDY 1961, NOT inscribed, laminate breaks at spine edge as usual, o/w VG+/F nice copy	45.00

ORIGINAL NELSON LEE LIBRARY

1279 1918-19 - Nos 172,173,175,176,177, VG or better, each	6.00
1280 1921 - Nos 322,324, VG or better, each	6.00
1281 1924 - Nos 448,449,450,451,452,453, VG each	6.00

ORACLE - BOUND VOLUMES (COVERS INCLUDED)

1282 Jul-Dec 1958 Nos 1326-1351, love stories, agony aunts and film/pop stars, 26 issues, VG+	80.00
1283 Jan-May 1959 Nos 1352-1370, 19 issues, VG+	60.00
SCHOOLGIRLS' OWN LIBRARY - 1ST SERIES MARJORIE STANTON - STAPLE RUST	
1285 No.714 4/1/40 - Morcove Marooned!, spine raggy but mostly there, nicks/tears/rubs, VG	12.00
1286 No.722 7/3/40 - Stranded in the Desert, minor spine cover loss at ends, o/w VG	12.00
SCHOOLGIRLS' OWN LIBRARY - 2ND SERIES - ALL STAPLES SHOW RUST MARKS	
1287 Nos 78,175, VG each	7.00
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PASSING SHOW MAGAZINE

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1304 CARTLAND, Barbara - SECRETS of SOCIETY, articles 1-7 in Nos 7-13 (7/5/32-18/6/32): Black Mass in Mayfair; Mayfair's Spoof Weddings; Freak Parties of Mayfair; Mayfair's Paid Hostesses; etc, illus by Fortunino Matania, staples rusty as usual, otherwise VG+, the seven	40.00
1305 DEEPING, Warwick - The MADNESS of PROFESSOR PYE first UK printing complete in 4 parts (preceding its appearance in the book "TWO IN A TRAIN" of 1935) 108-111 (14/4/34-5/5/34), illustrated by Albert Bailey, staple rust as usual, o/w VG+, scarce	75.00
1306 SCOTT, Will - "Lindy" detective stories in 23-26 (27/8/32-17/9/32), illus by Gilbert Wilkinson, The Missing Figure; The Locked Room; From Partner to Partner; Invisible Motor-car; staples rusty, last one has back cover corner torn off 1" x 2" bottom left, o/w VG or better, the 4	50.00
1307 SCOTT, Will - "Lindy" detective stories in 27-30 (24/9/32-15/10/32), illus by Gilbert Wilkinson, The Link Square Case; The Tall Man in a Hurry; Nobody Home; Lindy Does a Cross-word; staples rusty, minor tears/nicks, o/w VG or better, the 4	50.00
1308 SCOTT, Will - "Lindy" detective stories in 31-34 (22/10/32-12/11/32), illus by Gilbert Wilkinson, The Case of the Split Word; The Case of the Shattered School; Murder on the Lamp-post; Lindy Suggests Ammonia; staples a little rusty, minor tears/nicks, o/w VG+, the 4	50.00
1309 SCOTT, Will - "Lindy" detective stories in 35-38 (19/11/32-10/12/32), illus by Gilbert Wilkinson, The Night of the Crime; 99 Novels and Murder; The Christmas Crime; The Silent Call; staples rusty, one tiny coupon clipped, minor tears/nicks, o/w VG+, the 4	50.00
1310 WREN, P.C. - The Ring and the Glove, story in 103 (10/3/34), illustrated by RM Chandler, VG+	15.00
1311 WREN, P.C. - Beggars' Horses, 13 of 16 parts, first UK printing in 117-132 (16/6/34-29/9/34) (lacks 119,123 and 127), illustrated by Albert Bailey, initially preceding the August 1934 book publication, staples rusty, o/w mostly VG or better, the 13	65.00
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1344	CODY, Liza - Bucket Nut (an Eva Wylie novel) 1992, Fine in Fine npc d/w	10.00
1345	CODY, Liza - Monkey Wrench (an Eva Wylie novel) 1994, <u>author signed</u> , VG+/F in Fine npc d/w	15.00
1346	DURHAM, Mary - Crime Insoluble 1947 [Crowther], inscr, VG+/F in VG npc d/w, shallow chips/nicks, scuffed patch on back panel 3"x1" losing some blurb	15.00
1347	FORESTER, CS - Hornblower and the Crisis 1967, Fine in Fine npc d/w, tiniest of rubs	25.00
1348	HARTLEY, LP - Eustace and Hilda 1947, a little sunning at board edges, otherwise VG+ clean copy in VG unclipped d/w, 1cm corner chips on spine just nicking the first "E" of the title, d/w a little dulled	25.00
1349	HARTLEY, LP - The Go-Between 1953, VG+/F in VG npc d/w, a little rubbed at spine ends and corners, but no loss, a nice copy of a very scarce classic, "The past is a foreign country...", d/w by Val Biro	175.00
1350	HARTLEY, LP - The Brickfield 1964, VG+/F in VG+/F npc d/w (designed by Val Biro), a lovely copy	20.00
1351	INNES, Hammond - The Doomed Oasis 1960, VG+/F in VG+/F npc d/w, a lovely copy	12.00
1352	LEASOR, James - The Millionth Chance - The Story of the R101, 1957 [Hamilton], VG+/F in VG+ npc Val Biro d/w, a touch of sunning to the spine, minor rubs, <u>Val Biro's own copy evidenced by publisher's compliments slip</u>	25.00
1353	MALO, Vincent Gaspard - Murder on the Mistral 1957, ppefox, o/w VG+ in VG+ npc d/w, very minor rubs, a very nice copy	20.00
1354	MARTIN, AE - Death in the Limelight 1956 [Reinhardt], VG+/F in VG+ npc Val Biro d/w, spine v sl sunned	20.00
1355	READ, Miss - Village Diary 1957, author's second book, VG+ in VG+ npc d/w	30.00
1356	READ, Miss - Time Remembered 1986, Fine in Fine npc d/w	12.00
1357	READ, Miss - Farewell to Fairacre 1993, VG+/F in VG+/F pc d/w re-priced with Canadian price	12.00
1358	SHEPARD, Ernest (illus) - Cheddar Gorge - A Book of English Cheeses edited by John Squire [Collins] 1937, inscr, minor cover marks, o/w VG+ in an almost complete but sl fragile pc d/w, a few minor chips and tears	30.00
1360	SMITH, Dodie - I Capture the Castle 1949, the wonderful classic that begins "I write this sitting in the kitchen sink", inscr, spine sunned at ends, o/w VG in a Poor sellotaped d/w that is chipped 1" at spine ends and central spine and corners - but a scarce first - if you haven't read it, you're missing a classic	75.00
1361	TIMPERLEY, Rosemary - The Secretary 1979, F in F npc d/w, signed by the author to Val (Biro) expressing regret that he didn't design the current d/w, scarce title	60.00
1362	WYNDHAM, John - Stowaway to Mars 1st thus 1974, Fine in Fine/Mint npc d/w	25.00

REPRINTS IN D/W - UNLESS STATED

1365	GOLDING, William - Lord of the Flies 1954 2nd (same year as 1st), VG+ bright clean copy in a VG npc d/w with minor rubs at spine ends and corners, <u>also includes a signed card "It's a popular / misconception, Wilf. / William Golding"</u> a great early copy of this classic	450.00
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DAVID SCHUTTE

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